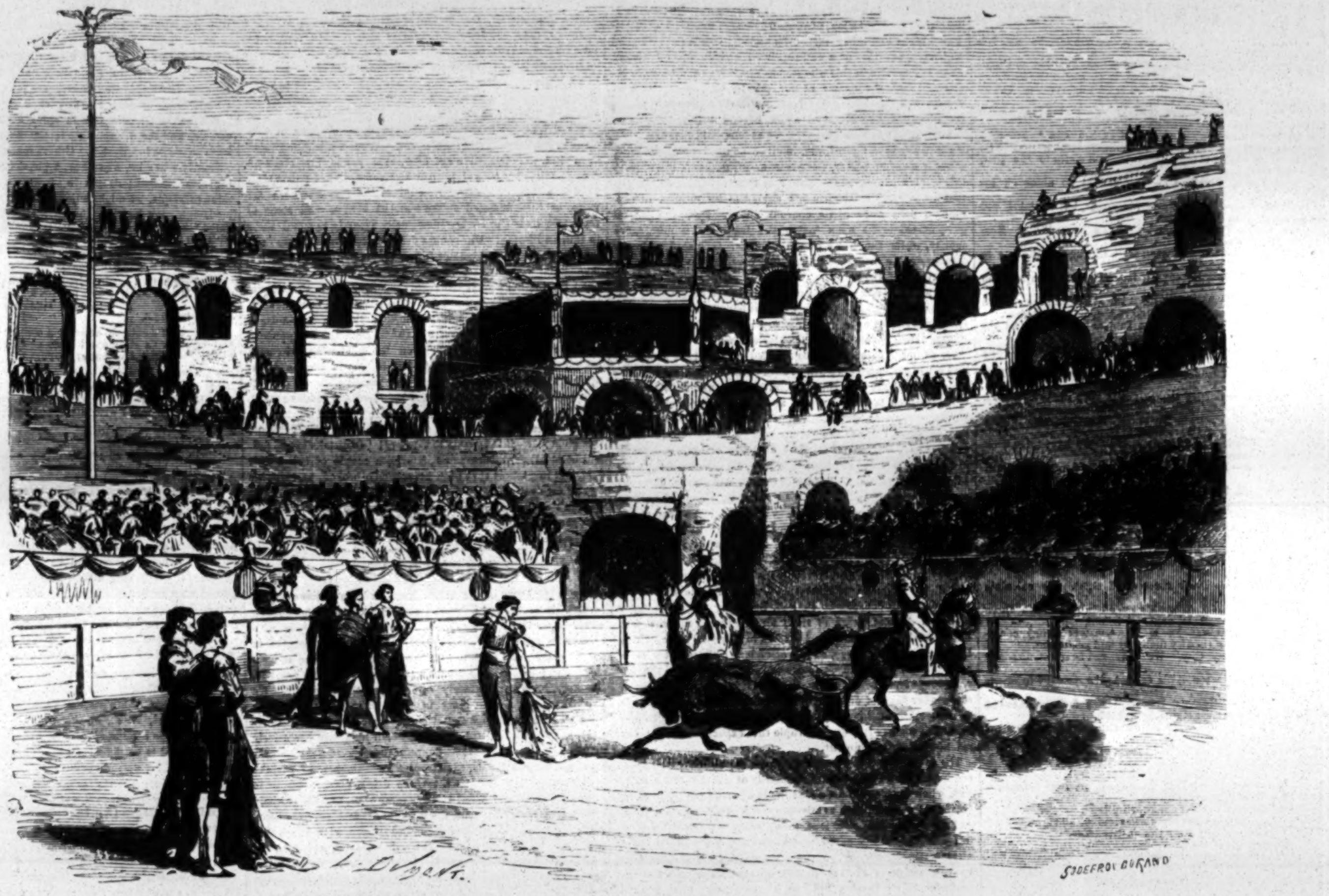
NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JANUARY 16, 1869.

VOLUME XVI.—No. 41.
PRICE TEN CENTS.



BULL FIGHTING AT NIMES.

THE WEB OF LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ELSIE MAY.

Like a mystic web is this life of ours,
Where figures of light and shade,
By the busy shaft of Time's subtle loom,
Are wondrously interlaid.

And to us alone has the power been given
Of guiding that magic loom,
And to tint the threads that it interweaves
With beauty's unfading bloom.

In the grey hued warp must our fingers place
A woof with rare brightness fraught,
By our hands the web of our inner life
Be firmly and finely wrought.

'Tis a fearful task, and of import great;
For every thread misplaced
Will some beauty mar of that peerless work,
It might have so richly graced.

Let us each with care weave that texture strange,
And strive, with unwearied hand,
That our great life work may, when fully wrought,
Perfected in beauty, stand.

And when each bright thread has been woven in,
And every part well done,
We can give it back to our Master's hand,
For crowns that our toil has won.

* * *

LONDON AFTER DARK.

On this Tale is Founded the Popular Drama.

CHAPTER XXIV.

MYSTERY PARTLY SOLVED—THE TEMPTER AND THE TEMPTED.

Having given his instructions to Sharkey Morris and left him to encounter Eliza, Millington hurried with all the speed he could in search of old Tom Boozey.

"The game has commenced; I am now indeed in the very thick of it," thought Millington, "and win or lose, will play it out. But I cannot fail. I am certain to win, for every card is in my favor. If Sharkey should not succeed in persuading that girl Eliza to make herself scarce, old Tom shall rid me of her. As to that meddling fellow, Richard Brandon, he shall no longer trouble me; come to-morrow night and his doom is sealed."

Having reached his associate's establishment a good half hour before the doors would be opened to admit the public, Millington inquired if the man whom he desired to see had yet been there. Told that Old Boozey had not yet shown, but was certain presently to arrive, Millington placed himself on the watch, and in a very few minutes saw Tom shuffling along with his brace of bill boards, announcing the unrivaled entertainment offered to the public at the Nonpareil Music Hall.

"All in good time, here comes the old animated sandwich," said Millington.

And then, accosting Boozey:—

"Get rid of your boards, Tom, and come along with me; I have something particular to say to you."

"To me?" said Tom, appearing considerably surprised.

"Yes, to you. Come along."

Millington led the way to Sharkey's private apartment.

"Sit down, Tom, while I ring the bell and order a little of your favorite refreshment, for I know you do not like dry talking."

"No," hastily cried Boozey, "order nothing for me; I have left off drinking altogether."

"No wonder, then, that you look so dull and miserable. But we will soon alter all that. Bring a bottle of your very best gin," Millington said to the man who answered the bell.

"I shall not touch a drop of it," resolutely said Boozey.

"We shall see all about that, presently," thought Millington.

Old Tom had, indeed, as the man then with him had just said, a dull and miserable look.

The sudden, and so far since his promise successful, deprivation of the liquor that had been everything to him, had carried with it a very painful depression, which was greatly increased by his fears that Eliza would not return to him, and that he should once more be left alone in the world. When leaving him that morning to proceed to Mr. Summerford's, the young girl had promised to be with him again in a couple of hours at farthest. Now night had come and she was still absent, and Old Tom, in every sense out of spirits, feared that he should see her no more, and felt as extremely wretched as he looked. The bottle of gin having been brought and placed upon the table, Millington filled a couple of glasses, and pushing one of them towards Old Tom, said:—

"There, old boy, drink that, and tell me if you ever tasted better stuff in all your life."

"No, no; not a drop, I tell you." Tom said, with trembling voice, and averting his eyes from the liquor, as if he could not trust himself to look at it.

"Come, drink, man—why, what has come to you!"

"No matter for that. Make haste and let me hear what 'tis you have to say to me, that I may be gone."

"And place yourself beyond reach of temptation, eh, old boy?" laughed Millington.

"If really you have aught to say to me, speak," impatiently cried Tom.

"Yes," said Millington, slowly and markedly, while his eyes were rivetted with a searching look on Boozey's countenance; "yes, indeed, I have much to say to you, for I have much to talk to you of—of Mary Pritchard!"

Old Tom sprang from his chair, violently exclaiming:—

"No, no, we will not talk of her, we will not talk of Mary Pritchard, because, that—yes, that sets my head splitting, tears my heart in pieces, and—oh! yes, yes, sends me mad!"

Millington having gently pushed him back into his chair, placed in Old Tom's trembling hand one of the glasses that he had filled, and assisted him to raise it to his lips. Tom drained the glass at a single gulp.

"Well done," said Millington; "another, and you will be yourself again, and in a condition to listen to all that I have to say to you."

Taking from Tom's hand the empty glass, Millington replaced it with the second full one. Boozey looked at it, and appeared to hesitate for just a moment, then yielded, and that second glass was drained as quickly as had been the first. Millington smiled with great satisfaction, and proceeded:—

"You must not think that I am like those who sometimes enrage you by uttering that name; they speak without sense or reason, with no idea of what they are talking about."

"And you?" eagerly cried Tom.

"Oh, it is a different thing with me, very different—for I knew her."

"Ah," said Boozey, terribly agitated, "you knew Mary?"

Millington nodded.

"Oh, how beautiful she was, wasn't she?"

"Yes!"

"And good—too good—and so, died young."

"Barely five and twenty."

"That was all."

"Merton was the name of the village in which she dwelt."

"Yes," sighed Boozey.

"And living still and happy, had she been, if her husband had been left to her, to cherish and protect her."

Old Tom burst into tears.

"But one day he was arrested, tried and condemned, and justly so, for he was guilty."

"No, innocent!" exclaimed Tom.

"Well," carelessly said Millington, "innocent or guilty, what does it matter now?"

"Innocent, I tell you! I know it well; I committed not that robbery, have been throughout my life an honest man."

Again Millington's eyes were fixed penetratingly on Old Tom's face, and he was saying to himself:—

"I knew, was sure that it was he!"

And presently he said aloud:—

"Your true name then is Thomas Pritchard?"

"That was my name. Now, I am Old Tom—or Boozey—or anything they like to call me—I know not, care not."

"So, then, it is really you who were sentenced to twenty years penal servitude?"

"Yes," groaned Old Tom, "I am he who has been made so greatly and so unjustly to suffer. I am he whom they snatched from her—from her whom I left behind, and about—oh, my God—about to become a mother! Such agony, so much suffering for her! Ah, it is perhaps a happiness that she is dead. Yes, when I returned, she had been dead three years."

"And you have been back, I think, two years?"

"Yes."

"And notwithstanding the many years that have passed, you would refuse to pardon the author of her death?"

"Pardon him! oh, never, never!"

"And if you knew him—what would you do?"

"I would kill him!" responded Tom, in a deep, concentrated tone.

"Come, another glass," said Millington, handing it to Boozey, and then, in a hasty, nervous sort of way, swallowed a bumper himself.

During all the foregoing, Millington had filled glass after glass with the gin, which old Boozey had greedily swallowed, and the liquor had not stupified and made him drunk, but had frenzied, made him completely mad.

"Tom," said Millington, "that person to whom your wife owed her death——"

"Well?"

"I know her."

"Her?"

"Yes, it is a woman."

"A woman!"

"Herself less beautiful than Mary, she was envious, jealous—in short, hated her."

"Who is that woman?" eagerly cried Boozey; "who is she?"

"You may, perhaps, if you choose, see her this very evening."

"This evening! Where, tell me where?"

"In St. James' Park—just within Storey's Gate; you know that place?"

"Oh, yes."

"If she comes you will have no difficulty in recognizing her; for she will herself say to you: 'I saw Mary Pritchard die.'"

"Ah," raved forth Tom, "should she say that—woe to her!"

He was hurrying away.

"Where are you going?" called Millington.

"To wait for her," hoarsely replied Boozey.

"Well," said Millington, pointing to the bottle, "there is still some left and you may as well take it with you."

"No, I don't want any more of that, or it will make me too unsteady to use this."

He drew from his pocket and showed to Millington a large clasp knife; and then, shouting forth an oath of vengeance, staggered away.

And when he was gone, Millington, in the coolest possible manner, said to himself:—

"If Eliza has consented to depart alone, the old fellow will have had his walk for nothing. If the girl goes to Storey's Gate, Old Tom, who is just now as mad as the most outrageous patient in Bedlam, will assuredly kill her. Either way she will be deprived of all power to interfere with that which I have determined to accomplish."

Boozey had not been gone many minutes when Sharkey Morris hurried into Millington's presence.

"Now, the girl?" said the latter.

"Couldn't persuade her to anything else, and she is gone to Storey's Gate."

"The fool!" cried Millington.

"And old Tom Boozey?"

"He will be there to meet her."

"And have you done as you said you would?"

"Yes."

"Mercy on us," said Sharkey, perfectly terrified, "then she is a dead woman?"

"She will be, in something less than half an hour, take my word for it, Sharkey," his daring associate very coolly responded. "I am rather sorry; I had quite a fancy for her; but it can't be helped, so we will say no more about it."

CHAPTER XXV.

THE MEETING AT STOREY'S GATE.—AN ELUCIDATION AND A DISCOVERY.

Having reached Storey's Gate, Old Tom placed himself just within the park, to await the coming of the person he had been told to expect. And he was made to wait a considerable time, for great was the distance which Eliza had to travel in order to reach that spot. As the night advanced, few and far between were the passengers through that gate, to or from the park. Leaning against the railings, a few yards away, Boozey was able to observe every one that passed either into or out of the park. And at length, out of all patience:—

"The story of that woman was all a lie," savagely muttered Tom; "like all the rest who have made me their butt, he was playing with me, torturing me for his own sport."

But then he remembered all that Millington had known and told him. The place that Mary Pritchard had inhabited, her age, her death—that man had known and told him all that.

"Yes, yes," said Tom, "it is all true enough, and here I stay, though I should have to wait throughout the night. She will come, I no longer doubt it, and I will kill her. Yes, poor Mary, I will avenge you."

Then, the gin which he that night had taken having by this time considerably weakened in its effect upon his brain, Tom was about to think over the whole matter.

It had already occurred to him that it was something very strange that the woman who had slain his wife should come to that spot for the purpose of avowing her guilt.

"It is a cheat, a shameful trick, and I will remain here no longer."

Just as Old Tom had said that to himself, he perceived a female standing at the entrance to the park, and bending forward as if her eyes were seeking some one.

"That must be she," thought Boozey, "and strange as is the mystery of all this, that man has not lied to me."

Eliza had been compelled to walk the whole distance from The Laurels to the park, and when at last she arrived at the spot to which she had been directed, was in a state of almost complete exhaustion. Nearly prostrated before she commenced that journey, by the many great emotions of which already in the course of that day she had been the victim, Eliza had been sustained, and had found strength still to endure by her great love for and eager longing to be again with Walter Brandon. But when Eliza had reached Storey's Gate, and distinguished just within the park a man crouching against the railings, and thought of the words that she was charged to say to him, the courage that had so long sustained seemed all at once to desert her. But she could not retreat with any hope of escape; her strength was too far gone for that. As she stood in mortal dread, and now suspecting that she had fallen into a trap which had been prepared to ensnare and perhaps to destroy her, she felt herself rudely seized and dragged within the park.

"Who are you? What would you with me?" Eliza tremblingly said, and was about to shriek aloud.

But hardly had she spoken when—

"That voice!" exclaimed Old Tom; and immediately there was a mutual recognition.

"You! it is you!" cried Eliza, in joyful surprise.

"My poor child, who told you—how did you know that you would find me here?"

"I had not thought that I should see you."

"Indeed! How then?"

"I was told only that I should find here some one who——"

"Some one," excitedly interrupted Boozey; "you—no, no, go away—go away."

"I cannot do that."

"Why can't you?"

"Ah," Eliza reproachfully said, "you have not kept your word with me."

"In what?" Then recollecting—

"Never mind that, but tell me——"

"First tell me, how it is that I find you here."

"Because," jerked forth Tom, "I am waiting to—and here I must remain—for I have work in hand that——"

"What work?"

"No matter; and not before you," he forcibly cried; "go away, go away!"

"He is crazed again with that horrible liquor," thought Eliza.

And then it occurred to her that as old Boozey was waiting there, it must be that, by some strange chance, he it was who had been appointed to conduct her to Walter.

Then she said to Tom:—

"I have already told you that I have been sent here to see some one."

"Oh," shuddered Boozey, "it can't be possible that——"

"What can't be possible?"

"Nothing—go away, I tell you; can't you see that there is no one else, that I am the only person waiting here!"

"'Tis very singular, I cannot understand it!"

"Do not seek to understand, but go away."

"No; for it must mean that 'tis you who know——"

"What?"

"Where *he* may be found."

"What say you?" said Boozey, wondering and astonished.

"It is to you then that I was to speak; to you that I have been told to say——"

"What?" hoarsely cried Boozey, plunging his hand beneath his vest. "To say what?"

"I saw Mary Pritchard die," slowly and sadly responded Eliza.

Old Tom drew forth his knife, and Eliza uttered a low cry of terror, as he clutched her arm and raised the weapon, as if about to plunge it into her breast. But he did not strike. The hand which held the knife dropped to his side, and the love that had entered his heart for her whose life he had saved, contending with the rage that bade him now to kill her; he faltered:—

"Oh! again! repeat those words! had they been spoken by another than you, already all would have been ended, but you, I hesitate, and think, and feel as though I could not, dared not!"

"Be calm; for mercy's sake, be calm!" pleaded Eliza. "Had you not been told that a woman would come to this place?"

"A woman! yes, yes, go on."

"That just within the park you were to await her arrival."

"Yes, within the park; go on," hastily muttered Boozey, turning the knife about within his hand.

"And, that when she had said to you—'I saw Mary Pritchard die'—you were then to——"

"To kill you," Boozey interrupted with a savage growl, and again raising his knife.

"Spare me! For heaven's sake, listen to me!" cried Eliza, sinking on her knees, and extending towards him her clasped hands. "Do not, in the madness of intoxication, become the murderer of a poor, unhappy girl, who, with her whole soul, has learned to love you."

"Love me? miserable wretch! Oh, little did I think when I dragged you from the river that you were a viper that had so cruelly stung me!"

"I was told to say those miserable words, and, as I was made to believe that the greatest, the only happiness I can hope to know on earth depended on my pronouncing them, I consented—and greatly was I amazed that they should be given me to speak, for it is the truth that——"

"That you saw Mary Pritchard die?"

"Yes," mournfully said Eliza, "she was my mother!"

The knife fell from Old Tom's hand and he reeled and clung to the park railings.

"Your mother!—your—mother! Oh, my God! my God!" Tom tremblingly and inaudibly whispered.

Eliza rose from her knees and sprang towards him.

"Your mother—your mother?" repeated Boozey, and throwing his arms around her, he drew her to his breast.

"Why do you thus gaze upon me?" said the wondering girl; "you but now so menacing and terrible. Wherefore do you thus press me within your arms? you who were about to kill me?"

"Wherefore?" sobbed Tom; "oh, I cannot tell you—I am choking—I cannot speak—the emotion—the joy—the happiness. Your mother!—she—your mother was my wife!"

Those words almost overpowered Eliza.

"Oh, heaven!" she cried "you, then, are——"

"I am Thomas Pritchard!"

Eliza threw herself into his arms, fondly and tenderly, murmuring:—

"My father! My father!"

"Ah," said Tom, "the emotion I experienced when this morning you called me by that name is now accounted for—my heart was whispering to me that you were indeed my child—say father once again!"

"Father," repeated Eliza.

"Ah! how that word soothes and warms me; now, I breathe again—I no longer suffer—and these are joyful tears that I am shedding now! My child, my daughter—it is she," he cried, again and again embracing her, "she to whom my poor Mary was about to give birth when I was torn from her. Oh! heaven! oh, heaven!" and he cast himself upon his knees—"for fifteen years—for fifteen years I have not prayed to you, and yet you have had pity on me, have given my daughter to my arms! Oh, heaven—how great and good—how merciful thou art!"

"Ah, father, never again will we be separated."

"No, never—never; you shall talk to me often of your poor mother!"

"Who taught me to love and cherish you—who in dying, blessed you!"

"Ah, yes, for well did she know that I was not guilty."

"Yes, father, yes—she knew it, and fell a victim to that assurance."

"How say you?"

"Her life was sought by the wretches who slew her, because at last she had obtained, and had in her possession the proof of your innocence."

"The proof of——?"

"And because she had discovered the name of the true culprit?"

"And that was——" eagerly cried Boozey.

"Richard Spencer," replied Eliza.

"I know him not," said Old Tom, "have never before heard that name."

"He it was who had committed that robbery of which you were accused, and for which you have so long and so unjustly suffered; and when my mother, after much seeking and many difficulties, was about to proclaim your innocence, he again it was who murdered my poor mother!"

"And for me she perished! Oh," exclaimed Boozey, "if one day I should find that man——"

"But your name, dear father, will be cleansed from all stain; the injustice beneath which you for so many long years have groaned shall now be made known to the whole world."

"Darling child!"

"Long—very long, have I been seeking you—long have I implored of heaven to restore you to my tenderness, and it is when I had ceased to hope that Providence has reunited us.

"And I, when heaven had sent you to me, was about to kill you!" cried Old Tom, with remorseful agony. "But you know, you saw, darling—did you not? that even while pronouncing those terrible words, I hesitated and trembled. I could not—no, I could not commit that act of vengeance which I had sworn to accomplish. Oh, it was because a voice within my heart commanded me to forbear—because already I loved you—because blood was speaking!"

"But who was it that had accused me?"

"A man named Millington."

"That infamous villain!" said Eliza, shuddering violently, and at once comprehending wherefore Millington had been anxious for her destruction.

"The monster would have had me kill my own daughter! Oh, woe to him—woe to him!" determinedly exclaimed Eliza's father.

CHAPTER XXVI.

THE NONPAREIL MUSIC HALL—MIRTH AND MURDER—THE EXPECTED VICTIM.

A very peculiar establishment, as we shall presently be made to understand, was that belonging to Mr. Sharkey Morris, and of which mention has been, during the course of this story, so frequently made. There was the raised stage, with the usual and necessary accessories on which the "Professionals," singers, dancers, and acrobats, displayed their talents to admiring and enthusiastic audiences. By no means, however, a place of fashionable resort; indeed, the very opposite of that, was the Nonpareil Music Hall. In one corner of the room, where scarcely a glimpse of the stage could be obtained, stood a long table, imperfectly covered with a piece of baize, whose color had originally been green, but which time and wear had changed to various and indescribable hues. The men seated about that table cared nothing for the entertainment in progress on the stage, being deeply engaged in a very exciting performance of their own.

They were in fact busy with cards and "loo," and "Put" and "all fours" were the games on hand. And those games were played with tolerable fairness, just because every one engaged in them was an expert cheat. An attempt at "sharping" was almost certain of detection, and anything but agreeable the fate reserved for the culprit. In the centre of the so termed hall, and directly facing the stage, was a very seedy bagatelle table and that also was surrounded with players, for whom the professionals appeared to have no sort of attraction whatever. The audience was not numerous, neither could it be called select; since, among the three dozen or so which formed it, and to the full as respectable as the rest, were several of the gentlemen whose acquaintance we first made at Mr. Poplar's hotel under Blackfriars Bridge.

From this night's entertainment the general public had been excluded, a notice having been posted on the door which stated that the performances were to be under private and special patronage. Nearly every one was smoking and quite every one was drinking; and, to judge by the uproar, everybody must have been talking. The sound of the chairman's hammer, and his announcement that Mr. So-and-so would sing the next song, were scarcely heard at all amidst the din and clatter that prevailed. The talking was not certainly quite so loud and general while the performers were on the stage, which caused to be distinctly audible, at every instant during a sentimental song, the clatter of the bagatelle balls and the thumping on the table of the gentlemen who were playing at "Put." Mr. Poplar and Nat Nickem were playing at bagatelle.

"There," said the former, "I have polished you off again, Mr. Nickem."

"You must have been brought up to it very young, Old Poplar," returned Nat; "and you are such a long 'un that you reach halfway up the board."

"There ain't no occasion for no insulting observations," indignantly cried the proprietor of the Blackfriars hotel.

"Never mind, old boy, I'll try my luck against you once more."

"That's right, Nat, come along. And if I should quite clean you out, as I expect to do, you shall have a bed at my hotel to-night free gratis for nothing."

The chairman at length announced that Mr. Funnieman would oblige with the popular song of "Tommy Dodd."

There was a tremendous hammering on the tables, and for the first time that night something like an attentive audience.

The bagatelle balls ceased to rattle until Mr. Funnieman was done with, and the card players left the table in order that they might assist in the chorus which was sung after each verse of "Tommy Dodd," and in which every one of the audience assisted with all the strength of their lungs.

"Tommy Dodd" concluded the performances and the curtain fell to rise no more that night.

During all this time Millington and Sharkey Morris had been seated apart from the rest in a corner at the extreme end of the hall.

No one had ventured to intrude upon them, and thus removed from the general clamor they were able to hear themselves speak.

Morris was pale and nervous, but Millington seemed as cool and imperturbable as ever.

"But," stammered Sharkey, in reply to something that his associate had just said, "it looks to me dangerous, dreadfully dangerous, and I can't understand how——"

"That I can believe," Millington coolly replied; "but I ask only that you should assist me; whether you understand or not is of very little consequence."

"Oh, but I must and I will understand all about it; I don't mean to run myself into danger; I must see my way clearly; I am a man of property, and want to live to enjoy it."

"You always will be a fool, Sharkey."

"Possibly. But, for all that——"

"Well?"

"Well," shivered Morris, "you have told me that Richard Brandon is this night to be put out of the way, but you haven't told me how, and if I don't know that——"

"Well?"

"Well, if I don't and am not convinced that I shall run no risk, I won't have him come here."

"That I have not already told you in what manner I intend to dispose of Richard Brandon has been out of mercy to you."

"No doubt about it," Sharkey ironically said. "I have had plenty of opportunities of knowing what a merciful chap you are!"

"It is nevertheless true what I tell you. You are so great a coward, and have so many qualms of conscience, that I wished on this occasion to spare you."

"Yes, I dare say—very likely—shouldn't wonder!" doubtfully said Sharkey; "but for all that, I should prefer to know——"

"Very well. I need not tell you that the back of this hall of yours touches the wall of the Underground Railway?"

"Vhy of course I know that vell enough."

"And you also know that a few months ago we made an opening through the wall of one of your cellars, that we might step out upon the railway."

"Don't remind me of that night, pray don't," gasped Sharkey, with a trembling hand seizing and draining to the bottom his glass of brandy and water.

"Those bricks were easily removed, and as easily replaced, and so can be again. When we have quite done with Mr. Richard Brandon, we place him upon the rails; almost as soon as that is done a train passes over and so disfigures him that no one is able to identify his mangled body——"

"Oh, don't, for goodness sake, don't!" stammered Morris.

"The case is reported in the newspapers as suicide by a gentleman unknown—and there is an end of the whole affair."

"Yes, yes, that's right, I see that."

"Well, then, leave off trembling, since I have shown you that you will incur no danger in the business, and that is all you care about."

"Vell, you know, a man's bound to take care of himself, if he can. If a man don't look out for himself, there's nobody else as vill look out for him."

"Yes, Sharkey, my boy, I have had good reason to know that you are not very particular as to what you see done, if only your own safety can be assured, and so have never entertained a doubt of your readiness to aid me in the disposal of the gentleman who will presently be here."

"Well, but you know, when we have settled with him, we mayn't be a bit nearer what we are working for."

"How is that?"

"Why, as his brother has taken himself out of the way——"

"If it were necessary he could soon be hunted out."

"Well, and of course it will be necessary if we are to go on."

"Not the slightest occasion that we should give ourselves that trouble, since Walter is certain to return to us of his own accord, ready to proceed with that marriage as soon as ever he has learned that his darling Eliza has disappeared. Leave him to me, Sharkey."

"Don't I leave everything and everybody to you?"

"If he will not allow himself to be led he must be driven. But I expect little further trouble with him; never man more eager for all the enjoyments wealth can purchase, nor less inclined to endure the stings of poverty, and even were that girl Eliza still in the way we should now, I believe, find him tractable to our wishes."

"I don't know so much about that."

"Well, at any rate, Miss Eliza will trouble us no more; old Boozey, I feel quite sure, has very effectually silenced her."

"You really believe," trembled Sharkey, "that he has killed the girl?"

"Yes, I well primed him for his work, and sent him to the meeting with her in a state of perfect madness."

"Oh, dear!—you did not tell me that you intended to have her killed—you gave me only to understand——"

"Sharkey, my good fellow, why will you insist on talking of your understanding, when you ought to know well by this time that you have not and have never had any."

"And you can actually cut your jokes now," cried Sharkey, with mingled admiration and terror, "now, when you are preparing to——"

"And why not?" interrupted Millington. "I am not one to play the gloomy ruffian, and, however heavy the work in hand, always try to make it light and pleasant."

"But what has become of Old Tom?"

"I neither know nor care."

"He hasn't been here since you sent him away last night."

"Which is to me a convincing proof that Eliza has perished by his hand."

"Suppose he has been taken?"

"In that case he will certainly be hanged," Millington coolly responded.

"But," anxiously inquired Morris, "won't he be able to implicate us in the business?"

"Sharkey, that question is too ridiculous even for you, who ought to know that I never bungle my work."

Sharkey Morris looked at his watch, and said—

"Ten o'clock, and Richard Brandon not here. Perhaps he won't come at all."

"I feel certain that he will."

"But think what a neighborhood he will be coming to!"

"He will know nothing of that until he has fairly entered it."

"But suppose when he has entered it he should not like its appearance and should turn back and go home again? If I was in his place, that's just what I should do, I am quite sure."

"And just what he will not do; I have taken good care of that."

"How?"

"I have posted sentinels, here and there, in the adjacent streets, who would quickly inform me should he at all hesitate to advance, and then I would hurry out and bring him hither myself."

Just then a man came hurrying into the hall, and running to Millington, gave a sign, which was perfectly well comprehended.

"What did I tell you, Sharkey?" Millington hastily and in a low tone said to the Jew. "He is here!"

"Where?"

"Look!"

Millington pointed towards a door, which had a moment before been thrown wide open, and Morris shivered as he saw the intended victim standing on its threshold. And remaining there, Richard Brandon seemed to hesitate as to whether he should enter the hall, and appeared to be mistrustfully examining the place, and the very far from prepossessing countenances of the individuals assembled then within it.

TO BE CONTINUED.

* * *

BULL FIGHTING AT NIMES.

At the recent agricultural exhibition at Nimes, the interest was centred in the bull fight. Despite the exertions of the Inspector General of Agriculture and his assistants, peaceable bulls, fruitful cows, sheep, rams, hogs, machines, etc., were unheeded. The entire interest was diverted to the fighting arena, as shown in our engraving. The heroes of the *fete*, and of whom every one was speaking, were El Yato and his assistant, El Regatelo, the piccadores, the chulos, the banderillos, and the entire escort of the Toreados, came expressly from Spain for these *fetes*. Four Alguazils, preceded by an Alcalde, who was undoubtedly a commissary of police, demanded of the Prefect of the Guard, who represented the Ayuntamiento, the key of the *toril*. Then entered the quadrilla, who fiercely made the tour of the arena; then commenced the slaughter of half a dozen magnificent bulls, according to the tradition of glorious Spain. Prodigies of agility, address and *sang froid* were performed usually to the disadvantage of the bulls, of which accounts have already appeared in our columns. Our engraving represents the sport in full play, with the enraged bull in pursuit of his tormenters.

* * *

ACTRESSES' HUSBANDS.—There is a sort of well dressed vagabond who strolls about the stage door and side scenes of theatres, with the most honorable intentions on the incomes of any clever and well looking actress who may happen to be unmarried. The professional emoluments of a married woman belonging, according to law, to her husband, and failing heiresses, to whom it is somewhat difficult to obtain introductions, perhaps no better bargain can be made by an idle adventurer fond of clothes, cigars, and betting rooms, than a union with a rising singer or actress. These *chevaliers de paresse* wish to be known as "Miss So-and-so's husband." It is almost a profession, and its emoluments can be calculated with more than the certainty of the turf, thus:—"Gloriana" (the name of the actress) makes thirty pounds per week, one thousand five hundred pounds per annum; Gloriana will last—bar accidents, i. e., her popularity will last fifteen years; total, twenty-two thousand five hundred pounds, not reckoning a visit to the United States, which might make more. All this irrespective of gifts, presentations, &c. At the end of fifteen years, her good looks and attractions faded, perhaps gone; then—umph. Considered from a commercial point of view, the actress is almost the equal of the heiress, while she is certain to be more accessible.—*Tom Hood's Comic Annual.*

* * *

SLANG.—A painful and puzzled father writes to a London paper regretting a victory won by his son, which gave him more annoyance than any moderate defeat would have done. His boy is at a well known public school and has acquired some reputation as an athlete, purchased, however, at the expense of his literary attainments. Recently, having engaged a cab in the metropolis, on dismissing it the driver objected to the fare, and was insolent. "My son," writes the father, "who had just borrowed what he called a 'half-skid' of me, promptly took up the cudgel, or, in other words, the coarse language of the streets, and metaphorically smote the cabman hip and thigh. 'Were we such a brace of fools,' he asked with indignant fervor, 'as to pay showful prices for riding in a blessed growler? Did the driver think to flummox us by his lip, because he thought we weren't fly to him. He (the driver) must get up earlier and go to bed without getting buffy, which he hadn't done for a week of Sundays, before he found that little game would draw in the dibs. No more tight that we were, wasn't he?—(with great depth of meaning this)—then what made him so precious fishy about the gills, if he hadn't been out on the batter the night before?" This the youngster speaks of as the lingo his pals talk at school.

* * *

"NOT OUR JIM."—A Rocky Mountain paper publishes an obituary notice of the famous "Jim," chief of the Washoe Indians, who died recently. Jim seems to have possessed many virtues. He is said to have been a good though very dirty red man. He possessed a well balanced head of hair and stomach enough for all he could get to eat. His regard for truth was notable—he never meddled with it. He left no will, and his estate, consisting of a pair of boots, will have to be settled by his heirs through the medium of a game of "old sledge." After life's fitful "fever and ague" Jim sleeps well.

NEW YORK CLIPPER.

SATURDAY, JANUARY 16, 1869.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTIONS TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	8½ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 23 Spruce street, New York.
Box 3,580 New York P. O.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

L. O., Boston.—"A and B are playing cribbage. A plays a seven, B an eight, A a nine and B a six, for which he (B) proceeds to take five points, four for sequence and one for 'go' or last card. A objects to the four points for sequence, because the cards were not played in regular order, the nine having been played before the six. Can B count the four for sequence or not?"......He can. So long as the sequence is complete, it matters not in what order the cards are played.

LITTLE NED, Baltimore.—1. Sebastian is a good bareback rider, but is not considered champion. 2. It is a good circus, but not the best in this country; it will probably appear in your city in June. 3. Mr. F. Howe is not proprietor. 4. See our dramatic summary. 5. The courts have decided that the Railroad Scene is the property of Mr. Daly, and parties using it must pay him for each night's representation.

LOBSTER POINT, New York.—1. The parties throwing 18 are entitled to the first and second prizes, and merely throw off the tie to see who has the first choice. The party who threw 17 has no claim whatever to the second prize. 2. You lose your bet, for the intent and understanding of it was, that your friend had bought his coat in an auction room, which he had not done.

C. W. S., Washington, D. C.—Yes, the police interfered frequently previous to the Heenan and Sayers match. As an instance we cite the case of Tom Maley, who was to have fought Gill (not E. L., but W., *alias* "Paddy") June 13th, 1848, but was apprehended and bound over; second meeting appointed August 29th, 1848, but Gill was arrested and bound over for six months.

LOCUST POINT, Baltimore.—1. We published a portrait of Lotta in the CLIPPER of May 28th, 1864. 2. The Old Bowery holds the most, but the Stadt seats the greater number. 3. Several parties claim the honor. 4. She learnt the snare drum in this city last summer. 5. They are at present living in retirement in Brooklyn.

CONSTANT READER, Ohio.—1. Dexter is by Rysdick's Hambletonian, out of an American star mare, owned by Mr. John Hawkins. 2. Patsy Shephard has fought and beat Jones, Illsan, Geo. Rhodan; was beaten by Atkinson, and made a draw with Mike Coburn. 3. The paper mentioned is not regarded as an authority on either turf or ring matters.

CHARLOTTE, Baltimore.—1. Mr. Jefferson has one or two children living. 2. They are considered good gymnasts, but not the best in the country. 3. Cannot say when they will reappear in your city. 4. Alfred is at present in this city; the other brothers are performing in New Orleans. 5. They get used to it so that it does not make them sick.

H. O. Lynchburg, Va.—1. The time of the two mile race between Nina and Red Eye, on the Fairfield Course, Va., in the summer of 1853 (June meeting), was 3:46-3:54. 2. Nina, Red Eye and Lawson ran four mile heats over the Broad Rock Course, Va., in the Fall meeting (Oct.) of 1853, and not 1854; time, 7:46, 7:46¾, 7:49, Nina winning the second heat.

W. E. H., Nebraska City.—1. The Cincinnati fire department possesses the most powerful apparatus, but the Baltimore department is considered the most effective by those most qualified to judge on the point. 2. The meaning of the expression undoubtedly, is that you could beat him a game of billiards for a stake of $2. Your mental reservation will not avail you.

FIRE FLY.—1. We do not know the lady's age. 2. They will not appear in your city for the present. 3. She is considered the best of the trio in her line of business. 4. Harry does, but we believe his wife is a non-professional. 5. Early in February. 6. He has played in several characters besides "Rip Van Winkle." 7. There is no such champion.

C. F. R., Baltimore.—1. About twenty-two hundred. 2. You can sell them if the manager grants permission. 3. The Hanlon Brothers have a U. S. patent for the manufacture of the two wheel velocipede. 4. Sam is in the south. 5. Cannot say when Maggie will visit your city. 6. She is in California at present and has no agent.

IRIX, Washington.—1. Laura Keene was born in England, Henriques in New York, Isabella Hinckly New York, Raphael De Solla (now at Bryan's) in London, Mrs. John Wood, London, and E. A. Sothern, London. 2. Henry Loraine made his *debut* in America Dec. 22d, 1856, at the Broadway Theatre, New York, as Claude Melnotte.

CAT, Goshen, Ind.—"C bets B that New York State will go 20,000 Democratic at the last election. Who wins the bet?" .... As Hoffman was a democratic candidate, and he had over 20,000 majority, it is our opinion that this State did go 20,000 democratic; consequently C wins.

J. F. C. AND OTHERS, Washington, D. C.—The Hon. John Morrissey was born in Templemore county, Tipperary, Ireland, Feb. 5, 1831. The rough and tumble fight between him and Bill Poole, for $100, occurred at the Amos street dock, July 27, 1854.

A CONSTANT READER, Augusta, Ga.—1. Deerfoot ran 11 miles, 790 yards, in one hour, Hackney Wick, London, Eng., Jan. 12, 1863. 2. Jackson ran 11 miles, 390 yards, in one hour. 3. Bill Lang ran 2 miles in 9 minutes, 11 seconds.

A SUBSCRIBER, Philadelphia.—Although Daniel M. Fox has taken possession of the office and is now acting as Mayor, the election is still before the courts, and until the case is legally disposed of the wager cannot be paid.

G. W. T.—1. Master Barney is considered the best at present on the stage. 2. John Bogan, who frequently advertises in the CLIPPER, teaches the art. 3. Johnny is the leading comedian at present engaged there.

DICK, Chillicothe.—1. Perry Powers' Circus brought their season to an abrupt termination in Chicago in 1866. 2. Kit North, son of Levi J. North, died in Columbus, Ohio, April 18th, 1867. His last engagement was with Metcalfe's Circus.

NOVICE, Washington.—1. We have no recollection of the trouble you refer to. 2. Her maiden name is Siddons, and she is a great grand daughter of *the* Mrs. Siddons. She married a Mr. Scott.

MONTREAL.—As no referee was appointed, and the judges cannot agree, the race must be run over again unless they mutually agree to a draw. The neglect to select a referee was a great oversight.

C. W. H., Cleveland.—1. We believe it is the same Clarke you mention. 2. The advertisement makes three lines and will cost you 45 cts. each week. Duplicate the advertisement if you wish it inserted.

F. J. W., Washington.—We cannot inform you when it was first sung, but it has been popular in the London Music Halls for some time, long before W. H. Lingard was ever heard of in this country.

NEW HAT, Chicago.—"In a four-handed game of euchre my partner orders up the trump and plays it alone. The dealer claims the right to play alone against him, and to count four if he wins all the tricks. Can he do so?"......No.

SAM MILLS, Pittsburgh, Pa.—1. No; Lang and Richards' dead heat was made in the quickest time upon record, level. Lang ran a mile in 4 minutes 2 seconds, down hill. 2. Sayers beat Jack Martin in 23 rounds, 35 minutes, Jan. 26th, 1853.

C. H. W., Cambridgeport.—1. One dollar is the charge. 2. It is according to custom, besides all theatres do not have their stages built exactly alike. 3. No such work has ever been published.

FORDHAM.—"A and B, in a game of euchre, agree that the player who cuts the best euchre card deals; A cuts the ace and B the Jack. Who is entitled to the deal?"......B, with his Jack, is entitled to the deal.

F. J., Pittsburgh.—The following are the winners, in succession, of the English Derby, since 1859. Thormanby, Kettledrum, Caractacus, Macaroni, Blair Athol, Gladiateur, Lord Lyon, Hermit and Blue Gown.

W. D. C., Tunkhannock, Pa.—1. Flora Temple is 24 years old next April. 2. The fare to California is not always the same. First cabin, $225; 2d cabin, $150; steerage, $75; are the fares now.

MISS H., Chicago.—1. Giving puppies whisky sometimes but not always has the effect mentioned, but it invariably ruins their constitutional health. Don't try the experiment. 2. Maggie Mitchell is not married.

J. C. K., Amboy, N. J.—The limits of the different fighting weights are as follows:—Feather, up to 8st. or 112lbs.; light, up to 9st. 7lbs. or 133lbs.; middle, up to 11st. or 154lbs.; heavy, all above 154lbs. 2. No bother.

CONSTANT READER, Omaha.—1. Before his inauguration Gen. Grant will have to resign his military position. 2. A having drawn three cards is compelled to take them, and discard three out of his hand.

IAGO, Port Byron.—1. Make personal application to the stage manager during the day. 2. She is traveling with a dramatic company through the West. 3. Twelve lines will cost you $1 80.

N. H. V., Montreal, C. E.—The race should be run over, and, in case one of the men refuses to run, the stakes should be awarded to the man who is willing, unless they mutually agree to draw the money.

S. N. W.—1. There are several good female clog dancers. 2. Jennie Benson. 3. Helene Smith. 4. With the Carter Zouave Troupe. 5. To Mr. Coote, ballad singer.

W. J. R., Elmira.—1. If you are a first class performer, it is a good business. 2. They are not the best clog dancers in the business. From $35 to $60 a week.

C. H. HAMLIN, Bloomington.—1. There are no cutlers by that name in the "City Directory." 2. Yes, to both questions. 3. Yes. 4. Yes; Gunther, C. G. & Sons, 502 and 504 Broadway.

J. H. H., Cohoes, N. Y.—Bill Poole weighed 157 pounds, but we do not know whether that was his exact weight at the period you mention.

W. H. S., Washington, D. C.—Numerous times. Tass Parker beat Tom Britton, adjourned fight, May 8th, 1838; Britton was arrested and bound over for twelve months.

INQUIRER, Pittsburgh.—1. For one insertion 45 cts. For 3 months, cash in advance, $4.66. 2. Joseph Proctor is still on the stage.

BOOTS AND SHOES.—As there was evidently a misunderstanding in regard to the terms of the bet, the money should be drawn.

ISAAC NICHOLS.—"A and B are playing a game of seven up. A turns up a four of spades, B begs and A runs and turns up Jack of same suit. Does that Jack count or not?" ..... Yes.

PHILADELPHIA.—1. Four aces beat a straight flush. 2. The District of Columbia does not belong to any State; it possesses an independent jurisdiction of its own.

READER, Harrisburg.—1. We know nothing of the gray gelding Sassaracus, and cannot tell you his best time. 2. Legal Tender's 1:44 is the fastest mile record in America.

ARIEL, Boston.—J. Payne Collier's notes and emendations to the text of Shakespeare, published by Redfield, of 110 and 112 Nassau street, this city, in 1853, is what you want.

M. D. C., Ohio.—Jane has never appeared on the stage since her marriage. She was an ordinary stock actress, and there are a great many on the stage whose style resembles her's.

READER, Salem, O.—1. You cannot obtain them anywhere. 2. Sayers fought sixteen times and was defeated but once—by Nat Langham.

F. P., Washington, D. C.—1. Write to the secretary of the club, care of this office. 2. There is no work published in this country upon the subject which we can recommend.

W. J. S.—Seventy-five yards, 9 seconds; two hundred and twenty yards, 28 seconds; quarter mile, 1 minute, 2 seconds; half mile, 2 minutes, 26 seconds. Thanks.

J. H. K., Philadelphia.—Two sixes and three trays count eighteen at cribbage, viz.:—ten by fifteens, six for pair royal and two for a pair.

CONSTANT READER.—On Dec. 8th, 1842, he was first exhibited in this city at Barnum's Museum. He is said to have been born in January, 1832.

NEW WORLD, Baltimore.—1. It will seat about 1,600 people. 2. Dan Rice is still living. 3. Lotta is the most profitable one. 4. Not again this season, as he goes to California shortly.

A. [illegible], Portsmouth.—1. Morrissey and Heenan fought in 1858 not 1859. 2. Gladiateur never belonged to Mr. Ten Broeck. You are therefore wrong on both points.

C. E. M., St. Louis.—You having failed to make the three points you gave for the trick, puts your score back to seven, for you cannot count the point you made with the ace.

A. N., Allegheny City, Pa.—Slocum for Seymour got 429,883 votes, and Roberts for Grant got 419,883, making the majority exactly 10,000.

DOWN EAST BOY.—1. We cannot give you the precise time; 2 hours and 16 minutes had elapsed at the close of the 100th round, and twenty more rounds were fought. 2. Poole.

CHARLES M., York, Eng.—Letter received. All's well. Will reply soon.

CURIOUS, Springfield.—1. Purchase a copy of Davidge's Footlight Flashes, from the American News Company, this city. 2. Maggie is not married. 3. Mr. Nathan resides in this city.

"CLAY," Philadelphia.—The position is filled at present. Most of the items in yours of the 5th you will find in last week's paper, issued on the 8th.

TRAVELER, Chicago.—Thanks for your offer, but we have correspondents in nearly all parts of the country, so that your kindly proffered services need not be taxed.

J. W., Philadelphia.—He cannot order it down on his partner's deal and then play it alone on the same trump as turned up.

ADAMANT, Lewiston.—1. They were the first to make a double clog a specialty. 2. We do not know whether he is married or not.

J. N. H., Pittsburgh.—1. In seven-up the non-dealer scores game in the event of a tie. 2. The player on the right of the dealer must cut the cards if you insist on it.

BILLY, the Kid.—1. Yes. 2. Don't know. 3. There are none. 4. At Tony Pastor's, in this city. 5. Hughy Dougherty.

GANDY, Syracuse, N. Y.—1. The Mutuals played the Nationals of Albany, last season. 2. The Nationals never defeated the Mutuals.

M. R., Jr., Troy, N. Y.—The rule says the ball must be held on the base before the striker reaches it.

NED, of Nashville.—The draught horse is stronger than the ox.

GREYHOUND, Rochester, N. Y.—Address Stephen Roberts, care of this office.

RED RIDING HOOD, Bordentown, N. J.—Will answer your questions next week.

JIMMY McE., Winchester, Pa.—Accept the challenge already issued and post, and then it will savor of business.

SINGER AND SNUGGER, Easton, Pa.—A having low goes out first, low counting before high game.

H. S.—We never read such a statement in any paper. It is absurd to suppose that such is the case.

BOLLIST.—A strike each time, in a string of ten frames, twelve balls, counts 300.

JOHN COOK, Paw Paw, Mich.—As the official returns are the only figures to be governed by, J. M. won.

DON, Newburgh.—Bets have been decided in favor of those who went their pile on Seymour's majority.

COUNT, Charlestown, Mass.—1. It is a sequence. 2. The dealer's right hand man cuts, and he deals to the left.

MELVILLE GLEE CLUB, St. Louis.—1. Who do you refer to? 2. We cannot give the private address of actresses.

NEWARK.—At the last census it was 815,000, but now it is said to be over 1,000,000.

OLD SUBSCRIBER, Plymouth.—Boston and Fashion ran their celebrated race on the Union Course, L. I., May 10th, 1842.

EDWARD, Cincinnati.—Your offer is duly appreciated, but we already have a correspondent in your city.

T. P. H.—Your local sketch is not up to our standard, and it is therefore respectfully declined.

I. W. S., St. Louis.—"In a game of euchre can I order my opponent up when I have not a trump in my hand?"......Yes.

HOMER.—B's hand is foul, and he has no claim to the pool, nor can he withdraw what he put in.

A SUBSCRIBER, Cincinnati.—You cannot go alone on his make.

SMITHERS, Troy.—He is a clever performer, but certainly not the most expert in the business.

ROCKS, Baltimore.—He would probably have Melter Moss lending him his umbrella.

A. R., Boston.—Care Arlington Hall, Chicago, is the way to address him.

FREDERICK WILMER, Davenport, Ia.—For three months, cash in advance, $7.80.

L. AND B., Sag Harbor.—None but the eldest hand or age has the privilege of going blind; therefore C could not go blind.

G. H. P., Escanaba.—We cannot inform you whether he has any or not.

FRANK, Buffalo.—We never employ traveling agents in any capacity.

RICHARD, Wood's Run.—We believe she appears in Pittsburgh in a few weeks.

F. H., Chicago.—Barney Fisher was born in Cork in 1823. He is a brother-in-law.

F. S. M.—We sent your letter to Mr. Harrison, who is with a dramatic company at Charleston, S. C.

HENRY G. THOMPSON, Baltimore, Md.—We have some back numbers of volume XV.

A SUBSCRIBER.—1. Frank Ambrose. 2. We cannot inform you.

A NEW HAT, St. Louis.—B will return A his money and pay for two hats himself if he is an honorable man.

PETROLEUM CENTRE.—We cannot give you the address of any manufacturer of air guns.

BILLY McGRAW, Chicago, Ill.—1. Coburn, if there was any choice between them. 2. Three times.

GARRISON AND EVERHAM, Chicago.—For three months, cash in advance, $12 48.

N. C. F., Auburn.—Draft received all right. We calculate 13 weeks for three months.

FATTY, Baltimore.—1. Three Kings and two nines beat three Queens and two aces. 2. Of course it is foul.

C. H. C., Lockport.—If he is a performer of any consequence, articles are signed by manager and performer.

O. B. S., Allegheny City.—We have not heard of the lady for some time.

NAMELESS, Washington.—We cannot give you the information you seek.

SEVAN, Detroit.—"Humpty Dumpty" was first produced at the Olympic, in this city, March [illegible]th, 1867.

D. D. D., Wood's Run.—He is traveling with a minstrel party bearing his name.

STEW.—Gertrude is said to be 19 years of age.

E. S. A., Crompton.—We do not know the lady.

ALPHA.—In raffles, three sixes beat three aces.

GEORGE DAWSON, Morris Run, Pa.—There are none for sale.

SHORTY.—The first Jack counted.

CHICKTO, Canandaigua.—Your pegging is all wrong.

WHITTEMORE & Co., Detroit.—Cash received all right.

JAMES McKAY.—A letter for you at this office.

G. T. A.—Ten thousand.

O. F. B. C., Pittsburgh.—We are already supplied.

M. C. C., Baltimore.—They are at present in Pittsburgh.

NASSAU, Brooklyn.—Drover was a pacer.

DICK.—Fifty dollars.

BROADWAY A QUARTER OF A CENTURY SINCE.

It seems but yesterday that our noblest of avenues, Broadway—now shrunken to quite a narrow thoroughfare, owing to the majestic height of the buildings and the increasing encroachments of business—was the favorite promenade of all the belles and beaux and all the notabilities of the town. Did a popular leader, or actor, or author desire to be seen, he must go upon Broadway. Did an editor desire to find material for his gossip or food for reflection, he must seek it on Broadway. Did a lover wish an interview with his mistress, it was thither he resorted. And did an injured party demand redress for real or fancied wrong, at the point of the cowhide, it was on the fashionable side of Broadway that he flourished it. People were then beginning to hear of one Stewart, who occupied a comparatively mean little place on Broadway, near Murray street. The Castle Garden, as a place of public amusement, was still in vogue, under the management, about that time, of French and Heiser, soon to be immortalized by the *debut* of Jenny Lind—flaring up into unusual brilliancy for that purpose like a candle on the point of going out forever. In those days, although not very remote, the idea of its degenerating into the common sewer of dirt and filthiness which it has since become, was never entertained. The Battery was still a favorite resort of young and old, although the hegira uptownward was commencing. Loungers used to refresh themselves by a plunge in Robinson's baths, alongside the bridge, and enjoy a subsequent hour over punch and cigars, in an arm chair, in front of Pete Bayard's, listening in the evenings to the "fairy-like music" of the band. About these days New York had a spell of cholera, and it was in the doorway of Rabineau's that Billy Vache, the eccentric comedian of the Broadway Theatre, passed all of his time not devoted to rehearsals or acting, being actually *frightened* into the cholera, and dying of it at last. Stephen Whitney, General Morton, and several of our leading merchant princes, yet resided in the fine brick mansions now devoted to purposes of trade. The Old Washington Headquarters, considered one of the most symmetrical edifices in the city, was beginning to be looked after as a promising investment by prominent hotel keepers, and finally passed into the hands of Wash Bartlett and his brother, from the Bowery. Many of the leading hotels were situate within a few blocks, the City Hotel still rearing its solid walls, with the Pension Francaise adjoining. Opposite was Guerin's famous confectionery, where one might get cakes that would melt in his mouth, and brandy that had not felt the deteriorating effect of excise laws. Scudder's was still the Museum at the corner of Ann and Park Row, of which the leading feature was Adrien, the magician, one of that good old school whom the Hellers and Houdins of our time so completely throw into the shade. Harrington was there with his Dioramas, and there, in the basement, was Peter Stelle's terrapin lunch, where aldermen resorted. Peale's Museum exhibited its stereotyped curiosities. Shades houses were frequented in Thames street, by Trinity Church and the alleys diverging. The consecration of the present fane (the third on that site), took place in the latter part of May, 1846, when all the eminent Episcopal divines (who were a peaceable set, with no ritualism to quarrel over) were present, and among the choir figured such names as those of Dr. Hodges (organist), Mrs. Loder, Mrs. Bostwick, Miss Sinclair, Mr. Massett (the present "Jeems Pipes"), Mr. Leach (now a leading vocalist of San Francisco), Mr. Kyle, Mr. Watson, Mr. George Loder—whom everybody knew, and, knowing, loved. George P. Morris, if we remember aright wrote an "ode," and on a certain summer's morning we first listened to the chimes just imported for the belfry. Columbia College and grounds closed the access from Park Place to Robinson street. The old Jail and Bridewell, which stood cheek-by-jowl with the City Hall, had but recently been demolished, and the day of the "old leather-heads" (helmeted policemen) was but latterly over. In Chambers street, near Broadway, was the office of the fashionable dentist, Dr. Burdell; near it, on the same street, was Palmo's brilliant *cafe*, where he builded his Opera House, which merged into Burton's Theatre, where that comedian made his first pecuniary success, and John Brougham flourished. (Dear, dear! how old we are getting, all of us!) The Park Theatre was jubilant in the presence of Fanny Elssler, Madame Augusta (the Countess St. James), and the Seguins and Manvers, with Sweet Mary Taylor in the *ballet*; and don't we remember how a whole house "came down" over her singing of "Fill the Cup with Rosy Wine?" Wh-at! There was yet the old "Café des Milles Colonnes" of Pinteux, and opposite the City Hospital, District Attorney Whiting ("Little Bitters" the lawyers called him) owned some houses which at Hamblin's instigation he converted into the first Broadway Theatre, where Forrest and Madame Ponisi, and Wallack, and pretty Rose Telbin subsequently flourished. The French Opera Troupe, with Calve for prima donna and Gungl for leader (think of Gungl!) was trying to electrify the *dilettanti*. Here was the Broadway Tabernacle, owned by Deacon Hale of the *Journal of Commerce*, where Ole Bull, Vieuxtemps, Sivori, and Burke gave their concerts; and orations were frequently given. Contoit's Garden was yet popular. Above, adjoining Mitchell's Olympic, was Tattersall's horse mart, and above this little or nothing worthy of notice. Gazing upon the rows of magnificent structures which now line the sides of that sumptuous thoroughfare, and remembering what it was in times not long vanished, one can only raise his hands and eyes in astonishment and exclaim, "what a change!"

ANOTHER PIOUS SQUEAL.

The Young Men's Christian Union, even within their ornamental audience chambers in their palace on the Fifth avenue, are in a peck of trouble, should we deem authentic the published reports of the opinions expressed by the clerical guardians of that aristocratic *coterie*. The Union, which, by the way, boasts a very expensive and ultra-gorgeous method of advertising its existence, is at present in a state of excitement at the discovery made by one of its missionaries, that a vast majority of New Yorkers are not in the habit of attending the regular temples dedicated to divine worship. And what is worse, suggested one of the luminaries, the common people of the metropolis have the habit of attending theatres, which he denounced, after the manner of habitual Pharisees, as a most expensive and useless amusement. To counteract the tendency of the popular preference, a philosophical exhorter urged the extension of the missionary system, so that the strays of the fold may be weaned back to the pure milk of the Mother Church, and this idea struck the congregated wisdom of the Union as perfection in sagacity. A political economist, when arguing rationally upon the force of moral principles, generally confines his demonstrations to the product of statistical investigation, but ministers of the gospel, we regret to say, do not believe in the adage that figures cannot lie; on the contrary, anything like a mathematical calculation rarely enters into their minds when fervently denouncing the existence of that which they are pleased to term an evil, whose presence is more apparent than real.

When a preacher holds forth against the prevalence of theatrical amusements and their extravagance as to pecuniary cost to the individual, he forgets that the entire sum annually expended by a community of a million of souls for dramatic and musical entertainments does not amount in the aggregate to the monies expended yearly for the religious specialties of Bible and tract printing, of city and foreign missions, of Christian Unions and other institutions wholly outside the true and legitimate province of a well regulated church establishment. Now, the monies in this wise expended are drawn, directly or indirectly, from the masses of our people, who, from the very nature of these clerical creations, can have no personal return for their investment. And again, beyond this consideration four-fifths of the monies, enormous as they will appear, when statistically investigated, are, in an economical point of view, actually wasted; that is, the government, national, State or local, derives little or no revenue from their collection and investment, while the establishments enjoy the immunities of citizenship with none of its onerous duties. Does the general government insist upon taxing the income of a missionary society, while the hand of the collector is placed upon the treasury of an insurance or banking company, even those for the savings of the poor?

But when we come to institute a comparison between the immense value of church property on this island and the prodigal salaries bestowed upon popular preachers, and the actual worth of real estate devoted to public entertainments, with an estimate as to the niggardly stipends doled out to actors, musicians and other performers, we will at once perceive that, were the expense divided *pro rata* between church goers and theatre goers relatively, the former expends actually and absolutely, in one single year, an amount which the other cannot possibly contribute inside of ten, at the most liberal rate of patronage. And yet, were we, with this statistical evidence staring every man in the face, to insinuate that a poor man, or even one of the middling classes, should abstain from church attendance upon the score of economy and duty to his family, we should be held up as the wickedest of reprobates, willing to jeopardize men's souls for dollars and cents. Our clerical friends would undoubtedly arrive at this conclusion through a little sophomorical reasoning, based, however, upon false logic.

For an intelligent man to visit a theatre and there listen to the divine language of Shakespeare as enunciated and made manifest to his capacity by Forrest, Booth, or any other actor who has devoted years of study for the proper realization of his profession, must be regarded as an intellectual luxury which he is instructed to forego, as it is attendant with cost, but to resort habitually to a church edifice and therein listen to the expounding of the Scriptures by the Rev Henry Ward Beecher or some other learned divine is declared to be a moral duty, not to be neglected under penalty of jeopardizing your eternal future, even if it cost, as it does, quadruple the expense of the other intellectual entertainment.

The average cost of pew rental alone, in this city, is at least one hundred and fifty dollars per family of church attendants, and, when to this sum are added the incidentals accompanying persistent worship, such as missionary contributions, donations, and a host of minor exactions, it augments with little exertion to double, say three hundred dollars annually, to attend a church, whose pastor boasts anything of a reputation. Now, although we can arrive at no very definite approximation as to the extent of theatre-attending families, but presuming every theatre crowded to repletion, it can be estimated that the average of expenses annually incurred for theatrical and musical entertainments cannot exceed fifty dollars per family. Indeed, it would require a single individual to visit a theatre every night of performance the year round to reach the family average demanded to support church membership. We are aware that mathematical calculations oftentimes surprise an irreflective speculator on abstruse points, but facts are stubborn things and when properly arranged do much to dispel popular delusions.

But, says the Christian Unionist, there are free churches, cheap churches and open air missions, and still people will not attend even these economical contrivances, while they pay to go into theatres. And say we most decidedly, they do, when they receive the worth of their money, and say further most decidedly they would not were such not the case, for mortals are obstinate and self-opinionated, and regarding, as most do, preaching as a branch of trade, they are willing to pay liberally for the quality of the commodity vended; in fact, the very term free is obnoxious to the personal pride of a sensitive man, who feels its application a distinguishing mark of caste and an insult, aggravating the misfortune of poverty.

Any one who has watched the complexion of popular religious movements of late can detect that there exists a latent desire on the part of a portion of the religious community to revive a fruitless, but vexatious agitation against the drama and collateral amusements. At the present moment it is apparently unsanctioned by the most luminous dignitaries of ecclesiasticism; but if the turmoil be not suppressed at its inception these men will be forced, through popular clamor, to lend their countenance to a crusade, which, however dissonant it may be to their personal convictions, partakes of a character intimately allied to their calling, that is their bread and butter. We have already seen the Rev. Mr. Foss as fugleman to the advancing army, the pioneer of an obscure body who believe that when the cauldron of intolerance is well set bubbling, they will ascend from the dregs at the bottom and shine for a while upon the surface of troubled waters.

In the event of the Puritanical spirit which, a few years back, obtained a temporary mastery over the sober thought of the community, being re-evoked, there can be no doubt as to the ultimate result of the controversy; still it is far preferable for all concerned that no such agitation should be encouraged or suffered to be inaugurated, for the frenzy of weak-minded bigotry is contagious, although never permanent. To destroy is within the province of imbecility, to recreate requires the work of time, and consequently the arm of assault should be paralyzed at the outset. A lunatic destroyed the Temple of Ephesus, the architectural marvel of the world, and how many wise men will suffer by a similar act of folly.

"MADE UP."

One hears a vast deal of twaddle on every side on the subject of made up men and women. A great portion of the ridicule leveled against those whose only sin is in resisting the encroachments of age and doing what little they can to conceal its ravages, comes from people who are secretly employing the selfsame artifices, and who fondly dream that they are successful in disguising the cheat. Not long since a well known character was in the daily habit of walking Broadway, whose glossy, jet black hair and upright bearing were the admiration of all beholders. But on a certain occasion he was observed, while standing in a group of idlers, to collapse and fall suddenly to the ground. "What was it?" asked a bystander; "vertigo?" "Rupture?" asked another. "Blood vessel?" "No," replied the victim, faintly; "it was only my *stays!*" Our dandy had for a long time escaped detection by sneering at others, but his turn had come at last, and it was found that he was the most elaborately "made up" man in town. A lady found herself in an equally awkward dilemma, who had been in the habit of jeering at those of her sex who preferred the artificial bloom imparted by rouge to the fresh tints of nature, and whose own countenance was a model of transparency and health. But one fatal evening she made her appearance at a party with a face which, under the influence of heat, was rapidly changing from ruddy red to crimson, and finally to purple. A single glance at a mirror elicited a shriek, and Aspasia sank fainting upon a sofa. "A rush of blood to the head," "asphyxia," "apoplexy" ran through the crowd. "No, the wrong flask," she unconsciously murmured; and it was thought she had taken poison. So she had outwardly, for, in enameling her own face, as usual, she had got hold of the wrong chemicals, and before she had been an hour in the room, she was black as the ace of spades. The uninitiated had no more supposed her complexion to be artificial than that the swelling bust which acted as a breastwork to her charms was a network of springs and wires, even to the heart which so gently palpitated beneath her undulating bosom. If the practice of indulging in transformation were confined to those who feel that their charms are waning, the case might not be so bad, but, the worst of it is, the young and the comely are falling into the habit of indulging in this excess of decoration and display, the effect being usually the opposite of that intended. The matter of personal improvement is one that is accorded a wide latitude, and whatever may be said of the want of taste sometimes displayed, no one can deny that, exercised with judgment, the resort is fully justifiable, since it is merely putting in practice the idea of beautifying that by which we set most store and which is most worthy of preservation. Only, it must be admitted that there is such a thing as going too far in this, as in other matters, and that it is at least superfluous to gild the lily and adorn the rose.

SKATORIAL.

The world progresses, and not alone in what are known as the useful inventions. We have only to look at our sports and pastimes to see the old adage verified. The crude, half learned games of ball, full of contention and dispute, because not bound by strict rules, have given place to our precise, elegant national game, which, to witness, is as pleasurable as any other athletic exhibition. Ten men of twenty years ago would have pronounced a man crazy who would say that a horse could be made to trot his mile in less than 2:20. But it has been done for all that; and the remarkable speed of that day has become almost an ordinary gait for our thoroughbreds.

We daily refine as well as improve in our amusements, and probably no better example can be instanced of this than skating. We all know what skating was a dozen years ago or more. The very thought of it is enough to send a cold thrill through any but a genuine enthusiast. Bleak, open ponds, or long sweeps of river, with the winds blowing small hurricanes down the bed of the stream, and the banks looking "blue" in their cold crust of dry snow, a seat on the ice while fastening on your skates, with fingers benumbed and feeling thick as thumbs; wrenching your ankles out of joint in a vain endeavor to get the skates firmly on your feet; and just as you have the strap drawn up to the right point, finding the buckle-holes do not extend up so far and that you will have to spend a fraction of a life-time cutting new holes, with an excellent prospect of slashing your strap in two. You sit too long, and such a cold seat is apt to give one a cold in the head.

We still have our country skating; cold, open stretches of ice are still to be met with as in the days of the past. Cold seats are not entirely unknown, even in these days of progress. We saw a letter from a young lady in the country the other day, in which she complained of this identical thing, and also spoke sorrowfully of having no beau to put on her skates. But then the skates themselves! One no longer has to ruin either his feet or his boots, thanks to improved style of skates. We clap them on with the rapidity and precision of machinery. The ungainly straps no longer give one's pedals the aspect of a convict in the penitentiary. Far from it; indeed, the bright silver and glistening steel form a thing of beauty which is a joy forever—as long as the ball is up for skating.

When we come to our cities we have more changes to note than in the mere skates themselves. What a revolution in society has the establishment of private ponds and rinks effected. It used to be a sight to make the astonished public stare to see a lady on skates. Now all of the dear creatures are more or less addicted to the crescent blades, and some of them task their sterner brethren pretty severely to equal them in skill and daring. Our resorts being lit up, they become fashionable places for fashionable folk, after supper. Our theatrical managerial friends can attest this, to their sorrow; for skating has a fascination that is sometimes stronger than the attraction of even a Booth or Jefferson. We have balls, masquerades, everything, even to base-ball matches, on the ice now-a-days; and we cannot imagine a more beautiful sight than a party in fantastic dresses, floating around on the glistening mirror of ice. Yes, skating is fascinating—but like most human pleasures, it has its drawbacks. There isn't much pleasure for an awkward fellow; he can't conceal his defects in grace or skill, and has to take with good humor the laughs raised at his expense. Then if a fellow falls, and something in the garment line gives way—it is terrible to think of! "Doesticks" once fell and burst his pantaloons; and, having a couple of ladies with him, had to pretend that both his legs were broken, and sent his "gals" for doctors. But that was off on a large pond. That wouldn't work in a rink. There would be too many about to pick the sufferer up, and expose the flimsy dodge—and himself too, probably.

ENCHANTED LAND.

A great majority of our fellow humans have at some period in their lives been swayed to a certain extent by the feeling which is poetically said to invest every object in nature with *couleur de rose*. There is an early stage in the existence of nearly every man and woman which appears to the inexperienced vision to be gilded with a perpetual sunlight, and has, therefore, been appropriately termed the morning of life. We know there are people, very useful in their way, who frown upon all such inclinings as not being practical in their tendency, but what would this world be worth if it were exclusively made up of "Gradgrinds?" Suppose there were none to wear costly clothing or jewels, to patronize amusements, to partake of the pleasures of field and turf, to drink good wines, or to give entertainments? What would become of us, and where would be all the princely mansions, the works of art and taste, the institutions of far-reaching benevolence and science, with which this gladsome city doth abound? Yes—where, even, would be the fine fat salaries of our favorite clergymen, and, consequently, where the clergymen themselves? Echo answers briskly—digging potato patches and doing work in other vineyards than those of the Lord; for your modern clergyman has a most human hankering after the loaves and fishes—the flesh pots of Egypt. We have seen specimens of the "marvelously proper" sort of young man, but the impression never strikes us favorably. They remind you of people who have grown old before their time—or, rather, who have never been young at all. It is on record (and we have known men of maturer years to admit it in their social moments), that many of our ablest divines and pillars of society were as wild as they make them, in their college days, and used to raise particular Sam with the cause of morals when a boat race was to come off or a spree was on the carpet, and we suppose the thing is going on yet, to the great scandal of the several faculties. "I know, dad, it's very bad to be wicked but there's lots of fun in it!" said a certain young scapegrace, when his paternal sponsor had subjected him to an overhauling. When the Old Ebenezer is in, all the ecclesiastical shovels in the world won't dyke him up, and the best thing to do is to let him out and give him fair scope; the more energetically he goes at it the sooner he'll tire—and that should be consolation enough for the wordly. Are there not many among the readers of this—people who take the world quietly enough now—who would gladly give all they have made for a genuine sensation? To take the field on a morning when all nature herself seems to have put on her most enticing garb to allure—when she winks at you from account books and ledgers, and provokingly seems to say, "Come!" What a glory in the clover scented breeze that stirs the leaves and fills the swelling sail, leaving a crested ripple on the clear blue waters. What an exhilaration, not to say enchantment, in the sports of the turf, the balling ground, or the chase! What fascination in the billiard cue or the quiet game of chess—next to that, the game of *all* games—the "royal game!" Can't we all remember the delight with which, in the crowded theatre or circus, we first inhaled the smell of peanuts and orange peel, and how we should have resented any attempt at getting along without them? When pieces like the "Blood Red Knight," or "Timour the Tartar," thrilled us with ecstasy or made the hair stand on end—at which we now laugh, and wonder at our complaisance. When *ballet* girls were angels and we made it a point to fall in love with 'em regular, as fast as they came before us. We have had glimpses behind the scenes since then, and have variously "been there," but, although a spice of the old flavor still lingers, it lacks the "bead" which gave the old wine its flavor, and we are obliged to put up with "cabinet," and content ourselves with reminiscences of sparkling Moselle.

◆

NARROW ESCAPE.—The other day, as a farmer was driving across a railroad track, his horse suddenly stopped, and refused to budge an inch. A train was rapidly approaching, and considerable excitement ensued. The train, however, was stopped within a few feet of the obstinate brute, and after a great deal of coaxing and whipping, the track was cleared. We cannot imagine what could have been the horse's *motive* for stopping in the way of a locomotive. It may be that the *track* had some *a traction*, but he might have caused great havoc. He must be so *trained* in future that he will not stop a *train* again.

◆

LEGAL TENDER.—Among other things told of the *late* Baron Rothschild, who was so *early* inducted into the art and mystery of money getting, is a story to the effect that by his will he left an annuity of five hundred dollars to every clerk who had been ten years in his service; from the reasons, probably, that every clerk who had served *ten* years must have been very attentive to the wishes of the Baron, and very *ten-acious* of his interests. Of course they will cherish *tender* remembrances of him who has thus *tender-ed* such a liberal legal tender.

◆

A CUTE TRICK was that played by a Chinaman in San Francisco recently. John had been arrested by a couple of policemen, and, having occasion to leave him a moment, they handcuffed him with his arms around a lamp *post*, and left him, as *they* thought, securely *posted*; but they soon discovered that he was better *posted* than they, for on returning they found that he had climbed the post, swung his *arms* over the top, and then took to his *legs*.

◆

WHAT A WASTE?—Somebody in the *World* says that New York wastes 500,000 pounds of good food annually by throwing it away as *offal*. Now, we do not know whether this is true or not; but if it is it is certainly an *awful* waste, and the parties to the throwing away of so many *pounds* of good food need to be well *pounded* for such shameful waste.

◆

SOME PEOPLE are busy spreading the story that there is trouble brewing between this country and Turkey on account of our sympathy with *Crete*. These *creatures* might be better employed, for we know that for this *rumor* there is no *room or* foundation.

◆

THE WILLIAM WALSH ASSOCIATION have their annual invitation ball at Central Hall, Nos. 37 and 39 Bowery, N. Y., on the 18th inst. To the president, Thomas O'Brien, and the gentlemen of the association, our thanks are given for a special invitation to be present.

◆

MISSIONARIES TAKE NOTICE.—Out in Portland, Oregon, the Chinamen have already built and are now furnishing an *Idol* Temple. This proves that they are not an *idle* people if they *are* *idol* worshippers.

◆

BIG THING.—It is stated that in a suit going on in an Illinois court a large dry goods case filled with papers is daily brought into court. What a tremendous *case* it must be? we mean the *box*, not the *suit*.

THE SHAKESPEAREAN MUDDLE.

Sweet swan of Avon, to what a market didst thou [illegible] bring thine eggs! The works of the immortal bard have passed to that degree of popular appreciation that they are assigned a place in the libraries of scholars and clergymen, and are found at the same time on the shelf of the laborer; yet, in "Merrie England," where the world's great favorite first drew breath, men have not been wanting to abuse the almost sacred text for paltry lucre, and even to counterfeit the poet's "hand of write." We need not go back so far as the days of young Ireland to find examples in illustration. The most innocent, though it may be the most learned of his "commentators," have only made out to befog instead of enlightening and to put a hidden meaning upon passages which were originally plain to the ordinary mind. All of these commentators have illustrated their deductions by reference to "original ancient documents," which invariably turn up just at the moment when they are wanted, but in such quantities as must have occasioned suspicions with regard to their genuineness, had any one reflected. One old book-ravisher named Cunningham (how we wish we had him here to make him pay for all the enthusiasm he has provoked in us and all the toil he has cost us over the midnight lamp), has just been exposed as a forger of Shakespearean notes by reams and volumes—made a good thing out of it, no doubt he did. The very copies of authentic accounts, purporting to be payments for performance of plays at the royal order, quoted by us some months since, now prove to be forgeries out of whole cloth. The old wretch, among other antiquarious nonsense, had causelessly mystified us with regard to the original spelling of the bard's name. The points of disagreement used to fluctuate between Shakspere and Shakspeare, but now we are to choose between Shaxpeer and Shacksper, and Shaxberd, and Shakestics, and a dozen spellings beside. The bard probably wrote it Shakspeare, and it was pronounced by Englishmen "Shaxper," as would be most natural. It is surprising to what lengths these commentators will go, and what disagreements take place between them. Some (including an American) have written books to prove that there never was such a man, or that he was Lord Bacon, or Guy Fawkes, or a great many other people rolled into one. And this in spite of Ben Jonson's glowing eulogies and the insuperable testimony of his tombstone, with its memorable inscription. Others make him out to have been variously a hostler, a call-boy, a physician and a lawyer, arguing from different passages in his works. Proceeding upon the same principle, we might adjudge him a sailor—

> "Heigh, my hearts! cheerily, cheerily my hearts—yare, yare; take in the topsail; tend to the master's whistle; down with the topmast; bring her to try with main course; lay her a-hold—lay her off!"—THE TEMPEST—ACT I, SCENE 1.

Or, he was a villa architect:—

> "He hath a garden circum-mured with brick,
> Whose western side is with a vineyard back'd."
> MEASURE FOR MEASURE.—ACT IV, SCENE 1.

Or, a tailor:—

> "Nay, that would be as great a soil in the new gloss of your marriage, as to show a child his new coat and forbid him to wear it."—MUCH ADO ABOUT NOTHING.

Or, a police justice:—

> "If you meet a thief, you may suspect him, by virtue of your office, to be no true man; and for such kind of men, the less you meddle or make with them, the more is for your honesty." (The same.)

Or, a gardener:—

> "Go, bind thou up yon dangling apricots,
> Which, like unruly children, make their sire
> Stoop with oppression of their prodigal weight;
> Give some supportance to the bending twigs;
> Go, thou, and like an executioner,
> Cut off the heads of too fast growing sprays," etc.

But here we should be again in doubt, for that he may have been, good lack, a headsman! The fact is, Shakespeare was a man of extensive information on *every* subject, and was well posted in everything alike—which simple circumstance argues him an author and a poet; which is just what he was by nature (a tailor also "cut out" to be). He wrote for all time, he needed no commentator, and, to quote his own language—

> "...None but himself could be his parallel."

◆

THE GOTHAM HOP, at which the members of the Gotham Base Ball Club and their friends may be "caught out on the bound," *a la Terpsichore* takes place at Thompson's Academy, No. 275 Bleecker street, N. Y., on the evening of Thursday, the 14th inst. We hope the "ball" may be kept rolling lively, and as we are invited to be there, and having no wish to increase the number of H L., we shall endeavor to fill the position of a S.S. on the occasion. Thanks for invitation.

◆

WE DON'T BELIEVE IT.—The latest gossip about the Prince of Wales is, that during the late visit of the Prince and Princess to the French Court the Prince neglected his wife. If this is true, the *Prince* must be an un-*prince*-ipled fellow, and the Princess of *Wales* doubtless be-*wales* her fate in being united for life to a man whose conduct has quite as much of the *rank* about it as his position in life has.

◆

DEATH OF THE HON. JOHN MINOR BOTTS.—This distinguished Southern politician breathed his last at his residence in Culpepper, Va., at one o'clock, A. M., of the 7th inst., in the sixty-seventh year of his age. He was a warm patron of turf sports and occasionally entered horses for some of the leading racing events in the Old Dominion. He was buried from St. James' Church, Richmond, Va., on the 10th inst., the funeral being largely attended.

◆

THE JERSEY CITY YACHT CLUB is to hold its tenth annual reception at Cooper Hall, Jersey City, on the evening of Wednesday, the 13th inst. Our thanks are due to the gentlemen of the club for an invitation to be there.

◆

Sporting Squibs.

— Garroting is becoming very common in Boston.

— Wildcats are numerous near Madison, Wisconsin. Wild Toms are also very numerous in New York.

— Of the 6,000,000 marriageable women of England 2,500,000 are unprovided with husbands.

— A ship recently sailed from San Francisco for New York with 630 boxes of canned salmon.

— Horse talkers say that during Gen. Grant's recent visit to Philadelphia he made a call upon Flora Temple.

— Two prizes, one of $200 and one of $300, are offered to the ones most successful in cultivating fish in Massachusetts.

— A Southern paper wants a "stop put to the foolish habit of shooting one another," a sport now so prevalent in the South.

— Snow is three feet deep, on a level, in the upper portions of Maine. Sleighing ought to be good there.

— A boy was translated to prison one day last week for throwing snow-balls in the streets of New York.

— Fifty openly professional gamblers reside in Hartford, Ct., says the *Courant*.

— Capt. Isaac P. Smith, the well known Hudson river steamboat captain, died at Haverstraw a few days ago.

— An ox is threatened with roasting on the ice at Oakdale Park, Philadelphia, on the 14th inst., weather, etc., permitting.

— A velocipede school at Bridgeport, Conn., has twenty pupils. Many ladies in the same city are taking lessons in light gymnastics.

— The yacht Eva, of the New York Squadron, owned and commanded by Pierre Lorrillard, arrived at Savannah, Ga., from Charleston, S. C., having made the run in nine hours.

— Paul De Kock, the well known licentious novelist, was at last accounts lying at the point of death in Paris. He had but a few weeks previous commenced a new serial novel.

— Mr. Joseph H. Chapman, familiarly known as "Uncle Joe," the oldest pilot of the New Jersey and Sandy Hook Pilot Association, died in Matteawan, N. J., on the 7th inst.

— Thirty glasses of lager were drank in 35 minutes, recently, on a wager, by a German Wisconsiner, and he lived. What a liver!

— For reporting in a police court item that Daniel Lynch kept a disorderly house, the Chicago *Tribune* has been sued for $10,000 damages.

— A hairless squirrel has been caught in Natchez. Its skin is soft and smooth, and evidently never had any hair upon it. May be it's a singed rat.

— During the recent snow storm ten dollars were paid to guides by railway passengers who wished to cross the river at Rondout, N. Y.

— A Nashville merchant is said to have invented a shooting machine, which he calls the "Polyfer," which will destroy a regiment of soldiers, distant a mile and a half, in four minutes.

— Application has been made for a patent for a Massachusetts invention by which all the cattle in a burning barn can be turned loose without loss of time.

— Messrs. Dunville & Co., of Belfast, Ireland, are credited with being the largest holders of whiskey in the world. We thought "Our Jim" would hold as much as any other man.

— A Newfoundland dog recently saved the life of his drunken master, near Fort Preble, Portland harbor; the *man* was freezing in the snow, but the *brute* watched him, and howled until help came.

— For fishing in Cayuga Lake during the spawning season John Glass, of Genoa, N. Y., was recently fined $100 and $40 costs, which may make broken Glass of him. He had taken 800 trout.

— It is a good thing to be President. In addition to the big ox, a number of "disinterested" office seekers are about to present Gen. Grant with a big eagle, captured near Reading, Pa.

— The soft weather of the past week greatly interfered with the enjoyment of our skatorial friends in all parts of the country, and proprietors of rinks and skating parks were in an uncomfortable frenzy rolling.

— Martin County, Iowa, makes about $30,000 a year from furs alone. One firm shipped a few weeks since 27,594 rat, 136 mink, 56 fox, 11 otter, 103 skunk, 69 badger, besides some beaver, wild cat and other furs.

— Ipswich, Mass., manufactures annually 30,000 codfish lines, which sell for fifty cents each. Ipswich also, from her immense clam beds, supplies bait for the fishermen; and besides that, she builds staunch and handsome schooners, in which the lines, the bait and the fishermen go to sea.

— An exhibitor of wild beasts in Paris has adopted a plan for securing his money which is respectfully submitted to bankers and bloated bondholders generally. Every night he deposits the daily receipts of his exhibition in the cage of the most ferocious of his animals, and he has never lost so much as a sou.

◆

BAGATELLE MATCH AT THE THISTLE HOUSE.—A number of sports assembled at the above house last Thursday evening to witness a match, French game, 501 points up, for $50, between Tom Harris (a representative of the Brewery Shades), and Jem Manberry, a Knight of the Thistle. The betting at the start was very spirited, odds of 5 to 3 being freely given on Jem, and 2 to 1 in some instances, but as the game proceeded the butcher's confidence and skill told in his favor, and the would be knowing ones altered their opinions materially, it being a difficult matter to get on an even bet against Harris. Considerable "chaffing" prevailed during the match, but in a good natured vein, fine order being preserved throughout. Both men played brilliantly, but the sporting butcher finally won, the score standing—Harris, 501; Manberry, 412. Hawkshaw, Sr., was scorer, and Webb, referee.

CURLING.

RULES OF CURLING.

This favorite winter pastime of the lads from the land o' heather is gaining a stronger foothold upon our soil every year, and may now be said to constitute one of our principal [illegible] exercises. In view of the approaching grand [illegible] for the Gordon medal we have concluded to re-publish, for the benefit of clubs and the information of those not conversant with the modus operandi of playing this exciting and invigorating game, the rules governing it and remarks upon the method of playing, which will be found below:—

RULES OF THE GAME.

1. The length of the rink shall be forty-two yards; any deviation occasioned by peculiar circumstances to be by mutual agreement of parties; but in no case shall the length be less than thirty-two yards. When a game is begun the rink is not to be lengthened nor shortened unless by consent of the majority of players.

It is advisable that rinks have double tees at each end, the one at least two yards behind the other, the whole four to be as nearly as possible in the same line. The stones are to be delivered from the outer tee and played towards the inner; this saves the ice from being injured around the tee played up to.

2. The rink shall be changed in all cases when, from the springing of water, the majority of players cannot make up [illegible]. Neither the winning nor losing party have right to object, as all contests must be decided on the fair and equitable principle of science, not of strength.

3. The number of shots in a game, if not otherwise mutually fixed upon, shall be twenty-one.

A game more frequently consists of thirteen shots, or even of seven, than of any other number, when an hour or two's practice only is intended; but this is a matter of private arrangement.

In a Bonspeil or match, when a considerable number of players appear on each side, the aggregate number of shots gained in a fixed time is not only as equitable a method but affords amusement to all the rink to the conclusion, and ought to be universally adopted.

4. The hog score to be one sixth part the length of the rink from the tee. Every stone to be considered a hog which does not clear a square placed upon the score; but no stone shall be considered a hog if it has struck another which is over the hog score.

5. Every rink to be composed of four players a side, each with two stones, unless otherwise mutually agreed upon. In no case shall the same individual or party play two stones in succession, and every player shall deliver both his stones alternately with an opponent, before any other of the same side or party play one.

6. Parties to draw cuts which shall fill the tee at the first end, after which the winning party of the last end [illegible] day's play shall do so. No stone to be counted which does not lie within seven feet from the tee, unless it be previously otherwise mutually agreed upon. In cases where each party has a stone equally near the tee, neither to be counted, and the winning party of the previous end is [illegible]. Measurements to be taken from the centre of the tee to that part of the stone which is nearest it.

7. Each player to place his feet in such a manner as that, in delivering his stone, he shall bring it over the tee. A player stepping aside to take a brittle (or wick) or other shot, shall forfeit his stone for that end. A player, after delivering his last stone, shall not remain longer than to see his next opponent fit his feet, but shall take his place at the other end between the score and the previous player of his own party; and shall on no account remain to give directions to the next of his party who plays.

8. If any player shall improperly speak to or interrupt another while in the act of delivering his stone, one shot shall be added to the score of the party so interrupted.

9. The rotation of play adopted at the beginning must be observed through the whole game.

10. All curling stones shall be of a circular shape. No stone must be changed throughout the game, unless it happens to be broken, and then the largest fragment to count, without any necessity of playing with it more. If a stone roll and stop upon its side or top, it shall not be counted, but be put off the ice. Should the handle quit the stone in the delivery, the player must keep hold of it, otherwise he will not be entitled to replay the shot.

11. If a player plays out of turn, the stone so played may be stopped in its progress and returned to the player. If the mistake shall not be discovered till the stone is at rest, the opposite party shall have the option to add one to their score, and the game proceed in its original rotation, or to declare the end null and void.

12. In double-soled stones, the side commenced with shall not, under forfeit of the match, be changed during the progress of the game.

13. The sweeping department to be under the exclusive control of the skipper. Unless with the previous consent of the players, no sweeping to be allowed by any party till the stone has passed the hog-score, except when snow is falling or drifting, in which case it shall be admissible to sweep from tee to tee. The player's party may sweep when the stone has passed the further hog-score; his adversaries, when it has passed the tee. Sweeping to be always to one side. [illegible] to each direction being given, either party are entitled to [illegible] the rink clean.

14. Parties, before beginning to play, to take different sides of the rink, which they are to keep throughout the game, and no player on any pretence to cross or go upon the middle of the rink. The skippers alone to stand about the tee, their respective parties, according to their rotation of play, shall take their position down to the hog-score.

15. If in sweeping, or otherwise, a running stone be marred by any of the party to which it belongs, it shall be put off the ice. If by any of the adverse party, it shall be placed where the skipper of the party to whom it belongs shall direct. If marred by any other means, the player shall take his shot again. Should a stone at rest be accidentally displaced at any part of the end before the case provided for in [illegible] comes into operation, it shall be put as nearly as possible in its former position.

16. Every player to come provided with a besom, to be ready to play when his turn comes, and not to take more than a reasonable time to throw his stone. Should he accidentally play a wrong stone, any of the players may stop it while running; but if not stopped till it is again at rest, it shall be replaced by the one which he ought to have played.

17. No measuring of shots allowable previous to the termination of the end. Disputed shots to be determined by the skippers; or, if they disagree, by some neutral person mutually chosen by them, whose decision shall be final.

18. Should any played stone be displaced, before the last stone is thrown and at rest, by any of the party who are lying the shot, they shall forfeit the end; if by any of the losing party who have the stone yet to play, they shall be prevented from playing that stone and have one point deducted from their score. The number of shots to be marked by the winners to be decided by the majority of the players, the offender not having a vote.

19. The skippers shall have the exclusive regulation and direction of the game, and may play in what part of it they please; but having chosen their place at the beginning, they must retain it till the end of the game. The players may give their advice, but cannot control their director; nor are they upon any pretext to address themselves to the person about to play. Each skipper, when his own play comes, shall name one of his party to take charge for him. Every player to obey implicitly the direction given him.

MODE OF PLAYING.

1. Each competitor shall draw lots for the rotation of play, and keep that order throughout; he shall use two stones (unless the majority of players prefer one stone each), and play them the one immediately after the other; he shall not, during the competition, change the side of a stone, nor [illegible] itself, unless it happen to be broken.

2. The length of the Rink between the tees not to exceed [illegible], nor to be less than 32 yards, the intermediate distance to be determined by the umpire.

3. A circle, 8 feet in diameter, shall be drawn round the tee, and a central line or score between the tees, to the distance of 20 feet from the further tee.

4. Every competitor to play four shots at each of the eight following Points of the Game, viz:—Striking, Inwicking, Drawing, Guarding, Chap and Lie, Wick and Curl in, Raising, and Chipping the Winner, according to the following definitions:—

a. Striking. A stone placed on the tee to be struck out of the circle.

b. Inwicking. One stone is placed upon the tee, and another with its inner edge 2 feet distant from the tee, and its fore edge on a line drawn from the tee at an angle of 45 degrees with the central line (in two of the chances to lie on the opposite side of the central line from what it is in the other two), the played stone to hit against the latter and perceptibly move the former.

c. Drawing. The stone played to lie within the circle.

d. Guarding. The stone played to rest, however little, on the central line.

e. Chap and Lie. A stone placed on the tee to be struck out of the circle, but the stone played to lie within it.

f. Wick and Curl in. A stone is placed with its inner edge 7 feet distant from the tee, and its fore edge on a line making an angle of 45 degrees with the central line (in two chances on the left, in the other two on the right hand), the stone played to hit on this stone, and rest within the circle.

g. Raising. A stone placed with its centre on the central line, and its inner edge 7 feet distant from the tee, to be struck into the circle.

h. Chipping the Winner. One stone is placed on the tee, and another with its inner edge 10 feet distant, just touching the central line, and half guarding the one on the tee; the stone played to pass the guard and perceptibly move the other.

5. Each successful shot shall count one, whatever be the point played at. No stone shall be considered within or without the circle unless it clear it; and every stone held as resting on the central line which does not completely clear—in every case ascertained by a square.

6. In the event of two or more competitors gaining the same aggregate number of shots, they shall play four shots at inwicking, where a stone placed with its inner edge 4 feet distant from the tee, and its centre on a line making an angle of 45 degrees with the central line, is to be so struck as to be within the circle. If the competition cannot be decided by these shots the Umpire may order two to be played at one or more of the preceding points.

◆

A CURLING CLUB IN BROOKLYN.—For a long time past the subject of forming a curling club has been agitated by a few of the members of the Brooklyn Caledonian Club, but until last week nothing definite was effected in the matter. On Monday evening, 4th inst., however, some sixteen of Scotia's sons assembled per appointment at the club house, and organized what will hereafter be known by the title of the "Brooklyn Caledonian Curling Club." The following officers were chosen:—President, Wm Murray; Vice President, L. Haliburton; Secretary, [illegible] H. Rome; Treasurer, James Dugard. It is stated that the Commissioners of Prospect Park have promised to provide [illegible] separate from the skating pond, for the use of the club.

THE GORDON MEDAL TOURNAMENT will, providing the weather and ice prove favorable, commence at the Central Park Pond, this city, on Tuesday, 12th inst., and the contest at the Buffalo rink will commence on the 19th inst.

VELOCIPEDIANA.—Velocipede building now forms an important branch of trade in Paris. There are not only manufacturers of these new locomotives, but foundries where the iron work of which they are composed is cast. One of these employs 250 workmen, and finishes 12 velocipedes per day for a coach builder of Lyons. A Lyonese velocipedist is willing to take any bet that he will beat the fastest trotter in a race [illegible]. The latest style of the water velocipede consists of two floating tubes of tin, in the shape of cigars. They are connected by two bars of iron, which support the wheel. This is moved by pedals like the fore wheel of an ordinary velocipede. The rider sits on a saddle just behind the wheel, and easily drives his machine at the rate of six or eight knots an hour. We soon expect to have to record the result of an aquatic contest with these "new fangled machines."

◆

A PATERSONIAN VELOCIPEDIST.—The *Press*, of Paterson, N. J., says that Mr. Leonard Chadwick may have been seen almost any day for many years past propelling his vehicle over the execrable pavements of that city, carrying pretty heavy loads and making very fair time. Mr. Chadwick says that on a good, hard, road he will pass any carriage horse that travels. He has on the smooth turnpikes of England, gone seventy miles a day on his "tricycle," and not felt the fatigue greatly. He has often gone to Hoboken from Paterson, on the plank road, in two hours.

◆

"A SPLENDID BUFFALO HUNTER" was one of the qualifications of the late Gen. Lander. Mounting an unsaddled pony—a lariat served him as a bridle—he would dash among a herd of buffalo. He was a wonderful two-handed shot, his right or left hand pistol being used with like result. Either [illegible] and the best that the herd afforded. "Cow beef or none" was a favorite remark of Lander; and if he shot the buffalo the cow was pretty certainly young and fat.

[illegible] Ben Howe, the gymnast, still retains his popularity, and has introduced new acts. Richard Clark and Frank Bell do the funny business in a very clever style. De Barton, the knife juggler, is much of an attraction, his performance of the impalement feat being well executed. At the Metropolitan Hall, a glorious bill of good things is constantly arranged; the company at present is fully up to the usual good standard, and the stage manager, G. S. Hall, continues to marshal his forces in a satisfactory way. A programme entirely new is provided twice each week, and fresh performers are being constantly added to the company. The first part, or minstrel scene, is an important feature, and could not be dispensed with. Songs and choruses are nicely rendered, and the ends are exceedingly well maintained by Charlie Howard and Johnny Harris. The comic artists, Buckingham and his two sons, closed their engagement last evening, the 9th inst. Carrie Gardner, vocalist, commenced on the 7th inst. Nettie Edwards remains in the troupe, and with the patrons of the establishment is a very great favorite. Miss Edwards uses excellent taste in the matter of dress, and also displays judgment in the selection of songs, singing nothing but new and pleasing gems. Viola Clifton retired from the company last week. The comic travestie, 'Pills versus Powder,' and the funny sketch 'Two in One Bed' are amusingly performed. Jennie De Noe continues in vocal efforts; Ella Sheldon and Julia Robinson in Terpsichorean exercises; Marie Zoel in her pleasing clog medley, and Kate Clare in her champion jig. Tomorrow evening, the 11th inst., Mons. Vreandemont, Josephine Parker, La Favre, Lima and Olivia, make a first appearance. The management have engaged these *artistes* in addition to their regular company, to appear in the Parisian sensation, the Can Can. The dance is announced to be given in grand style, and arranged expressly for this *bijou* theatre by Mons. Vreandemont."

PARKER AND BATEMAN, double song and dance men, are under engagement to open at the Varieties, Memphis, Jan. 11th; also Miss Minnie Pell and Charley Fox.

THE EXCHANGE, Indianapolis, Ind., has changed its name, and is now called "Theatre Comique." George Madden and George Shay commenced on the 2d. Harry Bood and Johnny Morton return on the 11th. J. A. Hodges, the Irish comedian, continues to be well received in his Hibernian character and songs. Miss Minnie Clark is the principal lady attraction, in conjunction with Miss Lillie Wheeler, Maggie Gore, Nelly Dixon and Millie Estelle. George C. Thompson and Frank Wilson are on the ends in the first part, with Gooding as interlocutor.

C. M. WELCH, manager of the Theatre Comique, Detroit, Mich., is at present in this city in search of talent for his place of amusement. As will be seen by an advertisement elsewhere, a full company is wanted.

OLD SAM LATHROP, the oldest clown in America, commenced an engagement at Theatre Comique, Indianapolis, on the 7th.

THE ALHAMBRA, San Francisco, Cal., appears to be doing a good business. The panorama of "A Trip Around the World" was unrolled on Dec. 14th, to a large audience, and was presented throughout the week. The panorama is given in conjunction with an explanatory and humorously characteristic "First Part" by the California Minstrels and the accompaniment of a brass band. The transit of the painting affords views of the city and bay of San Francisco, the bay and city of Panama, railroad across the Isthmus, Aspinwall and steamship dock, Liverpool, London, natural scenery in Scotland and Germany, Paris, naval combat between the Kearsarge and Alabama off Cherbourg, scenery in Ireland, and views of Montgomery and Bush streets, San Francisco. Olivia Rand was the recipient of a benefit on Dec. 16th, and the Eureka Guard took the 18th.

MOORE'S HALL, Catskill, N. Y., located in the centre of the village, has a seating capacity of seven hundred. It has a stage and is lit with gas. Parties wishing to rent the hall can see our advertisement.

THE GAIETIES THEATRE, Memphis, Tenn., is open for the season, under the management of the lessee, J. H. Etly. Ethiopians, comedians, *danseuses*, pantomimists and gymnasts are advertised for by the manager, whose card see in another column.

PLATTER'S HALL, Chillicothe, Mo., which is furnished with stage and dressing rooms, and seats about six hundred, is advertised in another column.

THE VARIETIES, Memphis, Tenn., is reported to be doing well with the following company:—Millie Frances, Misses Gifford, Leslie and Jeanette, *danseuses*. Miss Helene Devere is sick. Jim Johnson, general performer; Chas Gardner, Sr., and Chas. Gardner, Jr.

BOB HART, late of the Olympic Varieties, New Orleans, having associated himself with a gentleman of that city, is now running the Napoleon Music Hall, a free and easy place. Bob is on hand to greet his many friends.

AT THE VARIETIES, Baltimore, the Can-Can was to be withdrawn on the 9th to make room for a new spectacular *ballet*, introducing Mlles. Lupo and Augusta, together with Mons. Baldy, J. H. Ward and the old favorites.

AT THE NEW AMERICAN, Baltimore, business is said to continue good with a miscellaneous programme. This week a dash will be made at the semi-legitimate, when a home effusion, entitled "Fate," will be produced. Considerable expense has been incurred.

J. G. H. SHOREY'S benefit in New Haven, Conn., on Jan. 7th, was a decided success. Paddy Hughes was one of the contestants for a silver goblet to be given to the best amateur jig dancer. A large number danced, but Paddy Hughes and Tommy Doyle (of New Haven) were both obliged to have a second trial, in which Doyle was declared the winner of the goblet. Naomi Porter and E. Leavitt are to appear at this place on the 11th.

THERE HAVE BEEN some sweeping changes in the Music Hall business in Cincinnati since our last report. Kasper and Pardie dissolved as proprietors of Oxford Music Hall, and Dick Parker went over to the Race Street Varieties as tambourine and banjoist. Lew Cavana went to the Sixth Street Varieties, taking Clarke's place there, and W. J. Jacobs went to a new place "over the Rhine." The reorganized company at Oxford Hall are as follows, consisting of E. S. Miller, stage manager; Kate Reed and Charley Barline, Belle Miller, Persia Olivia and Laura Connelly. The Race Street Varieties has now the largest and most complete company, and their hall is also prospering the best, the stock comprises Dan Connor, stage manager; Ned Reed, bones; Dick Parker, Celia Ilford, Lizzie Walton and Annie Carsone, with W. H. Post, leader of orchestra......A new Variety establishment has been opened on Vine street, "over the Rhine," by a Mr. Colebrand, of which W. J. Jacobs, late of the Oxford Hall, is manager.......The proprietors of the Race Street Hall are trying to get the Fourth Street Theatre.

SCHAEFER'S OPERA HOUSE, Canton, O., having a seating capacity of twelve hundred, with stage, dressing rooms and scenery, is advertised to rent. See the proprietor's card in another column.

AT THE ACADEMY OF MUSIC, Nashville, on the 7th, for the first time in that city, was presented the "White Fawn."

Miscellaneous.

GEN. TOM THUMB, wife, Commodore Nutt and Miss Minnie Warren, showed at Odd Fellows' Hall, Mobile, Ala., on the 1st and 2d inst. On the 2d they gave two entertainments.

THE DAVENPORT BROTHERS, assisted by Wm. M. Fay, commenced a short season in Washington, on the 6th instant, at Metzerott Hall.

JOHN B. GOUGH lectured at Harrisburg, Pa., on the 11th, for the benefit of the Home of the Friendless. Subject, "Circumstances."

PETROLEUM V. NASBY lectured at Harrisburg, last week, for the benefit of the "Loomis Library Association." Subject, "Cussed be Canaan."

BANJO LESSONS sent by mail by S. Gulliver, who advertises in another column.

PROF. DE CAUX, comic ventriloquist, advertises that he can be engaged after 25th.

A GOOD VOCALIST is wanted at Phoenix Hall, Davenport, Iowa. See advertisement in another column.

PROF. L. HASELMAYER advertises that he can be engaged to give his entertainments (music and magic). See his card elsewhere.

A GOOD AGENT is wanted for a gift show. See advertisement.

THE FAMILY OF IVA AND WHISTON performed at St. James Hall, Buffalo, N. Y., to crowded houses, four nights, from the 6th.

CLARA LOUISE KELLOGG gave a concert on the 2d at the Opera House, Buffalo, N. Y., the second and last one takes place on the 9th.

THE PEAK AND BERGER FAMILY appeared in Piqua, Ohio, on Jan. 1st and 2d. They give, says a correspondent, "a good programme, although portions of the programme are somewhat stale, particularly the presentations and songs of Sol. Smith Russell, the comedian of the party."

SPALDING'S HALL RINGERS appear on the 11th, for one night, at [illegible]

DISTIN'S ENGLISH BRASS BAND INSTRUMENTS can be had of Boosey & Co., who advertise in another column.

MARK TWAIN lectured in Indianapolis, Ind., on the 4th.

[illegible] on the 14th in Indianapolis.

HARRY BURT, Harry Slate, and John Justice have organized a Gift Concert Troupe, with R. W. Marshall as advance agent. They show in Cambridge City, Ind., on the 11th, 12th, and 13th; Connersville, 14th, 15th, and 16th; and at Rushville, 18th, 19th, and 20th.

ALFRED MAX, a youth of seventeen, intimates in an advertisement in our columns, that he wishes to bind himself to a responsible manager.

THE OPERA HOUSE at Auburn, N. Y., furnished in good style, and every way adapted to the wants of traveling dramatic companies—having stage, scenery and dressing rooms—is advertised for rent by the single night or week, as will be seen by the agent's card in another column.

BLIND TOM concertized in Cleveland, Ohio, on Jan. 7th, 8th and 9th.

THE PROGRAMME for a grand musical festival in Boston, to take place in June next, to commemorate the restoration of peace and the Union, is published. It promises an orchestra of 1,000 performers.

THE PURDY BROTHERS' MINSTRELS AND BRASS BAND, with Hugh McNary and Chas. Coon on the ends, and George N. Dorr as middle man, and the following company:—Alec Brown, John Davis, Cliff Maynard, Jim Curley, Gus Burgess, Jim Purdy, Hi Coon, and W. H. Purdy, are organizing in this State, and will start on a western tour the latter part of the month.

THOMPSON AND PARKHURST'S CONCERT TROUPE were billed for Fairfield and Mount Pleasant, Iowa, the past week.

THE ALLEGHANIANS are said to be successful on their western tour. They were advertised in Des Moines Jan. 8th and 9th, and are to be at Burlington 16th. The *Daily* (Davenport) *Democrat* says:—"Mr. Bo[illegible] still retains that deep, smooth bass that he, unlike any other, as when we first heard him some twenty years ago."

MARTINO is billed for Burlington, Iowa, for five nights, commencing Jan. 11th. Arnold Jones is ahead.

THE LAMONT BROTHERS, gymnasts, were to put in a second appearance at Des Moines on Jan. 7th.

PRESENTATIONS.—The Fakir of Vishnu, at the close of his performance on New Year's eve, in Minneapolis, Minn., invited his agent, Mr. G. H. Tremble, and treasurer, Mr. G. A. Jennings, to visit his room at the hotel, in order to consult in reference to a route for the future. Reaching his room, the Fakir turned to the gentlemen and remarked that in a business connection of two years he had ever found them prompt and faithful in the discharge of every duty, and as a slight token of his appreciation of their services, and the personal esteem in which he held them, he desired to make them a holiday present, and wish them a Happy New Year. Whereupon he placed in the hands of each an elegant gold watch, handsomely engraved. On the following day Messrs. Jennings and Tremble presented the Fakir with a costly and elegant seal ring.

THOMAS SALMON contracted with the proprietor of Moore's Opera House, Newburgh, N. Y., for the use of said edifice on the evening of a lecture by Nasby. When the time came the hall was poorly lighted and not warmed sufficiently. Salmon refused to pay the rent on that account. The proprietor sued for the money, but the court held that the defendant was in the right, and Salmon rejoices, in company with Newburgh lecture goers, and the proprietor of the Opera House is wrath.

THE CONTINENTAL VOCALISTS sang in Dayton, Ohio, on the 7th and 8th; Springfield, 7th; Urbana, 8th and 9th; and were booked thence to Delaware 11th and 13th. Frank Lumb, [illegible], "When a Man is a Little [illegible]."

A SET of well dressed Punch and Judy figures are advertised for sale by Thos. Yates, whose card see elsewhere.

THE NEW YORK HARMONIC SOCIETY is vigorously at work rehearsing Mendelssohn's Oratorio of "Elijah." The chorus is large and efficient, and much interest is manifested by the members. The public rehearsal will take place on Thursday evening, Feb. 11.

THE PEAK AND BERGER FAMILY perform in Louisville, Ky., Jan. 26th, 27th, 28th and 29th, and go thence down the river to Memphis.

M. CLARK, a gentleman well known to the profession, advertises for an engagement to travel as advance agent for any entertainment.

MR. BUCKINGHAM, with his children, Ernest and Edgar, who appear to have made a hit at the Metropolitan Hall, Washington, D. C., advertise in another column.

THE GREGORY FAMILY, now performing at the Pittsburgh Theatre, are prepared to negotiate with managers. See advertisement in another column.

A LEADER OF ORCHESTRA and musicians are advertised for by Charles E. Parker, whose card see in another column.

THE SPALDING BELL RINGERS were at Jamestown, Pa., on the 9th, and will be at Cleveland, Ohio, on the 15th and 16th.

PAREPA ROSA is booked for one concert at the Opera House, Elmira, N. Y., on the 23d inst.

TOM THUMB AND PARTY opened at Masonic Hall, New Orleans, on Jan. 4th.

CHAS. MAC EVOY, the proprietor of MacEvoy's Hibernicon, which he has copyrighted, gives notice through an advertisement, that any one infringing his rights will be prosecuted.

THE CONTINENTAL OLD FOLKS appear in New Haven, Conn., Jan. 12th, 13th and 14th.

MARTINO, the gift fakir, puts in for six nights in Burlington, Iowa, beginning on the 11th.

THE ALLEGHANIANS sing in Burlington, Iowa, on the 16th.

TAYLOR'S OPERA HOUSE, Trenton, N. J., which is large enough to hold $700 at a moderate admission fee, is advertised to rent.

PROF. A. RYAN, and his son, master Rollo Ryan, gave an entertainment at Pike's Music Hall, Cincinnati, on the 7th, commencing with a lecture by the Prof. entitled, "The true, the beautiful, and the good," and closed by recitations, among which were Poe's "Raven" and "Bells," and Read's "Sheridan's Ride." He is about to make a tour of the South.

THE BURNETT AND TAYLOR COMBINATION met with such success in Cincinnati that they remained all the past week at the Fourth street theatre, drawing very well. On Jan. 7th Alf. Burnett took a "ben." on which occasion he offered prizes for the best declamations from school children. Some dozen boys and girls of the District and High school competed, and a very large house was the result. Taylor took his benefit on the 9th, and he adopted the plan of offering prizes for the best amateur singers. The combination left Cincinnati considerably heavier in pocket than it went, and demonstrated that a good attraction could make the little theatre pay.

THE HARMONIC SOCIETY, of Cincinnati, gave a concert at Pike's Hall on the 5th, the solos being given by Prof. Smith, Mrs. Carrick, and Miss Josie Jones, the latter making a very brilliant *début*.

Amateur.

THE SHAKESPEARE CLUB, of Cincinnati, produced "Pocahontas," on the 5th inst. Quite a number of local and new "gags" were introduced, and some modern music, including airs from the "Grand Duchesse" and "Captain Jinks." The parts of Powhatan, Smith, Rolf and Pocahontas, were well done, the singing especially, by Dodds Guilford, Ray and Miss Schultz.......The Davenport Club essayed "Hamlet" on the 8th. The Hamlet of the evening, Mr Toms, was a clever failure, but some of the other characters, such as Mr. Kennedy's Polonius, were good......The Woodward Circle, another amateur organization of the same burgh, gave the "Robbers" on the 8th.

THE WHEATLEY DRAMATIC ASSOCIATION, of Philadelphia, gave the English version of the "Grand Duchess" at their new hall, Fifth and Gaskill streets, on the 13th inst. The piece has been adapted from the original French opera, by Wm. B. Harman, expressly for the "Wheatley." The orchestra will be under the direction of Prof. Fred Meyer. This is the first attempt on the part of any amateur association in Philadelphia to produce a comic opera.

Foreign Show News.

ADELINA PATTI has at last quitted Paris. The few *débutantes* who have appeared during the winter in Paris to oppose her, soon yielded before her serried triumphs. Patti has especially succeeded in Paris this season in opera buffo, and more especially on Sunday, when it is the fashion to make up the opera bill with scenes from different operas. Patti bade farewell to Paris in the first act of the "Traviata," and the third of the "Sonnambula." The "Italiens" was thoroughly crowded from the pit to the roof; so great is the popularity of La Diva that it was almost impossible to breathe, and the heat was unsupportable. Every note called forth a peal of applause; but then Patti never sang better. When, after "La Traviata" the curtain began to fall, five bouquets and a gold crown were thrown on the stage. Three times the favorite had to reappear before the curtain. This, however, cannot be compared to the ovation that greeted her after the "Sonnambula." A torrent of bouquets and flower coronets poured on the stage. The whole audience standing up would not cease shouting and applauding with excitement and enthusiasm. Handkerchiefs fluttered in the air, and the expanse resounded again and again with the cries of "good-bye!" and "*au revoir!*" Five times recalled, five times la Patti advanced to the very front of the stage. Overcome at last, it appears, the popular idol could not suppress her tears.

MAYERBEER'S "Profeta" and Rossini's "Cenerentola" have been the late attractions at the Pergola Theatre, Florence.

FERUCCI is the name of a new soprano who is exciting the opera goers of [illegible].

PERETTI, a new tenor in Genoa, is highly praised there by a very critical public much disposed to grumbling.

MR. BOUCICAULT has purchased a piece of land at Passy, near Paris, in which he intends erecting a villa for a spring residence. We hear this author has a piece in manuscript for Drury Lane.

MR. H. MONTAGUE, one of the proprietors of the Christy Minstrel troupe known as Wilsonne and Montague's, has undertaken the lesseeship of the Theatre Royal, Birkenhead. A Christmas pantomime was to be produced on Boxing night.

In a little operetta, entitled "Les Horreurs de la Guerre," ridiculing the profession of arms, which has had a great run in Paris, two German Grand Dukes, each at the head of four soldiers, resolve to go to war for the possession of a fair damsel.

MADLLE. MARIE DUVAL, a young French lady of some reputation as a clever and lively amateur actress, was to make her *début* at the St. James' Theatre on Dec. 26th.

THE NEW GAIETY THEATRE, London, opened on Dec. 21st.

THE ST. JAMES' THEATRE, London, was to be re-opened on Boxing Night, with a new piece, bearing the suggestive title of "Gitter," in which Miss Lucy Rushton was to make her first appearance since her return from America, in the principal *role* (Lucy Travlyn). The cast contains the names of Miss Maria Simpson, Mrs. Poynter, Mr. George Jordan, Mr. Gaston Murray and Mr. Charles Coghlan. Two gentlemen, Mr. Fleckton and Mr. Arthur Williams, hitherto strangers to a London public, were to make their first appearance on the occasion.

MR. SOTHERN concluded one of the most brilliant engagements he has ever played in Liverpool on Dec. 24th, and this is the more complimentary when the season of the year is considered (just before Christmas being a notoriously bad time for theatres). During eight nights of the engagement it has been necessary to remove the orchestra in order to provide extra stalls, and every secured seat in the house, including even side boxes, had been engaged days before.

MR. TALBOT, tragedian, was to sail from Plymouth, Eng., on Dec. 26th, for Melbourne, in the ship Lincolnshire. He purposes returning to England in about fifteen months.

LADY DON appeared Dec. 21st at the Theatre Royal, South Shields, in two of her favorite characters, the Child of the Regiment and Black-Eyed Susan.

THEATRICALS IN CALCUTTA.—"Arrah Na Pogue" was produced in Calcutta on Nov. 21st.

THE TRIGGER.

PIGEON SLAYING IN MASSACHUSETTS.

There was a pretty strong muster of trigger experts at Riverside Park, near the modern Athens on Tuesday, 5th inst., when three pigeon matches were contested, Ira Payne, the singer, and noted New York shot, being one of the principals in each. The shooting was delayed some time on account of the rain, but when this stopped the first match was at once commenced. This was between Mr. Payne, of New York, and Mr. Hunter, of Boston, at seventeen single birds, Mr. Payne at 25 yards rise, and Mr. Hunter at 21, guns to weigh less than 7½ pounds, and 80 yards boundary. Mr. Payne shot from a breech loader weighing 7 lbs. 6 oz., and Mr Hunter from a muzzle loader weighing 7 lbs. 2 oz. Considering the weight of the guns the shooting was good, especially as the birds were particularly strong, being the best that have ever been trapped at the park. Mr. Hunter lost his first bird by careless gathering, and his fourth and tenth birds fell dead out of bounds, but he succeeded in winning the match by a single bird. The following is the score:—

Payne ......[illegible]— 9 | Hunter ....[illegible]—10

The next match was between Mr. Payne and Mr Quincey, of Boston, at ten single birds, 21 yards rise, and in this Mr. Payne used a muzzle loader. Mr. Quincey did not shoot so steadily as usual, and he lost the match by three birds, as will be seen by the score below:—

Payne..............0111111111—9 | Quincey..............1101101010—6

Mr. Payne and Mr. John Schwoerer then shot a match at eleven birds, Mr. Payne giving his antagonist three dead birds to his score, 21 yards rise, 80 yards boundary. This showed some excellent shooting, and, as the score will show, it was a close thing, and, had not one of Mr. Schwoerer's birds fallen out of bounds, the result might have been changed. The following is the score:—

Payne..............01111111111—10 | Schwoerer..........11111100111—9

A STRANGE ACCIDENT.—An accident of a singular character occurred at Mechanic Falls, Me., on the 2d inst. It appears that two brothers, Alonzo and Elbridge Y. Turner, had been on a hunting expedition with a friend named Robinson, and were about to enter their carriage to return to their home in Auburn, when Elbridge, saying he "would remove the caps from the gun so that they could ride home safe," took up Mr. Robinson's double barreled gun, and throwing it across his left arm, half cocked both hammers and removed both the caps, which were the kind called "double water proof." While putting them in his pocket one barrel of the gun was discharged, still lying across his arm. The charge of the gun—a "fox charge" of treble B shot—struck Alonzo near the left eye, blowing the side of his head and skull completely off, so that portions of his brain lay at least six feet from the body. Upon examination the hammers of the gun were found to be still at half cock, and it is a mystery how the discharge was effected, unless by the friction upon the tube, caused by removing the caps, which were after common, non-waterproof caps had been removed. The accident is one of the most singular on record.

TRIGGER PRACTICE IN JERSEY.—A pigeon shooting match for the suppers was contested near Ironton, N. J., on the 7th inst., between a dozen residents of that village, six on a side, ten single birds each. The result was as below, several, owing to the scarcity of birds, shooting at nine only:—

J. J. Ford	1101110[illegible]—7	F. Davis	10-0301010—3
D. E. Treadwell	1101111—7	J. Taylor	11011111[illegible]—8
W. T. Lee	1011111[illegible]—8	Wm. Bl[illegible]r, Sr.	01111111—8
Jas. Allen	101111101—5	J. H. Lee	1111[illegible]01—6
H. Skerm	010 110[illegible]—5	Wm. Bl[illegible]r, Jr	11111111—8
M. G. Francis	111111111—9	Van Rensen	1-0111111—7
Total	42	Total	39

STRANGE GAME.—At Visalia, Cal., in November, a party of hunters, while on an excursion in the neighborhood of Kern Lake, were startled by an unusual noise, and presently saw a strange object approaching with great speed. When it had arrived within two hundred yards of the hunters they discovered it was a boy, nearly naked, and so sunburned that they could not determine whether he was an American or a Spaniard. The hunters started in pursuit, but the "wild boy" fled with such rapidity that they soon lost sight of him. The hunters, whose names are given, are well known in Watsonville, and the paper which publishes the letter vouches for the truth of the statements.

A GOOD PLACE FOR TRIGGER-NOMETRY.—A gentleman who has lately explored the islands of Pyramid Lake, in Utah, which are avoided from some superstitious fear by the Indians, says that it is impossible in the incubating season to walk on the islands without stepping on the eggs of gulls, ducks, pelicans and other aquatic fowl. Two small rocky islands are alive with rattlesnakes, which bask in the shade of almost every stone; so that an intruder is often treated to a serenade by a dozen or more rattles of various degrees of power and shades of tone.

TOURNEY IN CANADA.—On the 27th inst. a pigeon shooting tournament is to take place at Toronto, C. W., open to all residents of the Dominion, subscription fee, $10, each competitor to furnish sixty birds, and shoot at fifty (26 single and twelve double rises); the single rises are to be shot from H. and T. ground traps, 21 yards rise and 80 yards boundary, and the doubles from H. and T. plunge traps, 18 yards rise and 100 boundary, 1¼ ounce shot. Four prizes are offered, the first being a silver goblet, and there are money prizes.

DEER STALKING.—Deer were never more plentiful in the north woods, New York, than they have been this winter. One hunter named Milo Baker employs about thirty men to hunt for him during the season, and sends the product of their guns and skill to market. Thus far he has sent upwards of five hundred carcasses to New York and other cities—a considerable number having been shipped to Troy. The price of deer's meat, by the carcase, is from twelve to fifteen cents per pound.

LOST WHILE HUNTING.—Mr. Wm. H. Scott, while hunting for game recently in the San Leandro Mountains, within fifty miles of San Francisco, lost his way and wandered through the canons all night. Next day he was found by a herdsman where he had sunk to the ground overcome with fatigue. He was removed to a farm house and resuscitated, and on the same day started for his home in San Francisco, but again lost his way and perished.

GOOD SHOOTING.—Mr. John Kuns, of Cass County, Mich., is seventy-two years old, and yet is a capital marksman with a rifle. Recently he shot thirty-four hogs, at from forty to seventy yards, in front of the gun, killing each at the first shot so dead that not one of them squealed. He also shot the heads off two chickens at two or three rods. Mr. Kuns shot without glasses.

PIGEON POPPING.—On the 8th inst., a match at pigeons for a [illegible] a side, five double and five single birds each, 21 yards rise and [illegible], was shot at South Brooklyn between David Robertson and John Cooper; the latter won by one bird, killing all.

PEDESTRIANISM.

ONE MILE RACE.

The one mile race between Jack Hurley, of Southwark, and Bob Rogers, of Chelsea, for £25 a side, the former receiving sixty yards start, took place at the Prince of Wales Grounds, Bow, London, Eng., on Dec. 19th. Shortly after the match was made, Rogers sprained the back tendon of his left leg, and had serious thoughts of forfeiting, but having consulted an eminent medical man, he soon recovered, and the match progressed smoothly until the fourth deposit, when Hurley forfeited, but his opponent consented to forego the forfeit on receiving half the amercement (£7 10s), and the match again progressed to a satisfactory termination. Before entering into the details of the race, a few particulars as to the antecedents of the men may not prove uninteresting. Hurley completed his twenty-third year on last Christmas day, stands 5 feet 8 inches and weighed 136 pounds. He has beaten Jim Condon, of Bath, in an 880 yard race, for £5 a side; beat Flynn, of Bath, 880 yards, for £5 a side; beat Dan Mahoney, of Bermondsey, 1 mile, for £10 a side, on Dartford Heath; and again defeated Dan Mahoney in a mile race, for £15 a side, at Brompton, on Oct. 5. He was attended by his old opponent, Dan Mahoney. Rogers was twenty-three years of age on Jan. 12th, stands 5 feet 6½ inches and scaled exactly 126 pounds. His first appearance was about four years since, when he beat Fred Ford, of Lambeth, in a 440 yards race, £5 a side; was next beaten by Ford, who had two yards and a half start in 400, £15 a side; beat Ford, who gave him three yards in 200 £25 a side; ran a dead heat with Fred. Childs in a 100 yards race, £15 a side; was beaten by C. Sanson, of Hounslow, 440 yards, £25 a side; with seven yards start won a 440 yards handicap; beaten by J. Hudson, 880 yards, £10 a side; won the first prize, £60, in a sweepstakes of £10 each, with £25 added, distance 880 yards, beating W. Hally, of Deptford, Ben Bunnell, of Hoxton, J. Hudson, of Holloway; and C. Sanson, of Hounslow; beat Joe Luck, 880 yards, £25 a side; beaten by J. Fleet in a 1,302 yards sweepstakes of £25 each, J. H[illegible]d being unable to contend; received forfeit from Darby, of Chatham; with 20 yards start ran second to T. Neary, of Hulme, who had eight yards and a half start, at the Champion Meeting at the Crystal Palace; with 130 yards start was beaten by [illegible] who ran 140 yards start, for the Hackney Wick Two Miles Challenge Cup; received forfeit from Ike Hughes, of Manchester; received £40 forfeit from Siah Albison; beaten by Ike Hughes, of Manchester, one mile, £25 a side, and a bet of £50 a side; beat Ike Hughes, of Manchester, by 12 inches in a one mile race, £25 a side; with 23 yards start took the third prize in an 880 yards handicap; beat Jem Nuttall (the Half Mile Champion) in a one mile race, for £100; beat D. Binns, of Harden, 880 yards, for £50, at Brompton, and on the following Saturday, with 25 yards start, took the third prize, £10, in an 800 yards handicap, at the City Grounds, Manchester, having beaten T. Small, 40 yards start, and D Binns, 25, easily by three yards in his preliminary heat. He took his exercise in company with C. Perry. The Chelsea representative was in far better condition, and immediately installed the favorite at 6 to 4, which odds were eagerly taken by the backers of Hurley. The referee, H. Woodstock, having informed the competitors that they would have to run four laps and one hundred and sixteen yards, to complete the distance, took up his station in the centre of the ground, and after one break away on the part of Rogers, fired the pistol, and both left their marks simultaneously. Hurley cut out the running at a tremendous pace, and at the end of the first lap had gained about eight yards on his opponent. In the next lap there was a perceptible difference in the pace of the leading man, whilst Rogers, although running at the same pace as in the first lap, had, on passing the starting crease for the second time, gained at least 15 yards on the "Bath chap." In obedience to the advice of his backer, Mr. W. Price, Rogers in the next lap began to increase the pace, and the commencement of the last lap found there only 20 yards apart. The excitement now became intense, but all doubts were soon dispelled, for Rogers put on one of his well known spurts in the backstretch, and got within three yards of his opponent; they ran thus for another score yards, when Rogers made his final effort, and despite a gallant struggle on the part of Hurley, left him at every stride, and finished an easy winner in 4 min. 36¼ sec. Hurley gave up thoroughly exhausted 120 yards from the tape.

LANG GOING HOME.—Owing to the lack of success which has attended his efforts to secure a match with some of our fast runners, after coming so far with that object, and seeing no prospect of doing better while with us, Bill Lang has very sensibly concluded to return to the land of his nativity, where he can always get a "quid" when he wants it. He has fixed upon Saturday, 23d inst., as the period of departure, and the City of Antwerp the good ship upon which to recross the briny. Those who have not had an opportunity to inspect his ten mile champion belt and numerous other trophies, will have a chance to do so by dropping in at Harry Bridges' during the current week, or Jimmy Smith's, 632 Broadway, next week, where they will be upon exhibition at the time stated. Joe Careless, who has shown many kindnesses to and proven a staunch friend of Lang's ever since the latter's arrival upon our shores, will tender Bill a blow-out at the "Old House at Home," 44 Congress street, Paterson, N. J., on the evening of the 21st inst. two days prior to his leaving, when it is expected a large crowd will be present to give the champion a parting shake.

1,000 MILES IN 1,000 HOURS.—A correspondent writes as follows from Chicago, under date of the 6th inst:—"John De Witt is now attempting, at the hall corner of H[illegible] and Twelfth streets, the feat of walking one thousand miles in one thousand consecutive hours. De Witt is in his prime, being about 48 years of age, 5 feet 9 inches high, and possessed of a physique admirably calculated for endurance. He has already accomplished more than half his great task, and promises to come out as fresh as a daisy. Five hundred dollars is pending on the issue."

GOOD! FOR THE OLD MAN.—Joseph Brewster, of Duxbury, Mass., an old rigger, eighty-five years of age, walked all the way to Kingston on the 4th inst., worked hard assisting about the work on one of Mr. Holmes' vessels all day, and in the afternoon rigged the masts and crossed the royal yard of the vessel, working nearly one hundred and twenty feet above the water.

JOHNSON TO THE HEBRON BOY OR YOUNG.—On the 11th inst. we received a telegram from Wm. Johnson, of Akron, Ohio, stating that he is prepared to make a match to run the Hebron Boy 140 yards for $500 a side, or Wm. H. Young 250 yards for the same amount, the race to take place at Akron in two or three weeks. Will either of the parties mentioned accommodate William?

HARDING IN A NEW ROLE.—Wm. E. Harding has at last got on a match, this time for life, the party of the second part being a gushing young damsel, named Miss Kate Dugan, to whom he was joined in the holy bonds a few days ago. It isn't probable that this match will end in smoke, but we presume the result will be the usual one—if not more.

JOHN L. TAYLOR, a resident of the Hub, who has a good opinion of his pedal abilities, will, it is stated, undertake to walk from the centre of Boston to Fitchburg and return within twenty-four hours, during the first week in May, upon a wager of $1,000.

ONE HUNDRED MILE FEAT.—The match made by W. F. McKittrick to walk, during the current week, 100 miles in 24 hours, the first 50 miles to be made in 10 hours, has, by agreement of all parties, been postponed until the 20th inst.

BILL LANG had a very good benefit at Hodgkiss' Hall, Boonetown, N. J., on Saturday evening, 9th inst.

BILLIARDS.

RESIGNATION OF THE CHAMPION CUE BY MCDEVITT.—As will be seen, after perusing the subjoined correspondence, John McDevitt, of Chicago, has resigned the champion cue of the pushing game, forwarding it over to the original donors, Messrs. Phelan and Collender, of this city, who have sent it back to him with the request to keep it as a souvenir of his successes, it being their intention to devise a more valuable cue, to be contested for next April, in a tournament of leading players. The new cue will represent the championship of the fair American game, *i. e.* push shots barred.

CHICAGO, Dec. 25, 1868.

MESSRS PHELAN & COLLENDER, New York.—GENTLEMEN.—I have the honor to submit to you, through the hands of Mr. Thomas Foley, the Champion Cue of America, believing it to be the general desire of the profession that it should be hereafter employed to reward the victors in another than the style of game which has heretofore enabled me to win and retain possession thereof.

Respectfully, JOHN McDEVITT.

To the above Messrs. Phelan & Collender made this response:—

NEW YORK, Dec. 31, 1868.

JOHN McDEVITT, Esq.—SIR.—We have received through Mr. Thomas Foley the champion cue.

Having in 1865 proffered this cue as a prize, subject to certain conditions, which conditions have by your act of resignation been nullified, and it now reverting to us by virtue of our having been the donors, we beg leave to return it to you, with the hope that you will value it as a memento of your several triumphs.

We have determined to set up a new cue. This we are now having made, and shall offer it as a prize in the forthcoming tournament of leading players.

Trusting that you will accept as your personal property the Golden Cue, which we return to you by the hands of Mr. Foley, we are

Yours very truly, PHELAN & COLLENDER.

MCDEVITT ISSUES A CHALLENGE, IS ANSWERED BY DION AND DECLINES A MEETING.—Contemporaneously with the issue of his note, formally tendering the cue to Phelan & Collendar, McDevitt addressed this challenge to his fellow players:—

CHICAGO, Dec. 25, 1868.

TO THE BILLIARD PLAYERS OF AMERICA.—In accordance with a determination long since expressed, I have returned to its original donors, Messrs. Phelan and Collender, the Champion Cue of America. I have voluntarily taken this course to meet the general desire which exists among the profession to abolish the "push shot" from champion contests—my continued possession of the one and title having been regarded as the only obstacle to such an end.

In resigning the Champion cue, however, I desire to convince all parties concerned that my sole motive is that above expressed, and therefore submit the following proposition:—

I will play any billiard player in the world the regular American four-ball game, 1,500 or 2,000 points, with 2¾ inch balls, on a second size four-pocket standard table, for $5,000 a side, in the city of Chicago, ninety days from date of acceptance hereof.

A reasonable allowance for traveling expenses will, of course, be made to any party disposed to make this challenge; and, it is hoped, the fairness of this offer, especially in regard to place of playing, will be recognized by the profession of the country, since a retention of the cue (the right I relinquish) would oblige all competitors to meet me in the city which is my home.

This challenge to remain open for a period of thirty days from date. Respectfully, JOHN McDEVITT.

To this Joseph Dion made answer that he would play McDevitt in Chicago on condition that the latter would play him the same game, once in his (Dion's) city, Montreal, and once in a neutral city, New York. McDevitt, as we learn by telegraph, refuses to play Dion anywhere but in Chicago.

A NEW YORK PLAYER CHALLENGES THE NINE LEADING BILLIARDISTS OF CHICAGO.—PROPOSED MATCH FOR AN AGGREGATE STAKE OF $27,000 A SIDE.—As is to be expected, so skillful a player as Melvin Foster does not relish such language as appears below, clipped from the Chicago *Times*, nor are his friends better pleased thereat than is the player:—

"In the New York billiard match of Monday, Foster beat Dion. This is another triumph of a Yankee over a Canadian. It is also the triumph of a second or third rate player. The people of the Dominion, while they ought not to be ashamed of being beaten by a Yankee, should be very much humiliated over their defeat by a third rate player like Foster."

With the view of ascertaining whether Foster is a first, second or third rate player, several gentlemen in this city propose to match him against all the first and second "raters" in Chicago, passing by the third raters as superfluous. Foster will play Carme, Rudolphe, and McDevitt, who are acknowledged first class players, and to play Ailes, Coon, Parker, Foley, Rhines, Vermeulen and Snyder, neither of whom regards himself as being less than a first or "second class" player. The game to be either the French, the pushing, or the push barred, as his opponents shall elect, provided that only one style of game is fixed upon; or he will play each of the nine all three styles of game; each to be for $1,000 a side, and played in accordance with the standard conditions as to table and balls, half way between this city and Chicago—say, Buffalo or Cleveland. The first game to be played in (say) thirty days from date of Foster's concluding match with Dion, and the others on succeeding nights, Sunday excepted. What say the Chicagoans to this boldest of propositions?

BRITTON VS. PAINE.—A billiard match was played by these gentlemen at Niles, Mich., on the 6th inst., on the occasion of opening a new saloon by Messrs. Britton & Root. Britton discounted Paine in a game of 500 points, and won by 265 points, which was a painful defeat for Paine.

MATCH BETWEEN BENJAMIN AND FOSTER.—As almost everybody thought it would, the contest at French caroms between Ralph Benjamin and Melvin Foster, at Banstead's rooms, on the 4th inst., resulted in favor of "the third rate player." The game was 300 points, Benjamin laying $80 to $100, and receiving the odds of 160 points. Foster won by 19 points in 156 innings, about one-third of which were frittered away in safety plays. The winner's average was, therefore, nearly 2. Benjamin's best run was 14; Foster's, 16.

THE BILLIARD TAX.—A proposition is now before the City Council of Louisville, Ky., to reduce the tax on billiard tables from $25 to $10 per year. This is an innocent and harmless game, and one in which there is little gambling. We hope the measure will carry. Louisville has a number of first class billiard halls, and they are sustained by the best class of the community.

CHAMPIONSHIP OF OHIO.—Harry Choate, of Springfield, the present holder of the champion cue of Ohio, has been challenged by Frederick Ackerman, of Cincinnati. They will play without the push.

DION AND FOSTER.—These players are to come together again on the 28th inst., at Montreal. The stake will be $1,000 a side, and the game 1,200 points, caroms, push shots barred.

NEW ROOM IN BROOKLYN.—A new room, with nine of Phelan & Collender's tables, is to be opened in Brooklyn next month. William Wicks is to assist in the management.

TOURNAMENT OUT WEST.—Next month a tournament is to be inaugurated for the championship of Wisconsin.

AMUSEMENTS.

WOOD'S MUSEUM,

Last week but two of the engagement of
LYDIA THOMPSON BURLESQUE TROUPE
ERNANI; OR THE HORN OF A DILEMMA.
To be preceded by
A POPULAR FARCE.
Other afternoons—Monday, Tuesday, Thursday and Friday,
KATE KEARNS. AND POPULAR FARCE.
To be seen at all hours in the Museum, without any extra charge.
COM. NUTT, MISS NESTELLE,
[illegible] WILD ANIMALS,
THE INEXPLICABLE SEA MONSTER.
Should be seen to be realized. See [illegible] Automaton Leotard, Sleeping Beauty, Moving Works of Art.
MONDAY EVENING, FEB. 1, 1869,
Wm. Brough's burlesque, (now enjoying an unprecedented run at the Strand Theatre, London) of the
FIELD OF THE CLOTH OF GOLD.
MR. AND MRS. W. J. FLORENCE,
MLLE. MORLACCHI BALLET TROUPE,
and numerous additions to the company from England. 41-2t

OLYMPIC THEATRE.

BEGINS AT 8.
JAMES E. HAYES......Lessee and Manager
DAN SYMONS......Business Manager
The great and unrivalled American Pantomimist, Geo. L. Fox's wonderful production of
HUMPTY DUMPTY,
now in the SECOND YEAR of its
UNPARALLELED SUCCESS,
continues to attract crowded and delighted audiences.
GEO. L. FOX (the people's favorite) as HUMPTY DUMPTY.
Mlle. RITA SANGALLI and the fascinating BALLET, UNEQUALED IN THE UNITED STATES.
THE NEW BURLESQUE RAILROAD SENSATION.
HE'S SAVED! HE'S SAVED!!
And H. D. continues to amuse you all.
ROARS OF LAUGHTER.
MATINEES 1½, WEDNESDAYS AND SATURDAYS.

NIBLO'S GARDEN.

Lessees and Managers......JARRETT & PALMER.
THIS AND EVERY EVENING UNTIL FURTHER NOTICE.
Doors open at 7¼; begins at 8 P. M.; concludes 10.45.
ENORMOUS HOUSES.
ENTHUSIASTIC AUDIENCES,
To witness the
GREAT DRAMA OF THE DAY,
AFTER DARK,
or,
LONDON BY NIGHT. LONDON BY NIGHT.
THE GREAT RAILROAD SCENE.
THE GREAT SCENE OF THE UNDERGROUND RAILWAY,
THE RAILROAD STATION,
THE SILVER HELL,
THE CONCERT HALL SCENE,
And the
STRANGER SCENE
UNDER BLACKFRIARS BRIDGE,
with its Houseless Lodgers of Vagrants and Waifs; London Grandeur in Sight, and the Wife's Attempted Suicide.
The Scenery is all true to London in 1868.
Seats secured six days in advance.

NEW YORK CIRCUS,

Fourteenth street, opposite Academy of Music.
L. B. LENT......Director
MATINEES AT 2¼.
WEDNESDAY AND SATURDAY.
THE LAST WEEK
of the Grand Comic Pantomime, entitled
BLUE BEARD A LA TURQUE FRANCAISE.
BLUE BEARD A LA TURQUE FRANCAISE.
THE GREAT MELVILLE,
AND HIS CHARMING INFANT SON,
in their intensely exciting
BAREBACK STEEPLECHASE ACT.
MLLE. CAROLINE ROLLAND,
THE GREATEST OF EQUESTRIENNES,
in her thrilling and unapproachable
GRAND SCENE EQUESTRIENNE.
ALL THE TALENTED ARTISTS
comprised in the Mammoth Circus Troupe, in
41-1t* BRILLIANTLY VARIED PERFORMANCES.

SAN FRANCISCO MINSTRELS.

No. 585 BROADWAY.
Great success of the far famed and inimitable
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
IMMENSE HIT. IMMENSE HIT.
Every evening till further notice, the original Ethiopian Opera of
BONE SQUASH DIABLO,
Terminating with the new scene,
PANDEMONIUM. PANDEMONIUM.
ENTIRE CHANGE OF THE FIRST AND SECOND PART.
Seats secured six days in advance. 41-1t*

WORRELL SISTERS' NEW YORK THEATRE.

The New Burlesque a Grand Triumph of Fun.
FF
II II
EE EE
LL LL
DD DD
THE FIELD OF THE CLOTH OF GOLD.
THE FIELD OF THE CLOTH OF GOLD.
WORRELL SISTERS.
SOPHIE Wm. DARNLEY.
IRENE Fee: CONSTANCE.
JENNIE SUFFOLK
THE FIELD OF THE CLOTH OF GOLD.
THE FIELD OF THE CLOTH OF GOLD.
FF FF
II II
EE EE
LL LL
DD
The Charming Music Arranged Expressly by Mr. Tissington.
Every scene encored regularly every night.

THE TAMMANY.

THE MAMMOTH PALACE OF AMUSEMENT.
EVERY EVENING ADMISSION, 50c.
Twenty-six thousand persons, of the very first in the fashion and intelligence of the city, visited the Mammoth Palace of Amusement during the past week, whose verdict will attest the grand, marvelous and elegant character of the great organization.
MONSTER PROGRAMME.
GRAND BALLET D'ACTION. SPARKLING EXTRAVAGANZA. BRILLIANT QUARTETS AND CHORUS. THE ESSENCE OF AFTER DARK. SPARKLING RAILROAD SCENE. THE GREAT SENYAH, IN HER TERRIFIC TRANSIT FLIGHT. LAUGHABLE COMIC PANTOMIME. THE VICTORELLI BROTHERS, THE WONDERS OF THE WORLD. THE HUMOROUS PUNCH AND JUDY.
To conclude with
GETZ'S TRANSFORMATION SCENE.
Admission 50c.; reserved Orchestra Circle, 50c extra; reserved Orchestra Chairs, $1 extra.
Doors open at 7; programme commences at 7¾ precisely.

TONY PASTOR'S OPERA HOUSE,

201 BOWERY, 201
Opposite Spring street.
ENGAGEMENT EXTRAORDINARY.
The very best Song and Dance and Ethiopian artists living. The Great, the ONLY
DELEHANTY AND HENGLER,
Acknowledged "Peerless and Alone," without living equals. The charming and accomplished vocalist
MISS NELLIE TAYLOR.
A new drama of powerful interest, replete with exciting situations, grand effects, tableaux, &c., entitled,
SUNSHINE AND SHADOW,
or,
LIFE'S CHANCES AND CHANGES.
The Champion Comique FRANK DILLON,
JOHNNY THOMPSON, FRANK KERNS, GEO WARREN, and the entire DOUBLE COMPANY.
MATINEES WEDNESDAY AND SATURDAY AT 2½.

BRYANTS' MINSTRELS,

FOURTEENTH STREET.
CROWDED HOUSES. TRIUMPHANT SUCCESS OF
TROVATORE. Genevieve De Bryant. GENS D'ARMES.
TROVATORE. Genevieve De Bryant. GENS D'ARMES.
TROVATORE. Genevieve De Bryant. GENS D'ARMES.
TROVATORE. Genevieve De Bryant. GENS D'ARMES.
LIVE INGIN. Love Among the Roses. TROVATORE.
LIVE INGIN. Love Among the Roses. TROVATORE.
Unsworth, Eugene, Nelse Seymour, St. Clair, Dempster, Hogan, Hughes, Raphael De Solla, Dan Bryant. 41-1t*

THOMPSON & RIGGS,

COSMOPOLITAN AGENCY,
512 BROADWAY,
Opposite St. Nicholas Hotel.

NOTICE OF REMOVAL.—Having largely extended our business and increased our facilities for the transaction of every branch of our agency, we have removed to the commodious and complete establishment
NO. 512 BROADWAY,
lately occupied by Wetmore & Co., whose good will, interest and all appurtenances to the business we have purchased.
THE PROFESSION
will find us with our superior facilities and accommodation using still greater exertion to give entire satisfaction, and forward the interests of both manager and artist, while the advantages of our central location will be felt by all transacting business through us.
MANAGERS AND ARTISTS
corresponding, will please note the change and address.
41-1t* THOMPSON & RIGGS, 512 Broadway.

CARD.

Having disposed to Messrs. THOMPSON & RIGGS the entire business, etc., of our late agency, 512 Broadway, we beg to return our thanks to the profession for their past patronage, and at the same time recommend Messrs. THOMPSON AND RIGGS, our successors, to their favor, feeling confident that with their very valuable experience, established reputation, and superior facilities, they will be sure to give general satisfaction to all transacting business with them.

WETMORE & CO., 512 Broadway.

P. S. Any unsettled business will be completed by our successors, THOMPSON & RIGGS. 41-1t*

NOTICE, STARS!

Male and female, having terms of six or twelve nights at their disposal, will please confer with
THOMPSON & RIGGS, 512 BROADWAY, N. Y.
Engagements waiting for new sensations. 40-1t*

OCCIDENTAL COLLEGE OF THE DRAMA.

23 AND 24 WALCH BUILDING,
NO. 130 WASHINGTON STREET, CHICAGO, ILLINOIS.
GARRISON & EVERHAM, MANAGERS.
MUSICAL, DRAMATIC AND EQUESTRIAN AGENCY.
Elocution and Preparatory Instruction for the Stage. In correspondence with every management in the United States. 41-1t

F. L. WISE

CAN BE ENGAGED
FOR THE
HEAVY BUSINESS
for the remainder of the season, with an excellent
WARDROBE.
Address 227 East Monument street, Baltimore, Md. 41-1t*

MAC EVOY'S HIBERNICON.

NOTICE.
The historical and other scenes in the above named panorama, together with the title, episode, lecture and programme, were designed, written and composed expressly for such exhibition, and duly protected by copyright; any infringement thereon, on the same, will be punished as the law directs. The undersigned has deemed it necessary to publish this card as a warning to the unprincipled parties now traveling in the far West, using the title "Hibernicon," for their panoramas; thus meanly trading on the high reputation which my exhibition has attained in the last ten years.
41-1t CHAS. MAC EVOY.

JIG AND CLOG DANCING

WITHOUT A MASTER. New book containing all the steps, each step fully explained. Any person with or without a previous knowledge of dancing, can [illegible] them at [illegible] and only work of the kind [illegible].
41-1t* J. K. BUCKLEY, 573 [illegible], N. Y.

A. M. BLAKE'S PATENT CHAIR SPRINGS.

EASE AND COMFORT COMBINED BY THE USE OF

BLAKE'S PATENT

CHAIR SPRINGS.

PRICE - - - - - - - ONLY ONE DOLLAR

They make a Spring, Oscillating or Rocking Chair out of a Common Chair, and that most intolerable nuisance, ROCKERS, are entirely dispensed with. These springs fit any Chair and can be placed in position for use by a child, so simple are they in their construction. They are made of the best steel from the well known EAGLETON MANUFACTURING CO., 81 JOHN STREET, N. Y., and possess remarkable elasticity. They make a fine finish to the Chair and are the delight of the household. They are not the least in the way when applied to the Chair. They do not take any extra room, and each and everyone that have used them are unanimous in their praise for they make the

EASIEST CHAIR EVER INVENTED.

The Ladies, ONE and ALL, pronounce them unequaled as a SEWING CHAIR. They make decidedly the pleasantest Family Chair in the world. They are indispensible where comfort is consulted. Blakes Dollar Chair Springs are invaluable for Families, Offices, Hotels, Court Houses, Cars and Steamboats. (Patented by A. M. Blake. April 28th, 1868.)

They will last a life-time. They are easily adjusted to any chair. They cannot get out of order. Rockers are entirely dispensed with. They take up but little room. They are sure to come in general use, and people will discard all other Rocking Chairs. For economy and comfort, it is the most valuable invention of the age.

500 DOLLARS REWARD

Will be paid for information upon the conviction of any person or persons that shall in any manner infringe upon Blake's Patent Chair Springs, therefore all employees in any factory or foundry where such Springs are made without the consent of GOODWIN & BLAKE will give such information that will lead to the conviction of such parties, and upon their conviction shall receive the above reward—FIVE HUNDRED DOLLARS.

GOODWIN & BLAKE.

Agents wanted throughout the United States. Liberal Discount to the Trade.
FOR SALE, WHOLESALE AND RETAIL.
GEO. K. GOODWIN, A. M. BLAKE,
Sole Proprietors and Manufacturers,
41-1t 612 BROADWAY, NEW YORK.

FIRST CLASS MANAGERS can secure PROF. L. HASELMAYER'S services for Full Entertainments (music and magic), by addressing L. HASELMAYER,
41-1t* Prof. of Music and Escamoteur, CLIPPER Office, N. Y.

BARLOW BROTHERS will close at TRIMBLE'S VARIETIES, Pittsburgh, Jan. 23. Responsible Managers (Minstrel or Music Hall), in want of first rate Double Clog, Song and Dance, Essence and ☞ DOUBLE STRAIGHT JIG DANCERS, ☜ can address BARLOW BROTHERS,
41-2t* Pittsburgh P. O.

PHOENIX MUSIC HALL,
DAVENPORT, IOWA.
Wanted Immediately, a good Lady Vocalist. Performers can secure profitable engagements by addressing
41-2t* FREDERICK WILLMER, Box 1,289.

A NOVELTY FOR CONCERT HALLS, Traveling or other entertainments. Disengaged from 25th. Immense success of PROF. DE CAUX, (pupil of Blodau and Hartz). "Talking Hand" and "Comic Ventriloquism," Trimble's Varieties, Pittsburgh. 41-1t*

THE GREAT JOHN HENRY COOKE, acknowledged by the Eastern and Southern press, to be (in all branches of the Equestrian profession), the Champion of the World, will shortly be in New York, 208 East 13th street, Third avenue. 41-1t*

THE LAST GREAT SENSATION for Theatrical and Equestrian Entertainments is the famous KU-KLUX, who can be engaged by applying to JOHN HENRY COOKE, 208 East 13th street, Third avenue. 41-1t*

WANTED,
A GOOD AGENT FOR A GIFT SHOW.
Address, with particulars, GIFT,
41-1t* Clipper Office.

TO CIRCUS MANAGERS.
JOHN LOWLOW, CLOWN,
can be engaged by responsible Managers
FOR THE COMING SEASON OF 1869
by addressing him at BOX 675,
41-3t* OGDENSBURGH, New York.

DISTIN'S CELEBRATED ENGLISH BRASS BAND INSTRUMENTS.—Messrs. BOOSEY & CO., who are now the proprietors of the world famed Distin's manufactory, have just consigned to their New York house an assortment of light valve Cornets, Altos, Tenors and Basses. To be sold on the most advantageous terms. BOOSEY & CO.,
41-1t* 644 Broadway.

TO CIRCUS MANAGERS.
Mad. LOUISE TOURNIAIRE, the dashing haut école and principal act equestrienne, together with her daughter, LA PETITE MARIE LOUISE, acknowledged by all in the profession to be the smartest child equestrienne of the day, can be secured for the tenting season by addressing LOUISE TOURNIAIRE, 93 Third avenue, New York city. 41-6t.

WANTED.
Leader of orchestra and brass band, 2d violinist, clarionet, picolo and flute, trombone, double bass, basso tenor and alto singers, bone player, must be a banjoist, song and dance man; clog and wench dancers, one gymnast. State line of business; all must play in brass band. CHARLES E. PARKER, Springfield, Mass.
No high salaries paid. 41-1t*

TO CIRCUS MANAGERS.
WM. ARMSTRONG and wife are at liberty to engage for the season of 1869 with responsible managers.
Address care Clipper office, N. Y. 41-1t*

TAYLOR'S OPERA HOUSE,
Trenton, N. J., eclipses in elegance and arrangement, excepting only New York, Philadelphia, and Chicago; holds $700 at 50 and 35 cents admission. Rent for one night $40, to include city license, billstands, and stage hands; population, 27,000; business fair to good, when genuine attraction is offered. Parties wishing advice or further information will apply to JOHN TAYLOR, Trenton, N. J. 41-6t.

CIRCUS PROPERTY For Sale.
Four pad horses, named Skip, Friend, Mazeppa and Hiram, two trick mules, one trick pony, one band chariot, one property wagon, one ticket wagon and eleven baggage wagons, all built by Abbot & Downing & Co., Concord, N. H.; one hundred feet top canvas and sides, all nearly new, only used some weeks; one forty feet dressing room, canvas top and sides; all centre poles, side poles, all seats, ropes, chains, iron guide pins, &c. Forty sets of harness, made by Hill & Co., Concord, N. H. Five pad saddles, ten entry [illegible], six pad cloths, and
EVERYTHING CONSTITUTING A CIRCUS,
excepting the baggage horses. For further particulars apply or address AUGUSTINE CONANT,
41-1t City Hotel, 25 [illegible] street, Boston, Mass.

HARRY CLIFFORD,
"SAMIVEL SWICHEL."
41-1t* BOWERY THEATRE.

JENNIE CLIFFORD'S
"MEHITABLE CARTWRIGHT"
41-1t* BOWERY THEATRE.

THEATRES
LOCKPORT, BATAVIA AND ALBION.
WANTED.—A Full Dramatic Company; Ladies and Gentlemen wishing engagements will please apply, stating lowest salary to
JOHN WEAVER,
Theatre Comique,
41-2t* Buffalo, N. Y.

CIRCUS WAGONS
FOR SALE CHEAP.
Built expressly for the purpose, and painted, gilded and finished equal to any in the business; have been used but one season and are nearly as good as new, all in order and ready for the road. Six baggage wagons, one pole wagon, one ticket wagon, one advertising wagon, seven sets of double harness, and seats, jacks and stringers for a hundred foot canvas, all complete and only used one season, will be sold cheap for cash. Apply to A. W. DOWS, Lowell, Mass., or to G. E. TILLOTSON, 113 Broome st., N. Y. 41-4t*

DAVIS & CO.
THEATRICAL
AGENCY,
CINCINNATI, O.
P.O. BOX 252.
OFFICE CORNER OF ELM AND SIXTH STREETS,
UNDER CLIFTON HOUSE. 1t*

WANTED.—TWENTY-FIVE LADIES for the Ballet. Address, with stamp enclosed, DAVIS & CO., Theatrical Agents, Cincinnati.

MISS LEILA DU RUSSIEAU!!!
The most talented LADY RECITATIONIST that has ever appeared before the public, and whose entertainments have met the most flattering encomiums of the press, can be engaged to give one or more of her celebrated entertainments. Address all communications to her sole agents, DAVIS & CO., Theatrical Agents, Cincinnati. 41-1t*

PITTSBURGH THEATRE.
THE GREGORYS, now performing at the above theatre to overflowing houses, are prepared to negotiate to rent first class theatres and halls, to share or engage. Their show complete in every detail. Is the most attractive and profitable now in America. Address for programme and terms to THEATRE, Pittsburgh,
41-1* or THEATRE COMIQUE, Philadelphia.

THEATRE COMIQUE, Detroit.
WANTED, a full variety Company. Artists, in every branch of the Profession, particularly those who have specialties, will apply for ten days at Room 4, 381 Broadway, New York, from 10 until 2 o'clock. After January 20, apply by letter to Chas. M. Welch, Theatre Comique, Detroit. 41-4t

THEODORE TOURNIAIRE
CAN be engaged for the approaching tenting season, as general performer, by addressing him, care Gibbons House, 1230 Market street, Philadelphia. 41-4t

PHILO CLARKE
Is at present disengaged, and can be addressed by first class managers only—who may wish an advance agent—through
41-3t* ALEX. CALHAM, Hartford, Conn.

THE PURDY BROTHERS'
MINSTRELS
AND
BRASS BAND
are organizing in this State, and will start on a Western Tour the latter part of this month. The party is made up of the following:—
Alec Brown, John Davis, Cliff Maynard, Jim Corley, Gus Burgess, Jim Purdy, Hi Coon, W. H. Purdy, Geo. N. Dorr, Chas. Coon and Hugh McNary. McNary and Coon occupy the ends, and Geo. Dorr as middle man. They have a "red hot" little
BRASS BAND.
The party is small, but every man is a double handed performer. 1*

NOTICE TO CIRCUS MANAGERS.—A good, reliable Brass Band, (all Americans), well up in the business, can be secured for the coming season by addressing BRASS BAND LEADER,
41-3t* Care N. Y. Clipper.

G. P. BARNAR,
LEADER OF ORCHESTRA, late of Mrs. Conway's Park Theatre, can be engaged by responsible managers. No objections to first class traveling companies. Has a large library of dramatic music.
41-1t* Address 133 SANDS STREET, Brooklyn.

OPERA HOUSE,
PLEASANTVILLE, PA. Lessee, ANNIE SEFTON.
Stars treated with on liberal terms for the season of 1869.
Apply to J. O. SEFTON, Manager
41-1t* or THOMPSON & RIGGS, 189 Bowery, N. Y.

FOR SALE.—A GLASS STEAM ENGINE, the largest ever manufactured from glass. It is in perfect running order, and will be sold low for cash.
Can be seen at the MAGIC COMB OFFICE, 612 BROADWAY.
41-1t GEO. K. GOODWIN, 612 Broadway, N. Y.

PLATTER'S HALL,
CHILLICOTHE, MO.
A New Hall, 40 by 130 feet; arched ceiling, 25 feet; stage, 25 by 16½, with Dressing rooms; seated with 500 chairs; well lighted entrance, 7 feet, with good office. Population, 5,000.
41-5t* A. PLATTER & SON, opposite Powell House.

SCHAEFER'S OPERA HOUSE,
CANTON, STARK COUNTY, OHIO,
on P., Ft. Wayne and Chicago R. R. Its seating capacity is 1,200.
STAGE, DRESSING ROOMS AND SCENERY
complete—equal to any outside of Cincinnati in Ohio. For rent by day, week or month, to responsible and equitable artists. Canton, for its size, is the foremost manufacturing city in Ohio.
A GOOD DRAMATIC COMPANY,
this or next month, would do a fine business. Address the Proprietor of Opera House, Canton Ohio. 41-3m

LOWELL & SIMMONDS,
DRAMATIC AGENTS,
609 BROADWAY,
NEW YORK.

THE UNDERSIGNED Will Sail for Europe on or about the 27th instant, and will be pleased to transact, during his absence, any business of a theatrical nature entrusted to him. Managers of first class theatres and stars of celebrity will please communicate at once, with reference to the above.
M. SIMMONDS,
Firm of LOWELL & SIMMONDS,
41 Dramatic Agents, 609 Broadway.

NEW CALIFORNIA THEATRE.
Wanted immediately, two first class premiere danseuses, for the above establishment. Six months' engagement guaranteed. Apply immediately, stating lowest terms, to LOWELL & SIMMONDS,
41 Dramatic Agents, 609 Broadway.

"LARRY GURR,"
THE WONDERFUL LIVING NATATOR.
All communications relative to engagements of the above named celebrated artist must be addressed to his only authorized agents,
LOWELL & SIMMONDS,
41 609 Broadway.

WANTED, CORYPHEES.
25 first class coryphees can secure immediate and lengthy engagements by applying to LOWELL & SIMMONDS,
41 Dramatic Agents, 609 Broadway.

TO THE DRAMATIC PROFESSION.—Ladies and Gentlemen of acknowledged ability, desirous of registering their names on our books with a view of securing engagements for the ensuing season, will please communicate with us at once—stating lines of business, lowest salary and permanent address. No charge for registry.
LOWELL & SIMMONDS,
41-1t Dramatic Agents, 609 Broadway.

WANTED for the ALHAMBRA,
SAN FRANCISCO.
First class Minstrel Talent of every description. To those possessing real merit, immediate engagements can be concluded and fares from New York to San Francisco advanced.
Address, with full particulars,
LOWELL & SIMMONDS,
41-1t Dramatic Agents, 609 Broadway.

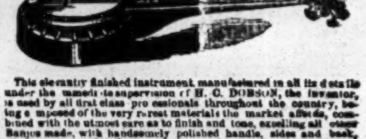
VARIETY TALENT WANTED.
Any specialty in the above line of business disengaged for the ensuing six months will please communicate at once with
LOWELL & SIMMONDS,
41-1t Dramatic Agents, 609 Broadway.

CONTINENNAL HALL,
COR. Eighth avenue and thirty-fourth street, to let. Hall capacity, 1000. Small hall capacity, 400. Chairs and settees to loan. 41-1t*

TO CIRCUS-MEN.
INFORMATION WANTED of C. H. C. Last seen walking through Centre street in company with a couple of advertisers. It is not known whether he was talked to death or not. Any news of him will be thankfully received by E. P. J., New Orleans, La., or C. and B., 12, 14 and 16 Spruce street, New York. 41-1t

BANJO.—N. B.—ON RECEIPT of $1, I will send three Banjo Lessons, by mail, with full explanations. Address S. GULLIVER, 32 E 25th st., New York. 41-1t*

H. C. DOBSON'S
GREAT PATENT PROFESSIONAL AND PARLOR BANJO.
THE EXCELSIOR MODEL INSTRUMENT OF THE WORLD.
Patented July 16, 1867.



This elegantly finished instrument, manufactured in all its details under the immediate supervision of H. C. DOBSON, the inventor, is used by all first class professionals throughout the country, being composed of the very rarest materials the market affords, combined with the utmost care as to finish and tone, excelling all other Banjos made, with handsomely polished handle, sides and back, silver screws and tail piece, ornamental pegs, genuine imported Italian strings, fine, transparent French calf skin head, with a nicely constructed bridge, insuring a clear, rich, mellow tone, unequaled. The question is frequently asked, "HOW TO GET A BANJO." We do not propose to send our Banjos C. O. D., for which we will state our reasons. In consequence of the great and enormous demand for our instrument and the number of orders constantly received from all parts of the continent, and distances being at times so great that before the package reaches its destination the parties have changed their location, we thereby lose our Banjos. We therefore beg leave to request of those sending orders from the interior or territories, to remit us, with the order for a Banjo, the sum of $5, the residue of the amount to be collected upon delivery; or parties ordering can forward us the entire amount per post office order, or deposit the express agent to purchase the Banjo. In that case we do not receive the amount till the goods are delivered. Price of Banjo, $20; packing box, $1, being a total of $21. We are also manufacturing a much more highly finished Banjo, the price of which is $30. Our No. 3 Banjo, most elaborately gotten up and artistically finished, price $45. Orders promptly filled by addressing H. C. DOBSON,
41-1t Manufacturer of the Banjo, 253 Bowery, New York.

SPORTING ADVERTISEMENTS.

King's Brewery Shades,
(Established Fifteen Years,)
343 West Forty-first street, between Eighth and Ninth avenues, N. Y. Shuffle Board and Skittle Ground, well lighted and ventilated, open every evening till twelve o'clock. English bagatelle table, long pipes &c. Monday evenings, select Harmonic Meetings. 41-1t*

To Boat Clubs.—A Six Oared Gig for sale. Length 43 feet. Also, a ten oared pleasure barge, length 51 feet; both built in [illegible], will be sold cheap. For particulars address CHAS. SPIELMANN, JR., care P. O. Box 2,782. 41-1t*

MISCELLANEOUS.

SEND FOR THE LATEST PHOTOGRAPHIC GEM. Something entirely new. 25 cents; five for $1. Address M. T. FELT & CO.,
41-1t* Post Office A, Boston, Mass.

$25 A DAY.—Money Free as Water. Everybody send 2 stamps. BILTON & CO., 288 3d ave., N. Y. C.
41-1t*

GENTS!—Baltimore Photographs; very beautiful. Samples only 10 cts. Address M. W. SMYTH & CO., Camden, New Jersey. 41-1t*

FOR COLORING THE HAIR
MAGIC COMB
INSTANTANEOUSLY
BROWN OR BLACK.
NO SLOP NO STAIN
WILL NEVER FADE
WHOLESALE & RETAIL
MAGIC COMB Co.
612 BROADWAY, N.Y.

A RARE BOOK!—The richest little book in existence. Post paid for 25 cents. Those who are tired of high-priced and swindling concerns, give us one trial. Our new catalogue sent free. A. C. SANDFORD & CO.,
41-1t* Southold, Long Island, N. Y.

RICH AND RARE BOOKS! CARTES!! PRINTS!! etc. Immense reduction in prices to any person whether in the trade or not, ordering $10 worth of goods in a single order. ☞ Retailing at wholesale prices. ☜ Orders for 25 cents worth and up, promptly filled. Send red stamp with your address for our great circular. JAMES S. DEXTER,
41-1t* 8 Warren street, New York.

30 GALLONS OF WHISKEY FOR $1. Full instructions for fifty cents.
41-1t* Address B. C. WEST, Port Deposit, Maryland.

☞ HOW TO MIX DRINKS—For Barkeepers. Send ten cents to Box 14, Port Deposit, Maryland. 41-1t*

$1 ONLY FOR BARKEEPER'S GUIDE TO MIX DRINKS. | $1 ONLY FOR SECRETS OF THE LIQUOR TRADE.
Both $1 50. Sent by mail, free of postage. Address B. C. WEST, Port Deposit, Maryland. 41-1t*

THE MAGIC WATCH CHARM
Sent by return mail, for only 35 cents. Everybody likes it. Send for it! Also, a Powerful Microscope for 30 cents. You will also receive my price list of Microscopic Knives, Finger Rings, Ivory Charms &c. &c. Address W. CARPENTER, Microscopist,
41-1t 77 Nassau street, New York.

SECOND SERIES of the GRECIAN BEND, with three different views, for sale at 14 Ann street, price 50 cents. Send postage stamp. P. J. BANAN. 41-1t*

I WILL SEND 16 samples of Photographs of the Prettiest Women in Europe, with New Catalogue, for 25 cents. Direct J. DRAKE, P. O. Box 1,262, Chicago. 41-2m*

HANDICAPS!—SOMETHING NEW! SPLENDID for the Muscles; Ladies, Youths and Gymnasts, use them; take up no more room than dumbell; are 100 per cent better; weigh 5lb. each. Can be loaded to 5 lbs. each at pleasure and as required. Highly ornamented; try them. Price $5 per pair.
41-1t* M. W. GARDNER, Troy, N.Y.

THE SPICE OF LIFE. That new and interesting book is out. Splendidly illustrated. First come first served. Only 50 cents. ROB. MACK & CO., 81 Nassau st., N. Y. 41-1t*

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head Amusements, [illegible] cents per line for each and every insertion. For Miscellaneous and Sporting Advertisements, twenty cents per line for each and every insertion.

For Notices—to be incorporated in our News Departments—such notices not to be inserted more than once, thirty cents per line; the same as extracts from other papers, etc.

In our Leaded or Editorial Columns nothing of a paid character can appear, as we reserve that space for a free and independent expression of our own opinions.

Our Terms are Cash. Advertisements to be paid for at the time of insertion.

A Liberal Deduction from these rates will be made for Advertisements when paid for three months or longer in advance.

Advertisements should be sent in by noon of Mondays, at latest, to secure their appearance in that week's issue.

All Business Letters or communications must be addressed to the undersigned: FRANK QUEEN,
Editor and Proprietor New York Clipper,
No. 22 Spruce street, New York.

AMUSEMENTS.

WOOD CUTS for EXHIBITIONS.
And Large and Small Illustrated Posters.
TORREY BROTHERS, PRINTERS AND ENGRAVERS,
No. 13 Spruce street, New York,
have upwards of
Eight Hundred Wood Cuts
in their general stock, adapted to the following different Exhibitions, viz:—
Dramatic, Circus, Menagerie, Trained Animals, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc.,
for the use of any of which no charge will be made to those having work done at their establishment.

Catalogues containing a description of the several Cuts may be obtained, and impressions of the various subjects seen on file at the office.

JOHN TRYON, 13 Spruce street, New York, will attend to all amusement work, and whatever writing may be required in that department. 29-13t*

BARRY ALDEN
WRITES WORDS TO OR FOR MUSIC,
on any subject, on reasonable terms. Songs and Plays translated from the German. Address BARRY ALDEN,
41-1t* N. Y. Clipper Office.

NOTICE TO CIRCUS MANAGERS.—PROF. R. R. HUMPHRIES' English Brass and Stringed Band, "double-handed performers," are now open for first class engagements for the forthcoming season. Address
41-2t* PHILLIPSBURG POST OFFICE, Centre Co., Pa.

THE BESWICK BROTHERS,
RICHARD AND CHARLES,
Are ready to negotiate with responsible managers for the coming season. They do Double Somersaults, leap over ten horses, do first class Tumbling and Comical Business. Address
41- R. W. BESWICK, Galesburg, Ill.

PUNCH AND JUDY.
A sett of well dressed English Figures, with Genuine English Dialogue, for sale by THOS. YATES,
41-1t* 94 Chrystie street, New York.

NEW OPERA HOUSE,
AUBURN, N. Y.
N. C. FORRESTER, PROPRIETOR.
All proprietors of respectable entertainments (not dramatic) wishing to lease the above beautiful Temple of the Muses, just finished in the most complete modern style, seating 1,600 persons comfortably—not over estimated or guess work—containing 4 private boxes, parquet, dress circle, third tier; with full sets of scenery, border footlights and first class appointments, will please address J. R. FORRESTER, Agent, New Opera House, Auburn, N. Y. 41-3m

PLAYS.—ALWAYS ON HAND
a full assortment—sent to order with catalogue. BURNTON, formerly of the Bowery, now 92 Fourth avenue, N. Y. 40-12t*

WM. KENNEDY, Celebrated
Clown and Comic Singer, can be engaged for the coming traveling season by addressing him at Moodus, Conn. 41-2t*

MEECH'S HALL, CATSKILL,
NEW YORK,
is now ready for occupancy. The hall is located in the centre of the village, finely ventilated, and will seat 700 people. Stage 32 feet wide, by 18 deep, with footlights; hall lit with gas; town population 6,000. Address, J. H. MEECH.

P. S.—Any parties wishing to negotiate on a certainty in the above hall for one or more nights, can do so by addressing J. T. HUNTLEY, Catskill. 41-3m.

GAIETIES THEATRE,
No. 37 Jefferson street, Memphis, Tenn.
ADMISSION, 50 CENTS AND $1, PRIVATE BOXES, $5.
J. H. ETLY.........Lessee and Manager.
OSCAR WILLIS.........Stage Manager.
The most beautiful variety theatre in the South, open for the season, with largest combination of artists in America. Ethiopean Comedians, Danseuses, Pantomimists, Gymnasts, wanted at all times. None but first class artists need apply. Address,
41-2t* J. H. ETLY, Manager.

ALONZO NAE, A YOUTH OF
17, possessed of a splendid voice, is willing to bind himself to a responsible manager. Address 1,318 Lombard street, Phila. 41-1t*

"OUR AMERICAN COUSIN."
The litigation concerning the ownership of the comedy of "OUR AMERICAN COUSIN" having terminated, and the right of the subscriber thereto having been confirmed, all permissions to perform said comedy not under the hand and seal of the subscriber, are hereby revoked, and all persons are cautioned against performing said play without her consent after this date. LAURA KEENE.
Riverside Lawn, Acushnet, Mass., Jan. 6, 1869. 41-3t*

"HUNTED DOWN, OR THE
TWO LIVES OF MARY LEIGH."—NOTICE.—The undersigned having sold to Miss Laura Keene the drama entitled "HUNTED DOWN, OR THE TWO LIVES OF MARY LEIGH," by Dion Boucicault, together with all the proprietary rights in said drama for the United States, Managers and others are hereby notified that all applications for rights to perform said drama must be made to Miss Laura Keene. HENRY D. PALMER.
Niblo's Garden, New York, Jan. 6th, 1869. 41-3t*

LAURA KEENE'S NEW YORK
COMPANY.
The season will commence March 1st. First class artistes, with metropolitan reputation, are requested to apply by letter to LAURA KEENE,
41-4t Riverside Lawn, near New Bedford, Mass.

JERRY DASHINGTON
Is now at liberty to be engaged with any good troupe.
WENCH, CLOG,
SONG AND DANCE,
AND GENERAL BUSINESS MAN
Address JERRY DASHINGTON,
41-1t* Olympic Theatre, St. Louis, Mo.

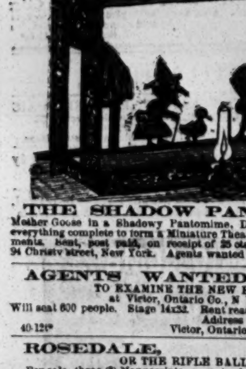
BANDMAN.
LYCEUM THEATRE, LONDON.
"Mr Bandman's Othello is a very passionate personation, and the performance had many points of originality, and was throughout one of great vigor and passionate earnestness, so much so as to leave behind it a great curiosity to see Mr. Bandman in other Shakespearian parts of the intenser order, such as Shylock."—London Times. 41-2t*

JEROME & EDWARD LUBIN,
Manufacturers and Importers of MAGIC APPARATUS,
559 BROADWAY, N. Y.
N.B No connection with any other Lubin in the United States. 41-1t*

SO MUCH FOR BUCKINGHAM!
(SHAKESPEARE.)
MASTER ERNEST BUCKINGHAM,
the wonderful Infant Comedian, Comic Vocalist, Musician, and Dancer, 8 years of age. Master EDWARD BUCKINGHAM, the highly gifted Pianist, Violin Soloist, Ballad Vocalist, and Dancer, 11 years of age. Mr. FRED. BUCKINGHAM, the London Star Comic Vocalist from the Alhambra and Crystal Palace, "Poor Married Man," EDGAR and ERNEST, in their Double Lancashire Clog Dance, Double Nautical Hornpipe and Fancy Dances, Double Song and Dance performances on the Picco and four metallic pipes at one time. The whole of their business entirely new to this country. Address Academy of Music, Nashville, Tenn. JOHN G. BETHUNE, (Blind Tom.) Please write. 41-1t*

CARD
FROM C. W. TAYLEURE.
During the absence of the undersigned in Europe, all communications respecting Stock Engagements at PIKE'S OPERA HOUSE, must be addressed to its Stage Manager for the new season, MR. WILLIAM DAVIDGE, No. 118 Pacific street, Brooklyn.
41-1t* C. W. TAYLEURE.

TO CIRCUS MANAGERS.
MR. ANTONIO MARQUEZ,
now Riding, Leaping, Tumbling at the Napoleon Circus, in Paris,
IS OPEN FOR AN ENGAGEMENT
to travel this Summer. For particulars call on
MR. DERIOUS, at the Delamiano,
41-1t* Ninth street, above Chestnut, Phila.



THE SHADOW PANTOMIME
Mother Goose in a Shadowy Pantomime, Dialogue, Figures and everything complete to form a Miniature Theatre for Parlor Amusements. Sent, post paid, on receipt of 25 cts. THOMAS YATES, 94 Christie street, New York. Agents wanted everywhere 41-1t*

AGENTS WANTED
TO EXAMINE THE NEW HALL
at Victor, Ontario Co., N. Y..
Will seat 600 people. Stage 14x32. Rent reasonable.
Address UNION HALL,
40-12t* Victor, Ontario County, New York.

ROSEDALE,
OR THE RIFLE BALL.
For sale, three (3) Manuscripts, guaranteed to be correct copies.
Price $20.
Address H. R. SULLIVAN,
40-2t* Box 51, Baltimore, Md.

LOUISA BOSHELL.
Performer on the FLOATING WIRE and DANSEUSE, can be engaged by first class establishments. Address her father,
CHARLES BOSHELL,
40-2t* 152 Leroy street, or Col. T. Allston Brown, Clipper Office

BANJO, Jig, and Clog Dancing
taught, by JOHN BOGAN, manufacturer of the banjo, No. 100 East Houston street, N. Y. N.B.—On receipt of $1 I will send three lessons on the Banjo or Dancing with full explanations, which are very simple and easily understood. 40-2t*

THEATRE, WILMINGTON, Del.
Ladies and Gentlemen will please address, stating lowest salary
J. B. ROBERTS, Tragedian,
40-tf Manager.

EQUESTRIANS AND GYMNASTS, none but first class artists, wanted for the tenting season. Address LEVI J. NORTH, 60 Washington street, Chicago. 40-3t*

BEAUTIFUL GIRL OF KILDARE.
THE FINEST MINSTREL SONG YET PUBLISHED.
Sung by MR. WARREN RICHARDS,
of Dupres & Benedict's Minstrels with immense success.
Words by R. A. WARREN, ESQ.,
music by Calixa Lavalle. Elegantly illustrated with a magnificent lithographic title page. Price 40 cts.; mailed free of postage by addressing J. HENRY WITTEMORE, & CO.,
Publishers, Detroit, Mich.
☞ FOR SALE BY ALL MUSIC DEALERS IN NEW YORK AND BOSTON. 40-4t

MADAME SENYAH,
THE GREAT LADY GYMNAST,
In conjunction with M. SENYAH, in their graceful and daring gymnastic entertainment nightly at the New Tammany Hall, New York.
MADAME SENYAH, the wonder of '69, in her Terrific Mid-air Flight of 100 feet. The sensation of the United States.
Madame S. would like to hear from her sister, Mrs. S. Wilson, wife of Mr. John Wilson, Equestrian. 40-4t*

GIRARD BROTHERS,
THREE IN NUMBER, Violinists, Gymnasts, Acrobats and Velocipedists, can be engaged for the season of '69. Address
H. HANDICOURT,
40-3t* Tift House, Buffalo, N. Y.

MISS SALLIE HUNTER,
JUVENILE LEADING LADY, can be engaged for one, two or six nights, or for a longer season, by applying at her residence, No. 175 Bleecker st., or at THOMPSON & RIGGS,
40-4t Dramatic Agents, No. 513 Broadway.

NEW CHESTNUT STREET THEATRE,
PHILADELPHIA.
This magnificent Temple
IS NOW IN SPLENDID ORDER
and can be rented by the
DAY, WEEK OR MONTH
FOR FIRST CLASS ENTERTAINMENTS,
THEATRICAL, OPERATIC,
MINSTRELS, CONCERTS AND LECTURES.
Rent by the week, including Heat, Gas and License,
SIX HUNDRED DOLLARS.
Rent by the single night, $125.
Address WM. E. SINN,
Manager, Chestnut Street Theatre.
The Theatre will be leased to responsible managers for a term of years. Parties wishing to lease by the year address
WM. G. COCHRAN,
40-3t Chestnut street, Philadelphia.

YANKEE ROBINSON'S address
is at Chicago, Ill. Letters so addressed will always reach him. 20-tf

HAMILTON'S NEW HALL,
FORT WAYNE, INDIANA.
Opposite the Public Square and Post Office. The Hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights and carpet. The entrance is twelve feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only.)
The above Hall will seat over 1,000 persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for
FIRST CLASS EXHIBITIONS.
40-13m* H. N. WARD, Agent.

HOWARD ATHENÆUM,
BOSTON, MASS.
ISAAC B. RICH, }
J. C. TROWBRIDGE, }..........Managers
Business and Stage Manager..........JOSH HART
OPEN FOR THE SEASON
With
TROWBRIDGE & HART'S
STAR COMBINATION.
Performers of acknowledged ability only need apply to
JOSH HART,
35 3mtf Business and Stage Manager.

HOWARD ATHENÆUM,
BOSTON, MASS.
The Wonder of the World,
MLLE. MILLIE TURNOUR.
This Lady performs on a
SINGLE SWINGING BAR, 60 FEET IN MID AIR.
Managers wishing to engage this lady can do so by appplying to her sole agent,
JOSH HART,
35-tf Howard Athenæum, Boston, Mass.

SLAUSON HALL,
MIDDLETOWN, N. Y.
A new brick Hall, three stories high, has just been completed, 53 feet front by 100 feet deep—one of the finest Halls in the country. Lighted by Gas, has Reflectors, Ventilators, Stage with Foot Lights, Drop Curtain, and Dressing Rooms adjoining.
Complete sett of new Scenery.
WILL ACCOMMODATE 1,000 PERSONS COMFORTABLY.
Located in the Village of
MIDDLETOWN, ORANGE CO., N. Y.,
On the Erie Railway,
two and a half hours from the city. This is one of the finest towns in the State—about 7000 inhabitants. This Hall
TO LET BY THE DAY OR EVENING,
At a reasonable rate, for
CONCERTS, LECTURES AND FIRST CLASS AMUSEMENTS.
Any person desiring this room will address
POST OFFICE BOX 159,
Middletown, Orange Co., N. Y., or
40-13t*52t Box 12, New York City.

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS
12, 14 AND 16 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 11-tf

ACADEMY OF MUSIC,
LEXINGTON, KY.
POLLARD & CO..........Lessees and Managers.
Capable of seating 1,550 persons.
Responsible parties wishing to
RENT THE ABOVE BY THE DAY, WEEK OR MONTH,
on reasonable terms, can do so by applying by letter to
29-3m POLLARD & CO., Lexington, Ky.

HOOLEY'S OPERA HOUSES,
IN BROOKLYN AND WILLIAMSBURGH,
OPEN FOR THE SEASON.
First class artists can always obtain engagements by addressing,
32-tf R. M. HOOLEY, Sole Proprietor.

CHARLEY SHAY'S
MAMMOTH QUINCUPLEXAL
SALOON AND BILLIARD HALL,
199 and 201 Bowery, adjoining Tony Pastor's Opera House.
The Fashionable Resort. A Palace in the Bowery.
Excelling any in Broadway. The People in extacy over it.
The Headquarters for Showmen and the best
ALES, WINES, LIQUORS, SEGARS AND BILLIARD TABLES
IN THE CITY.
Also the Celebrated Chinese Tumbler Jugglers,
ALBERT HALL
and
JOHN BYRON
will appear at each Performance. 23-tf

HERRICKS' NEW HALL,
BALDWINSVILLE, N. Y.
To Let for all entertainments. Stage, 24 by 26 feet, with scenery; galleries on three sides, will seat 800 to 1,000. Next door to American, a first class hotel. A good bill poster and large boards on Syracuse and Oswego Railroad. 35-13t*

ATTENTION, SHOWMEN!
A GOOD HALL AT LAST.
UNION HALL, JOHNSTOWN, CAMBRIA CO., PENN.
This hall is 104 by 60 feet, with stage 30 by 26 feet, well stocked with scenery by a New York artist; large and convenient dressing rooms; 100 arm and 750 half arm chairs; will be ready to rent to all first class entertainments by November 10th, 1868.
Johnstown contains 20,000 inhabitants, one of the best show towns in the country, on Penn. Central R. R., 78 miles east of Pittsburgh
For terms, &c., address ROBERT W. HUNT,
Secretary Union Hall Association,
30-3m* Johnstown, Penn.

SPALDING & MANNING'S
☞ ELECTRIC OIL ☜
COMBINATION OPERATIC TROUPE,
with the
EXCELSIOR SILVER CORNET BAND!!!
AND UNAPPROACHABLE ORCHESTRA.
☞ 20 ☜
STAR PERFORMERS.
Now on their regular tour through Illinois.
WANTED—Two End Men, a Female Balladist, Two Double Clog Dancers, a Tuba Player, and E Flat Cornet; must be all temperate and well up in their business. Address
SPALDING & MANNING, Lasalle, Ill.
☞ Engagement one year. Salary sure.
☞ No intemperate or disreputable persons need apply.
Specialties can find sure pay and permanent engagements. 32-tf

"AFTER DARK."
The undersigned is now prepared to furnish effective Cuts for Posters, Inside Bills, Cards and Programmes, taken from the original London Designs of the above named Drama. In addition to these, he has, at considerable expense, prepared an interesting narrative of the Play, in the form of a neat, small pamphlet, illustrated, consisting of 16 pages and cover, which cannot fail to prove very attractive to the public, and a successful mode of advertising the drama. J. E. JACKSON, Ledger Job Printing Office, Philadelphia. 31 tf

FREEMASON'S HALL,
ST. LOUIS.
The Grand Hall of this new building, on the second floor, reached by two large stairways, one from Market street and one from Seventh street, is now open for Lectures, Concerts, Exhibitions, &c. The Hall is one hundred feet by sixty feet, and is built with special reference to the human voice and musical instruments, and pronounced by competent judges to be the best in the Western Country.
It is completely fitted up with Furnished Ante Rooms, abundance of Light and Ventilation, and Heated by direct radiation of steam. For terms, &c, address
GEO. FRANK GONLEY, Secretary,
35-3m* St. Louis.

ALBERT F. AYMAR, Clown and
General performer, can be engaged by a responsible company for the season of '69 by addressing him at Morrisania N. Y. 37-5t*

PALMER'S NEW HALL,
AMHERST, MASSACHUSETTS.
This Hall is new and just completed, with gallery and stage, dimension, fifty-seven by seventy-five feet (57 by 75). Will seat eight hundred people; light with gas, and is for rent.
38-3t* D. W. PALMER, Proprietor.

CHESTNUT STREET RINK,
TWENTY THIRD AND CHESTNUT STS.
President—Hon. JOSEPH T. THOMAS.
Treasurer—B. HAMMETT.
DIRECTORS,
Wm. G. Moorhead, Matthew Baird, Thomas A. Scott, John Fallon, Hon. James R. Campbell, Luther Dock and H. E. Brown.
WM. E. SINN, Manager.
THIS MAGNIFICENT STRUCTURE
has cost the Company
$100,000 IN CASH
FOR THE BUILDING ALONE,
WITHOUT THE GROUND!
AND
WILL BE THROWN OPEN FOR SKATING
ON OR ABOUT
THE 25TH OF DECEMBER.
The Building is 220 by 120 feet.
The Main Hall is 56 feet high.
The Skating Surface will be 190 by 90 feet. The large Refreshment Room in the Dress Circle will be in charge of an experienced caterer, where oysters, coffee, &c., will be served in unexceptionable style.
A fine Band has been engaged, which will discourse elegant music.
Ample seating room for Five Thousand Spectators is provided in amphitheatre form, upon the sides of the immense building.
Five hundred jets of gas will, by night,
ILLUMINATE THE GAY SCENE.
PROFESSIONAL SKATERS
are invited to make application, for one or more weeks,
STATING LOWEST SALARY,
TO SKATE TWICE EACH DAY,
Address, WM. E. SINN, Manager,
38-4t No. 1,105 Girard street, Philadelphia.

CONTINENTAL HALL,
At Greenpoint, opposite East 10th street, to let for Balls, Concerts, minstrels, Lectures, &c. It is the only suitable Hall in the place, and is surrounded by a population numbering 15,000. Apply to
CHARLES ETHERIDGE,
37-3m* Greenpoint, N. Y.

TO MANAGERS.—MR. AND
MRS. G. C. BONIFACE are now prepared to negotiate for long or short engagements. Address G. C. BONIFACE, No. 7 Allen street or LOWELL & SIMMONS, 609 Broadway, N. Y. 39-tf

CHICAGO
REPUBLICAN JOB PRINTING COMPANY,
No. 95 WASHINGTON STREET.
The attention of Showmen and others is invited to our facilities for doing all kinds of Printing promptly and at reasonable prices. We refer to
L. B. LENT, New York Circus.
YANKEE ROBINSON, Consolidated Shows.
SAM SHARPLEY, Sharpley & Cotton's Minstrels.
39-4t* J. S. THOMPSON, Superintendent.

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON, Manufacturers of Circus and Side Show Canvases. We shall keep on hand the coming season, in addition to our usual stock of 30, 35 and 40 feet Canvases, 60, 75 and 100 feet Canvases. For further particulars send for Price List. Address
36-3m* JAS. MARTIN & SON, 114 Commercial st., Boston, Mass.

JOSEPH SOMERS,
THEATRICAL BOOT AND SHOEMAKER,
270 BOWERY, N. Y.
Work done in the best of STYLE and sent C.O.D., to all parts of the country. 39-3m*

THE VARIETIES,
MONTREAL, CANADA.
WANTED IMMEDIATELY!
Every description of variety talent also 12 ballet ladies. Those capable of dancing solos preferred. State lowest terms.; salaries paid, in gold, and apply to T. L. JACKSON, Stage Manager,
40-2t* Post Office, Montreal.

FOX'S AMERICAN VARIETY THEATRE,
WALNUT STREET, PHILADELPHIA.
R. FOX..........Proprietor and Manager.
JAS. PILGRIM..........Acting and Stage Manager.
THE VARIETY THEATRE OF THE WORLD.
OPEN ALL THE YEAR.
NO CLOSING FOR REPAIRS.
THE BEST TALENT ENGAGED.
FULL BALLET TROUPE.
Good Ballet Ladies always wanted, and competent artists can apply to R. FOX,
or his only authorized Agents,
40-tf MESSRS. LOWELL & SIMMONDS, 609 Broadway, N. Y.

FOR SALE,
A DOUBLE MAGIC LANTERN,
the largest in America—perhaps, in the world. Object lenses, eleven; 11 inches in diameter, with thirty (30) Pictures, 8x10 inches, and the Calcium Light, all complete.
Inquire in person or by letter to S. VAN, No. 1,317 South Eighth street, St. Louis Mo. 40-4t*

THEATRICAL HOSIERY
Of Every Description.
VANDERLIP & TAYLOR,
(Late A. Rankin & Co.—Established 1823.)
No. 96 Bowery, New York.
THEIR FACILITIES IN MANUFACTURING
are such that orders for any style and of any material can be furnished at very short notice.
Orders by mail receive particular attention.
27-

HARRY HILL'S NIGHTLY
CONCERTS and Comicalities, with ever varying and new features of Popular Amusement, not the least attractive of which is the introduction of the Genuine English
PUNCH AND JUDY PANTOMIMES,
continue to attract crowds of delighted visitants to
17-tf 26 EAST HOUSTON STREET.

DESIGNING AND
ENGRAVING ON WOOD
FOR ALL PURPOSES.
ROYLANCE & PURCELL.
105 NASSAU ST. N.Y.
Sketches made from Scenes or Acts—Positions in Character, or from Manuscript. 11-

NEW THEATRICAL STORE
SHANNON, MILLER & CRANE,
No. 32 Maiden Lane, New York,
Importers of and Wholesale and Retail Dealers in THEATRICAL GOODS of every description.
COSTUMERS' MATERIALS AND
ALL KINDS OF GOLD AND SILVER TRIMMINGS.
Goods sent C. O. D., to any part of the UNITED STATES or CANADAS. 38-6m*

JOHN BROUGHAM'S
Last great success,
"THE LOTTERY OF LIFE,"
Manager wishing to negotiate for its production, or for any of Mr. Brougham's pieces, must address
THOMAS B. MORRIS,
10-tf 179 West Tenth street, New York.

CORNING, N. Y.
WASHINGTON HALL seats 1,000 persons, with good view of the stage. Drops and Scenery complete. The Washington House adjoins the hall, its sleeping rooms opening directly upon the stage, giving theatrical people their own in addition to the ample hall dressing rooms. Hotel and Hall well lighted with gas. 26-6m*

PLAYS, DRAMAS, FARCES,
PANTOMIMES, ETHIOPIAN DRAMAS, SONG BOOKS, HOME PASTIMES, &c., &c. Catalogues sent free by O. A. ROORBACH, 102 Nassau street, New York. 25-tf

"THE LANCASHIRE LASS."
Cuts for Posters, Inside Bills, Cards and Programmes, taken from correct London Designs, and from the scenes of the Drama, as now being performed at Wallack's Theatre, in New York, together with a neat illustrated Pamphlet, containing an interesting narrative of the incidents of the play, can be had on application to J. E. JACKSON, Ledger Job Printing Office, Philadelphia. 31-tf

L. W. Seavey & Co.
SCENIC ARTISTS.
Scenery and Machinery for Theatres, Public Halls (a specialty), Amateur and Dramatic Co.'s at their
MAMMOTH PAINT ROOMS, 684 Broadway, New York. 38-3m*

R. WOLF & CO.,
IMPORTERS AND DEALERS OF
HUMAN HAIR.
NO. 742 BROADWAY.
MANUFACTURERS OF
THEATRICAL WIGS.
TOUPEES, ETC., READY MADE OR MADE TO ORDER.
The manufactory being under our personal superintendence, we refer for our acknowledged superiority of workmanship and artistic taste to the first dramatic talent of the country. Orders by mail receive prompt attention. 38-3m

THE SKATING QUEEN,
CARRIE A. MOORE,
THE GREAT ICE AND ROLLER SKATRESS.
Has prepared several new and attractive Skating Acts, for Rinks, Parks, Theatres or Balls.
Managers can secure her by addressing her agent,
35-tf CHARLES E. LOVETT, Clipper Office.

HARDIN'S CONCERT AND
Theatrical Hall,
MONMOUTH, ILLINOIS.
Commodious Hall, newly fitted, seating capacity 1,500, stage with footlights, appropriate scenery, dressing rooms, &c. Good show town; population of city 8,000. For terms and particulars address
C. HARDIN, Proprietor.
BENJAMIN B. BUCKLY, Advertisers' Agent, General Bill Poster, and Amusement Advertiser. 31-16t*

NEW WESTERN THEATRICAL STORE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH, COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Laces, Stars, Tassels, Beads, Point D'Espagne, Armour Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapaux, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Zinc Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 35-3m*

R. B. KENT'S Theatrical Hosiery.
282 BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT,
344 BOWERY.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 34-13t*

SCHUYLER, HARTLEY & GRAHAM,
19 MAIDEN LANE
Importers and Dealers in
THEATRICAL LACES, FRINGES, STARS, CLOTHS, SPANGLES, Etc. 35-13t*

ELMIRA OPERA HOUSE.—
The only large Hall in Elmira, splendidly fitted up with Scenery and Properties for first class shows.
Chairs for 1450; stage 35x75 ft. Dressing rooms and green room.
For rent by night or week.
36-3m ELI WHEELER, Agent.

ODD FELLOWS' HALL,
LEAVENWORTH, KANSAS.
TO LECTURERS, MINSTREL, CONCERT
AND OTHER TROUPES.
The above beautiful Hall is for rent by the night or week upon reasonable terms; will seat 800 persons, and is fitted up with all the modern improvements, which, for locality and interior arrangements, is not surpassed by any building in the country. The subscriber having had considerable experience in show business generally, will attend to any business in the shape of procuring license, posting, advertising, etc. For terms or other information, address
35-3m THOS. ROSCOE, Agent.

WILSON HALL,
KOKOMO, IND.
Newly fitted up, on second floor; seats 500 people. Drop Curtain and Dressing Rooms. Population 3,000. Good show town. Price low; $5 to $7 per night. Bill Posting attended to.
34-13t* R. Q. WILSON, Proprietor.

KATE FISHER,
THE DASHING AND PEERLESS ACTRESS,
is prepared to treat with
MANAGERS OF FIRST CLASS THEATRES ONLY,
for six or twelve nights' engagements, for the production of the
GREAT MENKEN DRAMAS,
THE CHILD OF THE SUN and
THE PIRATES OF THE SAVANNE,
together with a host of other pieces, including the
THREE FAST MEN,
the exclusive right of performing which she has obtained, and any parties found performing it, without her consent from this date, will be dealt with according to the law. All business communications to be addressed to COL. T. ALLSTON BROWN,
33-tf Clipper Office.

PLAYS.—All Wanting Plays
should send to W. C. WEMYSS, 3 Astor Place, N. Y. 29-3mx

BUCKLEY'S SERENADERS
AND BRASS BAND.
18 STAR PERFORMERS.
MAMMOTH TROUPE OF ARTISTS.
Under the supervision of G. SWAINE BUCKLEY, in their great original MINSTREL ENTERTAINMENT.
The Buckleys, after having traveled through the States, and having been located in Boston—also in New York—also having visited Europe with their distinguished Band of Performers, meeting everywhere with unprecedented success, deem this a sufficient guarantee for the future approbation of the public. 33-tf

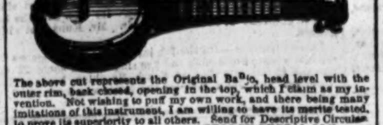
NOTICE TO MANAGERS.
Owing to the cold and early fall of snow Miss LEO HUDSON could not cross the plains for California as she intended. Managers wishing this lady and her celebrated mare Black Bess, including a repertoire of new pieces, can address her at Louisville, Ky. 38-4t

LIBERTY HALL.
New Hall in EAST LIBERTY, five miles East of Pittsburgh, on the Pennsylvania Central R. R.; building 55x84 and 61 feet high.
Hall occupies all of the second story, with Stage, Dressing-rooms, &c. Dining-rooms in direct communication with main hall.
POPULATION TEN THOUSAND.
Address JOHN PESCHMENT, JR.,
37-8t* Wilkins P. O., Allegheny Co., Pa.

E. EDDY,
THE FAVORITE AMERICAN ACTOR,
Having added to his already extensive list the
NEW AND MOST WONDERFUL SENSATIONAL PLAY OF
THE WANDERING JEW.
Also F. A. SCHWAB's drama of
THE PHANTOM CAPTAIN,
Can be secured for a limited period by addressing
THOMPSON & RIGGS,
37-tf 139 Bowery, N. Y.

A SURE THING.
A Sensation that will draw one to three nights. To travel to any part of the United States or Canadas. Rare Chance for a competent business man with a little money. Success guaranteed. Address by mail or telegraph, "YANKEE" ROBINSON.
Chicago, Ill.
37-tf or COL. T. ALLSTON BROWN, Clipper.

TURNER HALL, Ottawa, Ill.
Commodious Hall, will seat 800 persons; stage, with some decorations, footlights, dressing rooms, etc. Good show town, population 10,000. Address JOS. GONDOLF Drawer 126, Ottawa, Ill. 17-8m*



GEORGE TEED & SON'S
FIVE AND SIX STRINGED BANJO.
The above cut represents the Original Banjo, head level with the outer rim, back closed, opening in the top, which I claim as my invention. Not wishing to puff my own work, and there being many imitations of this instrument, I am willing to have its merits tested, to prove its superiority to all others. Send for Descriptive Circulars
GEORGE TEED & SON,
41-1t* 449 East Houston street, New York.

WANTED.
FIRST CLASS DANCING AND SINGING LADIES.
Address JOHN RIVERS,
39-3t* Sam's Comique, Wilmington, Del.

JAMES E. COOKE,
MADAME DE BERG, and HANNAN AND HOLLOWAY, Gymnasts and Leapers, can be engaged after January 1st for the balance of the Winter Season, also for the coming Traveling Season. Address MOBILE, CASTELLO'S CIRCUS, until Jan. 1st, after that, JAS. E. COOKE, Train Meadow, Newtown, L. I., N. Y. 39-2t*

NEW CUTS
FOR THE TENTING SEASON OF 1869.
We have added to our already
LARGE ASSORTMENT OF
WOOD CUTS,
a variety of new and beautiful designs for
CIRCUSES,
MENAGERIES AND
VARIETY SHOWS,
Making our collection at present
THE MOST PERFECT
IN THE UNITED STATES.
SEND FOR A CATALOGUE.
Address RUSSELL, MORGAN & CO.,
Show Printers, No. 20 College st.,
40-6m* Cincinnati, Ohio.

MAIN STREET THEATRE,
JOHNSTON, Pa.
For rent by the day or week for first-class theatrical entertainments, concerts, and lectures. This new three-story brick building is now finished and fitted up in modern style, with parquet, dress and family circle, and will seat 1,030 persons; has a stage 24 by 32 feet, with stage and footlights, four dressing rooms and green room, also drop curtain and a full set of scenery on flats painted by L. W. Seavy & Co. 684 Broadway, New York. Johnstown is situated on the Pennsylvania Central Railroad, 78 miles east of Pittsburgh. For terms, &c., address JOHN PARKE, Box 148, Johnstown, Pa. 40-2t*

AN OLD WOMAN
IS WANTED IMMEDIATELY.
Address for two weeks, WILSON & CLARKE,
43-2t. Fredericton, N. B.

TO SHOWMEN.
For sale. A light band wagon, also, four baggage wagons. Enquire or address C. L. PHELPS, Girard, Pa. or Clarry & Reilley, 12 and 14 Spruce street, New York. 40-3t*

MISCELLANEOUS.

"THE PATENTED MYSTIC MACHINE."
A novelty lately introduced, is meeting large sales, and as a piece of ludicrous mechanicism can't be beat. Has delighted hundreds of both sexes. Lasts a life time; never gets out of order. Sent by mail for 63 cents. Agents wanted. G. E. KETCHAM, 218 Broad street, Newark, New Jersey. 41-13t

WONDERS.—YOUR PAST AND FUTURE DESTINY, with name and address of future husband or wife, sent to any address on receipt of 30 cents. Address C. M. JONES, 2,111 Germantown road, Philadelphia, Pa. 41-1t*

WORDEN HOTEL, 142, 144 AND 146 EAST FOURTEENTH STREET, New York, opposite new Tammany Hall, and within the immediate vicinity of the Academy of Music, Bryants' Minstrels, New York Circus, Steinway Hall and all other fashionable places of amusement.
38-13t GEO. P. WORDEN, Proprietor

SAMPLE AND CIRCULARS SENT FREE. Address G. G. BERRY, North Stafford, N. H. 40-2t*

SOMETHING NEW!
FARO DEALERS INTERESTED.
We call the attention of all Sporting Men (more particularly Faro Dealers,) to our immense stock of Sporting Implements. ☞ Goods shipped same day order comes to hand. ☜
METZGER & CO., 57 Dearborn street, Chicago, Ill.

MONTE TICKETS, new kind, $9 per dozen; $1 per pack. METZGER & CO., Chicago, Ill.

SHORT TRICKS of all kinds always on hand.
METZGER & CO, Chicago, Ill.

KENO!
WE MANUFACTURE AND KEEP ON HAND THE BEST AND CHEAPEST ASSORTMENT OF KENO IN THE WEST.
☞ SEND FOR OUR DESCRIPTIVE LIST. ☜
METZGER & CO., 57 Dearborn st., Chicago, Ill.

A COMPLETE SETT OF FARO TOOLS FOR $120.
METZGER & CO., 57 Dearborn st., Chicago, Ill.

PLAYING CARDS.—Over 70 Different Patterns.
METZGER & CO. 57 Dearborn st., Chicago, Ill.

COMPRESSED IVORY CHECKS.
Having the Agency for the "United States," we are prepared to furnish them at manufacturers' prices. These checks "size up" and stack as well as the best ivory, AND ARE BOTH ACID AND WATER PROOF. METZGER & CO.,
40-tf 57 Dearborn street, Chicago, Ill.

LISTEN TO THE MOCKING BIRD!
THE GREAT AMERICAN WARBLER,
PRAIRIE WHISTLE AND MOCKING BIRD IMITATOR. Produces the most enchanting trills on first trial. Universally adopted by the profession. Indispensible to Sportsmen and Hunters for enticing game within gun shot. PRICE 25 CENTS, post paid, in a neat box. Five for $1. HENRY J. CAMPBELL & CO., 59 Cedar street, New York. 40-tf

A RARE BOOK.
The Richest Little Book in Existence. Send 25 cents to P. O. 1,122 South Bend, Ind. 40-2t*

$1,000 PER YEAR GUARANTEED AND STEADY EMPLOYMENT. We want a reliable agent in every country to sell our Patent White Wire Clothes Lines (everlasting). Address AMERICAN WIRE CO., 75 William street, N. Y., or 16 Dearborn street, Chicago, Ill. 40-4ts

ESTABLISHED IN 1859.
HEAD QUARTERS
AND
MANUFACTORY
OF
ALL KINDS
OF
SPORTING GOODS.
PLAYING CARDS OF ALL
KINDS PRINTED TO ORDER. ☜
WE SELL FARO GOODS CHEAPER THAN CAN BE BOUGHT ELSEWHERE. ☞ GIVE US A TRIAL. ☜ WE HAVE THE LARGEST ASSORTMENT, THE BEST AND THE CHEAPEST POKER CHIPS TO BE FOUND IN THE U. S. CALL AND EXAMINE OUR STOCK OF THESE GOODS. CIRCULARS AND PRICE LISTS FREE. WHOLESALE PRICES UPON APPLICATION.
ADDRESS OR CALL AT THE STORE OF
CRAWFORD & DAVIDSON,
NO. 38 JOHN STREET,
38-tf NEW YORK CITY.

WANTED—AGENTS—$75 to $200
per month, everywhere, male and female, to introduce the GENUINE IMPROVED COMMON SENSE FAMILY SEWING MACHINE. This Machine will stitch, hem, fell, tuck, quilt, cord, bind, braid and embroider in a most superior manner. Price only $18. Fully warranted for five years. We will pay $1000 for any machine that will sew a stronger, more beautiful, or more elastic seam than ours. It makes the "Elastic Lock Stitch." Every second stitch can be cut, and still the cloth cannot be pulled apart without tearing it. We pay Agents from $75 to $200 per month and expenses, or a commission from which twice that amount can be made. Address, SECOMB & CO., PITTSBURGH, PA.; BOSTON, MASS., or ST. LOUIS, MO.
CAUTION.—Do not be imposed upon by other parties palming off worthless cast-iron machines, under the same name or otherwise. Ours is the only genuine and really practical cheap machine manufactured.

WANTED — AGENTS — To Sell the AMERICAN KNITTING MACHINE.
Price $25. The simplest, cheapest and best Knitting Machine ever invented. Will knit 20,000 stitches per minute. Liberal inducements to Agents. Address, AMERICAN KNITTING MACHINE CO., Boston, Mass., or St. Louis, Mo.

JUST PUBLISHED.
THE MODERN POCKET HOYLE,
Containing all the Games of Skill and Chance as played in this country at the present time, being an authority on all disputed points. By "TRUMPS." This valuable manual is all original, or thoroughly revised, from the best and latest authorities, and includes the laws and complete directions for playing one hundred and eleven different Games, comprising Card Games, Chess, Checkers, Dominoes, Backgammon, Dice, Billiards, and all the Field Games. 388 pages.
Be particular to order "TRUMP'S MODERN POCKET HOYLE," the only Pocket Hoyle containing all Games as played in America at the present day.
Paper covers, price, 50 cents.
Bound in boards, cloth back, price, 75 cents.
Bound in cloth, gilt side and back, price, $1 25.
*** The above book is for sale everywhere, and will be sent, by mail, to any address, free of postage, upon receipt of the price. Send all orders to
DICK & FITZGERALD,
PUBLISHERS, NEW YORK. 33-3m*

A MYSTERY!
Any gentleman or lady, by sending their address, color of eyes, and 35 cents, will receive, by mail, the carte de visite of their future wife or husband. NORRIS & CO., 52 John street, New York. 32-3m*

BOOKS THAT CAN'T BE BEAT.

☞ 20 Photographs (Paris)	50 cents. ☜
☞ 36 Songs, new	50 cents. ☜
☞ 5 New Books, very interesting, each	25 cents. ☜
☞ 5 New Books, larger size, each	50 cents. ☜
☞ French Transformation Package, changing 25 times into different pictures, only	$1 25 ☜
☞ Transparent Playing Cards (genuine)	$1 75 ☜
☞ Marked Back Playing Cards, 50 kinds, only	75 cents. ☜

☞ We keep everything in the Sporting Line on hand.
E. W. TOWNSEND,
37-13t 129 South Eighth street, Philadelphia, Pa.

GOURAUD'S ORIENTAL CREAM,
OR MAGICAL BEAUTIFIER.
Endorsed by the Fashionable World.
This is the most elegant Preparation for the Skin ever invented, and has excited the cupidity of unprincipled adventurers who are palming off upon the public various imitations under different names; beware of such, and particularly beware of lotions for the skin containing mineral astringents utterly ruinous to the complexion, and by their repellant action injurious to health. The chief of these are concocted by the counterfeiter of BURNETT'S COCOAINE.
The original ORIENTAL CREAM is prepared and sold by DR. FELIX GOURAUD, 453 Broadway, N. Y., $1.50 per bottle; can be had in BOSTON, of BATES, 129 Washington street; in PHILADELPHIA, of EVANS, 41 South 8th street, wholesale and retail.
☞ CAUTION.—See that the words GOURAUD'S ORIENTAL CREAM, N. Y., are blown in every bottle, and his fac simile, T. FELIX GOURAUD, at the end of every label. 11-tf

RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 30 cents, or seven for $1. Microscopic Charms, Knives, Rings and Opera Glasses. Stereoscopic Views, very fine Albums, containing 12 large pictures 8 by 10, $5, very rich. Trade supplied. Orders punctually attended to. (Entirely new.) And all kinds of Fancy Sporting Goods that are in the market.
Send for Catalogue to the old established Fancy Purchasing Agency. D. J. GOMPERTS,
41-1t* 73 Nassau street, New York.

ROYAL HAVANA LOTTERY OF CUBA.
Conducted by the Spanish Government.
$330,000 IN GOLD DRAWN EVERY 17 DAYS.
Prizes cashed and information furnished; the highest rates paid for Doubloons and all kinds of Gold and Silver; also for all Government Securities. TAYLOR & CO., BANKERS,
16 Wall street,
31-3mx New York.

CAUTION.
To Sporting Men.
Our attention has been called to a Circular now being circulated among the Sporting Men of the West, that we have removed from our old quarters,
125 Dearborn Street.
This is not so. We are still at our old stand, where we have been for the past three years. The Circular that we allude to has been cunningly devised, with the view to carry the impression that we had removed to another locality.
Our Stock is fuller than it ever has been before, PRICES OF GOODS MUCH REDUCED, and our facilities for filling orders prompt are better than ever, having got rid of the "dead weight" which we have been carrying for the past two years.
If promptness and fair dealing, WITH THE BEST GOODS AT REASONABLE PRICES, can carry the day, we are ready to compete with any house in the East or West for your trade.
Address all communications, as before, to
MASON & CO., 125 Dearborn Street.
Chicago, Feb. 20, 1868.

Dice Cloths, Dice, &c.
Dice Cloths, $20, $25, $30, $35 and $40 each.
Horse Head Games (two designs) complete, $25.
Red and Black Spreads—Chuck Luck—Over and Under, etc.
☞ Our spreads are of new designs and painted in the best manner; special attention being paid to making them as attractive as possible. We have the best artist in the country to get them up, and they can only be obtained through us.
MASON & CO., 125 Dearborn street, Chicago.

Poker and Monte Cards.
Fair Poker Cards, from $2 to $7 per dozen.
Yankee Notion Cards, $8 per dozen; $1 per pack.
Monte Tickets, new kind, $9 per dozen; $1 per pack.
Spanish Monte Cards, $8 per dozen; $1 per pack.
Readers, all kinds, $10 per dozen; $1 per pack.
Strippers, all kinds, $10 per dozen; $1 per pack.
☞ Each pack of cards put up in a neat pocket card case.
MASON & CO., 125 Dearborn street, Chicago.

Dealing Boxes and Cards.
Faro Boxes $20, $25, $30, $35, $50, $75 and $100 each.
Faro Cards, unsquared, best, $10; second, $7 per dozen.
Squared Faro Cards, best, $15; second, $12 per dozen.
☞ Faro Boxes made to order or repaired in the best manner.
Faro Cards of every kind furnished to order.
MASON & CO., 125 Dearborn street, Chicago.

Compressed Ivory Checks.
Being Agents for the Manufacturer we sell at factory prices, with the usual discount to the trade.
1¼ inch..........$8 per 100 | 1½ inch..........$12 per 100
1⅜ inch..........10 per 100 | 1⅝ inch..........14 per 100
Faro Sets furnished with Coppers, Splits and Markers.
MASON & CO., 125 Dearborn street, Chicago.

Roulette Wheels and Spreads.
Wheels, from $125 to $500. Balls, 60c., 75c. and $1 each.
Spreads at $15, $20, $25, $35, $65 and $140.
MASON & CO., 125 Dearborn street, Chicago.

Faro and Poker Checks.
Over Twenty Different Kinds and prices, ranging from the cheapest bone at $1 per 100 to Grote's best Ivory Faro Checks, (who is acknowledged by all sporting men to be the only manufacturer of first class checks,) which we furnish at same prices as charged at factory MASON & CO.,
125 Dearborn street, Chicago.

Faro Layouts, Case Keepers, &c.
Layouts at $12, $18, $20, $25, $28 and $30 each.
Case Keepers at $12, $18, $18, $20, $22 and $25.
Card Presses at $5, $6, $7, $8, $9 and $10.
Check Holders at $5, $6, $7 and $8.
Trimming Shears at $30, $35, $40 and $50.
Printed Tabs ☞ $10 per thousand.
Pocket Card Cases, Morocco Cases for Faro Boxes, Punches, etc.
Our specialty is Faro Tools, of which we always keep a full assortment. MASON & CO.,
125 Dearborn street, Chicago.

Faro Tools—$120 per Set.
A Full Set comprising 600 Comp. Checks, Painted Layouts, Plated Dealing Box, Case Keeper, Check Holder, Card Press, containing six packs Hart's best squared dealing cards, and 230 Tabs, for $120, with privilege of opening and examining goods before paying for them. MASON & CO.,
125 Dearborn street, Chicago.

GOODS SENT C.O.D.
To any address when reached by the Adams, American, United States or Merchants Union Express Companies, on receipt of $5, with order balance C. O. D. To the Southern States or the Territories a deposit of $10 required—parties to have privilege of opening and examining goods before paying for them. Address orders to MASON & CO., 125 Dearborn street, Chicago.

Short Tricks of every Kind.
Mexican Balls (Patent Safes), Mallets, Tobacco Boxes, Padlocks, Bug Shines, Top and Bottom Dice, Dice Lups, Props, Penny Game, etc., can always be found with
MASON & CO., 125 Dearborn street, Chicago.

KENO SETS.
☞ For workmanship, durability and cheapness we lay over any goods in market, and goods sent from our store are guaranteed new, and not second hand from the Pawnbrokers. ☜
Extra Balls, Cards, Tally Boards, etc., always on hand.
☞ Send for our Descriptive List.
28-tf MASON & CO., 125 Dearborn st., Chicago, Ill.

SQUARED
FARO CARDS
AND
LINEN EAGLES,
EXTRA LARGE SIZE,
FOR TRIMMING.
FOR SALE
At the Old Established Playing Card Manufactory of
JNO. J. LEVY & CO.,
177 & 179 Grand street, near Broadway,
NEW YORK,
And at all the Stationers and Fancy Goods Dealers throughout the U. S. Sporting men should try them. They are more pliable and tougher than any cards made. 36-6m*

BOOKS, PRINTS, etc., cheap. Send three cents for my catalogue. No fraud. JOHN ATCHISON,
31-3m* 317 Greenwich street, New York.

"THE PARISIAN MOXA" will force whiskers or moustache to grow on the smoothest face in 30 days, in every case, or money refunded. Post paid for 50 cents, together with 250 valuable recipes by
33-13t* O. A. DUNANE, box 2,578, St. Louis, Mo.

GAME FOWLS FOR SALE.
A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure bred and thorough game. Address J. K. ASHFORD, 607 Callowhill street Philadelphia, Pa. 33-6m

$500.
IMPROVED BRONZE ALUMINIUM
HUNTING CASED WATCHES.
I will cheerfully give the above amount to any one who can surpass my imitation of
GOLD WATCHES.
Description of metal and goods sent free on demand.
PRICES, FROM $16 TO $22.
They are sent C. O. D., with charges.
Address
JULES D. HUGUENIN VUILLEMIN,
No. 44 Nassau street,
New York.
Call and examine for yourselves. 36-3m*

57,391 SOLD.—Send 25 cents for sample and circular, to BURT & CO. Biddeford, Me. 32-3m*

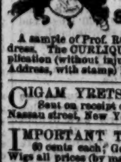
GOODWIN, COBB & CO., Commission Paper Dealers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 21-tf

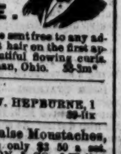
CASTILIAN ROSE
GIVES BLOOM TO CHEEKS AND LIPS.
Will not wash or rub off; defies detection; is harmless and perfect to nature. Mailed, 75 cents per package. Obtained only of
MADAME IDELAIZE,
217 Roslyn place, New York.
Sole Agent for the United States. 33-3m*

$10 A DAY FOR ALL—STENCIL TOOL. Samples free. Address A. J. FULLAM, Springfield, Vt. 31-13t*

SEND FOR IT.
Our Great Catalogue and a New Book of 394 pages, sent free.
Send stamp and address for it, or call. WM. PURDY & CO.,
35-tfx 340 Canal street, New York.

Curls! Curls!





SAMPLES
SENT FREE.
A sample of Prof. ROBB'S CURLIQUE will be sent free to any address. The CURLIQUE will curl the straightest hair on the first application (without injury) in soft, luxuriant, flowing curls. Address, with stamp, Prof. B. H. ROBB, Parkman, Ohio. 33-3m*

CIGAM YRETSYM DNA HTRIM.
Sent on receipt of a postage stamp, by W. HEPBURNE, 1 Nassau street, New York. 39-tfx

IMPORTANT TO ALL.—Splendid False Moustaches, 50 cents each; Goatees, 40 cents; Whiskers only $3 50 a set. Wigs all prices (by mail). Address H. NELSON & CO., 9 Walker street, N.Y. 39-3mx

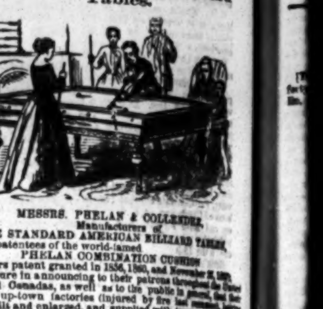
THE BARKEEPER'S COMPANION.
Sent to any address FREE, on receipt of two postage stamps, by W. HEPBURNE, 103 Nassau street, N.Y. 32-tfx

☞ MAGIC TRICK CARDS—25 cents per pack. 50,000 sold. Address R. FOX, 34 Varick street New York city. 21-26t*

~~**Dr. Burton's Tobacco Antidote**~~
~~WARRANTED TO REMOVE ALL DESIRE FOR TOBACCO. [illegible] entirely vegetable and harmless, and is also an [illegible] purifier. It purifies and enriches the blood, [illegible] system, possesses great nourishing and strengthening power, enables the stomach to digest the heartiest food, makes sleep refreshing, and establishes robust health. [illegible] and chewers for sixty years cured. Price [illegible] box. Post free. An interesting treatise on the injurious effects of tobacco, with lists of testimonials, references, etc., SENT FREE. Agents wanted. Address~~
~~DR. T. R. ABBOTT, Jersey City, N.J.~~
~~TESTIMONIALS.~~
~~From the U. S. Treasury, Secretary's Office.—Please send a supply of the Antidote. The one received has done its work surely. G. T. Hesse.~~
~~From New Hampshire State Prison.—Gentlemen: influence here having been cured of the appetite for tobacco by using Dr. Burton's Antidote, we desire a supply for the prisoners of this institution. Joseph Mayo, Warden of N. H. State Prison.~~
~~A Banker's Testimony.—Dr. Burton's Antidote for Tobacco has accomplished all claimed for it. Walter Mann, 1st Nat. B'k, New Albany, Ind.~~
~~From the Chief Engineer of the Allegheny Valley Railroad Company, Pittsburgh, Pa.—I have used the Antidote with great success. It is curing all my friends. H. Blackstone.~~
~~A Clergyman's Testimony. One Box of Antidote cured my brother and myself. It never fails. Rev. I. W. Shoemaker, Kelley's Station, Pa.~~
~~From the Police Headquarters, [illegible] have gained thirty-five pounds of flesh [illegible] using Dr. Burton's Antidote, and all desire for tobacco removed. Wm. [illegible]~~
~~From the Southern Home Journal, Baltimore, Md.—One box of Burton's Antidote removed all desire for the weed from me. I take pleasure in recommending it to all our readers, T. Y. Slater, Editor.~~
~~[Trademark × Copyrighted.]~~
For sale by DEMAS BARNES & CO., Druggists, No. 21 Park Row, New York. Sold by Druggists everywhere.

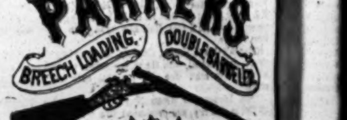
SPORTING ADVERTISEMENTS.

Standard American Billiard Tables.

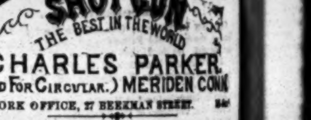


MESSRS. PHELAN & COLLENDER,
Manufacturers of
THE STANDARD AMERICAN BILLIARD TABLES,
And sole patentees of the world-famed
PHELAN COMBINATION CUSHION
(Letters patent granted in 1856, 1860, and November [illegible], 186[illegible]), take pleasure in announcing to their patrons throughout the United States and Canadas, as well as to the public in general, that their extensive up-town factories (injured by fire last [illegible]) having been rebuilt and enlarged, and supplied with improved machinery, are again in thorough working order, thus enabling them to fill any and all orders, either for
REGULAR BILLIARD TABLES,
DINING ROOM, or
LIBRARY BILLIARD TABLES
As well as for
BALLS, CLOTH, CUES,
and in fact everything in any way connected with the business.
They have also to announce that in future their warerooms, located for the past nine years at Nos. 63 to 69 Crosby street, will be in the spacious building, No. 738 Broadway, a few doors south of Astor Place. PHELAN & COLLENDER.
Warerooms, 738 Broadway; Manufactories, Tenth avenue and 36th and 37th streets, New York.

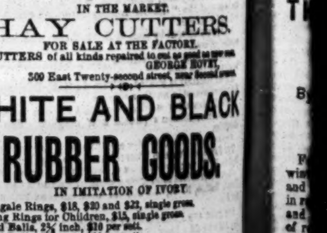
The New York City Base Ball Emporium and Manufacturing Co.
Having turned their attention to the manufacture and sale of SKATES, are offering the following liberal inducements to any parties who will solicit orders from their friends for their two most popular styles of



THE NEW YORK RINK.
(Sizes of Foot Plate, 8¾, 9, 9¾, 10, 10¾ and 11 inches, w[illegible]



NEW YORK CLUB SKATE.
The above are of the best welded steel, hardened and warranted.
On orders for one pair, $10 per pair; on orders for two pair, $[illegible]; on orders for four pair, $9; on orders for six pair, $[illegible]; on orders for eight pair, $8; on orders for twelve pair, $7.50.
Sample pairs sent, charges paid, on receipt of price, and the amount credited on order when received. We will pay all express charges provided money is remitted in advance by draft or P. O. order. We don't pay C. O. D. charges. Address
PECK & SNYDER,
Corner of Ann and Nassau streets, New York.
Catalogues of Base Ball Goods sent free.



CHARLES PARKER.
(SEND FOR CIRCULAR.) MERIDEN CONN.
NEW YORK OFFICE, 27 BEEKMAN STREET.

Fastest Hay Cutter
IN THE MARKET.
HAY CUTTERS.
FOR SALE AT THE FACTORY.
HAY CUTTERS of all kinds repaired to cut as good as new at
GEORGE HOVEY,
29-3m* 300 East Twenty-second street, near Second avenue.

WHITE AND BLACK RUBBER GOODS.
IN IMITATION OF IVORY.
Martingale Rings, $18, $20 and $22, single gross.
Teething Rings for Children, $15, single gross.
Billiard Balls, 2⅜ inch, $10 per sett.
Billiard Balls, 2½ inch, $12 per sett.
Faro Checks, 1⅜ inch, $10 per hundred.
Faro Checks, 1½ inch, $12 per hundred.
Faro Checks, 1⅝ inch, $16 per hundred.
Poker Checks, 1¼ inch, $8 per hundred.
HORSE, DOG AND STAG HEAD
SLEEVE BUTTONS, $4 a doz. pair. Also a great variety of IVORY AND PEARL SLEEVE BUTTONS AND STUDS, at low prices.
WM. M. WELLING,
SOLE PATENTEE AND MANUFACTURER,
571 BROADWAY, New York City.
Samples sent post paid on receipt of $1.

Clipper Shades. Clipper Shades.
(209 Mercer street, between Bleecker and Amity.)
WILLIAM CLARK, Proprietor.
The best of Ales, Wines, Liquors and Cigars. Sparring [illegible]
SPARRING LESSONS given by PROF. CLARK.

Choice Imported Dogs.
Pointers and Setters broke in the most perfect manner. [illegible] and all other breeds for sale. Western men, buy of Western [illegible] and save from $15 to $35 express. Address all orders to
31 13t* THEO. T. AXE, [illegible]

Judge and Jury.—House of Commons, 25 WEST HOUSTON STREET. The greatest [illegible] in the United States, equalled and excelled by none. [illegible] Trial every evening. Lord Chief Baron Morton takes the [illegible] P. M. Vocal and Instrumental Concert, embracing the most [illegible] tar and talented artists in the city, under the management of
MR. ALBERT BRAHAM.

Nautilus,
111 EAST 14TH STREET,
Adjoining the New Tammany Hall.
48-tf THOS. C. [illegible]

Game Fowls For Sale.
A choice lot of two year old
COCKS AND HENS,
of the choicest American and English strains. Also,
EARLY STAGS AND PULLETS,
of this year's raising; all warranted pure and thorough game.
GAFFS of all kinds constantly on hand. JOHN [illegible]
41-3t* 61 [illegible]

Game Fowls.
STAG and PULLET $4. COCK and HEN $[illegible], from any of American or English strains; warranted pure and dead game.
will sell at the above price for 30 days. JOHN FULTON,
41-3m* Gloversville, Fulton Co., N.Y.

Bill Fletcher's Museum,
1212 NORTH 11TH ST., ABOVE GIRARD AV., PHILADELPHIA.
Dealer in Dogs and all kinds of Birds, Pictures and other [illegible]
Dogs Trimmed and treated for all Diseases.
The best of Liquors and Cigars to be had at the Bar.

Real English Boxing Gloves,
IMPORTED, and the best American Gloves manufactured by
SHANNON, MILLER & CRANE,
No. 32 Maiden Lane.
P. S.—Goods sent C. O. D. everywhere.

Boxing Gloves for Sale.—The Veteran Master of Ceremonies, OLD BILL TOVEE, will send on receipt of $5, or $6 for the very best, per express, a [illegible] BOXING GLOVES to any State in the Union. Gloves [illegible] repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE [illegible] his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue, Plank Road, Bushwick, [illegible]
P. O. Address, Box 856, Brooklyn.
The DeKalb Avenue Cars, Fulton Ferry, take you to [illegible] man's residence.

Ed. Wilson.
100 BLEECKER STREET. ONE DOOR FROM GREENE [illegible]

Harry

GREAT DOG
Nos. 36 AND 40
BOSTON,
DEALER IN ALL KINDS OF FANCY AND SPORTING [illegible]
Game Fowls, Fancy Pigeons and British Birds. [illegible]
$4 per doz. Dogs cured of all kinds of Diseases. [illegible] expressed to all parts of the United States, on the receipt of amount.

Sam Turner.

THE GREATEST DOG REPOSITORY IN THE UNITED STATES.
All kinds of choice Dogs for sale and forwarded on the shortest notice anywhere in the United States. Address
37-3m* 119 Harvard st., Boston, [illegible]